

Art in the Pen ONLINE

NEW FOR 2020

SPOTLIGHT PAGES

MORE IMAGES

& PROFILE PICS

SOCIAL MEDIA LINKS

ONLINE STORE LINKS

FUNDRAISER APPEAL
SAVE SKIPTON MART EVENTS

Art in the Pen is at risk of permanent closure due to Covid-19. We are ineligible for any government grants and our efforts to secure grants from other sources have proved fruitless.

We have launched a fundraising campaign to try and save Skipton Mart Events.

Without the fundraiser, Art in the Pen, Crafts in the Pen, and The Mart Theatre will all close. Yarndale and The Yorkshire Flea will also be unable to take place at Skipton Auction Mart.

Any donation, regardless of size is hugely appreciated and will help us save the events.
You can find out more by clicking the banner below.

HELP SAVE | ART IN THE PEN • CRAFTS IN THE PEN • THE MART THEATRE • YARNDALE | **CLICK HERE**

WELCOME TO
ART IN THE PEN **ONLINE**

We may not be able to open our doors this year but we are bringing Art in the Pen to you!

If you spot an artist whose work you like, simply click the SPOTLIGHT PAGE button in the top right corner. This will take you to the artist's dedicated page on our website, where you will find additional images of their work, links to social media pages and online stores (where applicable).

10% OFF

...YOUR FIRST ORDER WHEN YOU USE CODE

MYFIRSTORDER22

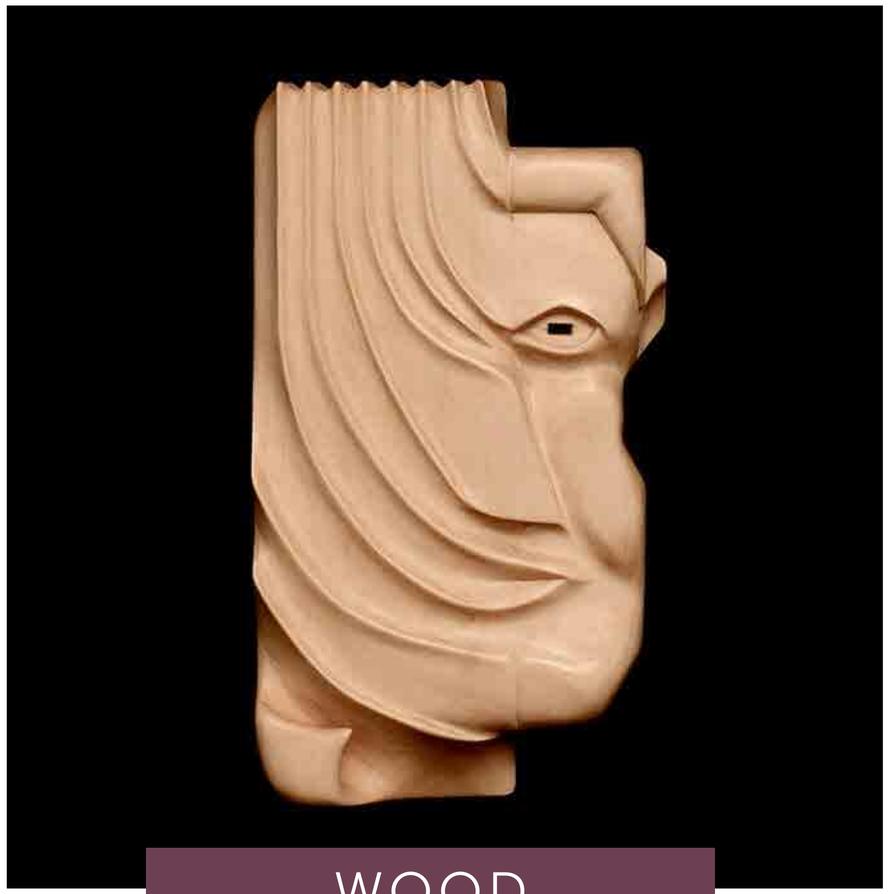
ONLINE AND INSTORE

THE ART SHOP SKIPTON

www.theartshopskipton.co.uk

ABWOODARTS

SPOTLIGHT



WOOD

Mounted Abstract Carvings were showcased at Crafts in the Pen in 2017, the idea stemmed from a retirement hobby after many years in the woodworking industry. Each carving is hand carved and is unique in itself and not repeatable. The open frame that surrounds each carving allows the individual to appreciate the tactile nature of the carving. 2020 will see the introduction of a limited range of three-dimensional abstract carvings which, hopefully, will attract interest equalling that of the mounted carvings.

ADORS

SPOTLIGHT

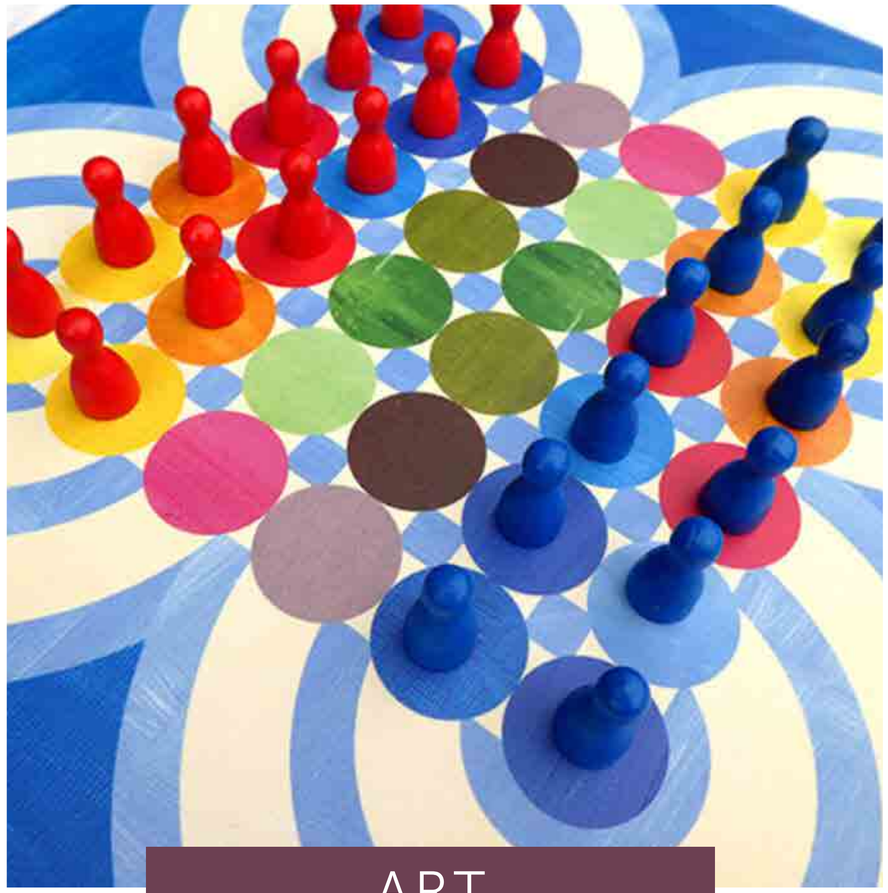


TEXTILE ART

Sarah, the face behind Adors, discovered needle felting in 2013 and was immediately drawn to this versatile technique. Fascinated by the way wool can be both sculpted and used as a medium to “paint” she has found it a perfect way to combine a desire to create art and a lifelong love for all things fibre. Inspired by the wildlife and countryside of Britain, Sarah creates pictures, decorated accessories and ornamental pieces for the home.

ADRENALINE BRUSH

SPOTLIGHT

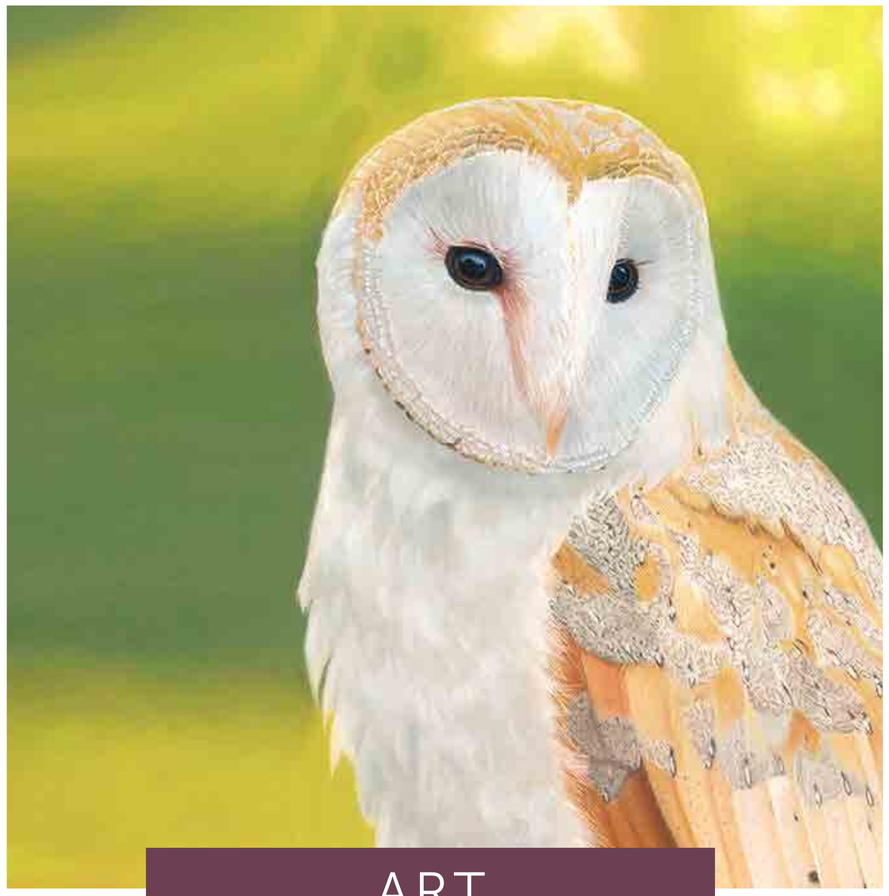


ART

As an artist, Nellie enjoys creating contemporary art with many levels of meaning and interpretation. At times, she uses a minimum of colour and tone which contrasts with times of using vibrant colours and shapes and humour. Nellie applies her skills as an artist to creating beautiful strategic board games that can be enjoyed by all ages.

ALAN TAYLOR ART

SPOTLIGHT

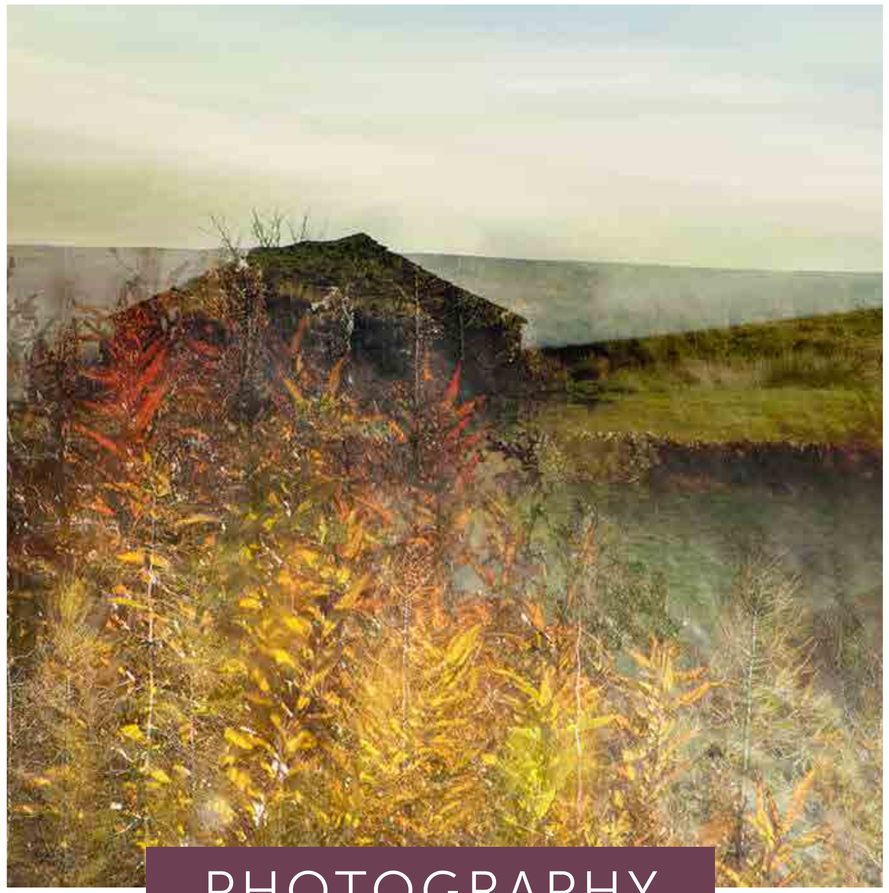


ART

Dr. Alan Taylor AGSA lives in Yarm on Tees with his family and Irish rescue dog Monty. He is passionate about animal welfare, a passion he shares with his wife. He loves using the medium of pastels or colour pencils to capture the diverse colours and character of wildlife and finds inspiration for his subjects from countryside walks both at home and abroad. Recently he completed a commission for a book cover illustration.

ALISON HALL PHOTOGRAPHY

SPOTLIGHT



PHOTOGRAPHY

Alison's photography is her expression of the environment and close view of nature. Exploring the creative possibilities of blending images within camera and post production, she is developing a distinctive contemporary style of photographic art. Creative techniques within her images include multiple exposures, intentional camera movement and use of natural and painted texture layers, she is loving the freedom and the finish that can be achieved within this genre of photography.

AMANDA GLANVILLE - MAKER OF TINY GLASS STUFF

SPOTLIGHT



GLASS

Amanda Glanville makes tiny glass stuff. Her collectable miniatures surprise and delight all ages and the cheerful, affordable designs find homes across the world. You'll see wee toadstool plant decorations for pocket sized gardens, tiny retro ice lolly pictures, and birds, pumpkins, hens, ghosts, sheep, toffee apples and more. Come and see the new designs for her now legendary Great Glass Advent Calendar – an annual institution on Instagram.

ANDY SELMIC

SPOTLIGHT

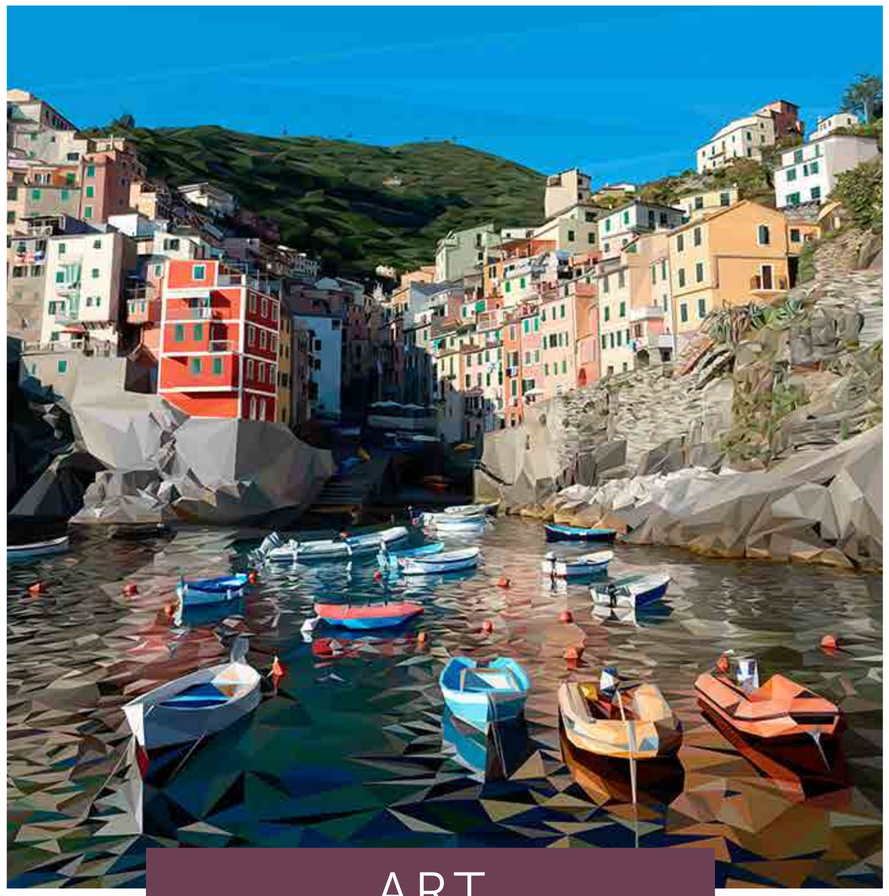


WOOD

Andy Selmic is an artisan furniture makes who creates beautifully unique bespoke wooden furniture and also produces a unique selection of beautifully handmade wooden products featuring a stunning range of unique individually hand cut marquetry designs. All his work is hand made in Derbyshire.

ANDY WALKER

SPOTLIGHT



ART

Andy's portfolio comprises landscapes and seascapes he describes as "intricate mosaics comprising thousands of hand-drawn, intensely coloured triangles". Each artwork, inspired from his photography using a stylus and tablet, takes weeks to complete and is available as Limited Edition Giclee prints. Andy's career began after selection to exhibit in the Saatchi Gallery; he now exhibits throughout the UK and Europe. Andy's work is in private collections in Australia, Belgium, France, Sweden, Italy, UK and USA.

ANETHIA SELLARS

SPOTLIGHT



GLASS

Anethia works primarily in fused glass, specialising in Seascape designs. Wherever possible these are combined with her second passion – hand painted silk, to produce totally unique decorative items. 2020 sees the introduction of a new range of fused glass titled ‘Dragonfly Meadows’. Dragonflies are a symbol of happiness, transformation and self-realisation. This perfectly sums up where Anethia’s work is now and what better way to start the year than with new designs

ANNA BYELOVA

SPOTLIGHT



TEXTILES

Anna really enjoys making bags from tweed and likes the feel of working with tough material. Each of her bags are different and so the process is never the same. She usually picks up the material and then sees what kind of bag she wants to create from there. Once an idea is in place, she simply starts sewing. She likes to improve the quality of her bags with every new project.

ANNA COOK PAPERART

SPOTLIGHT

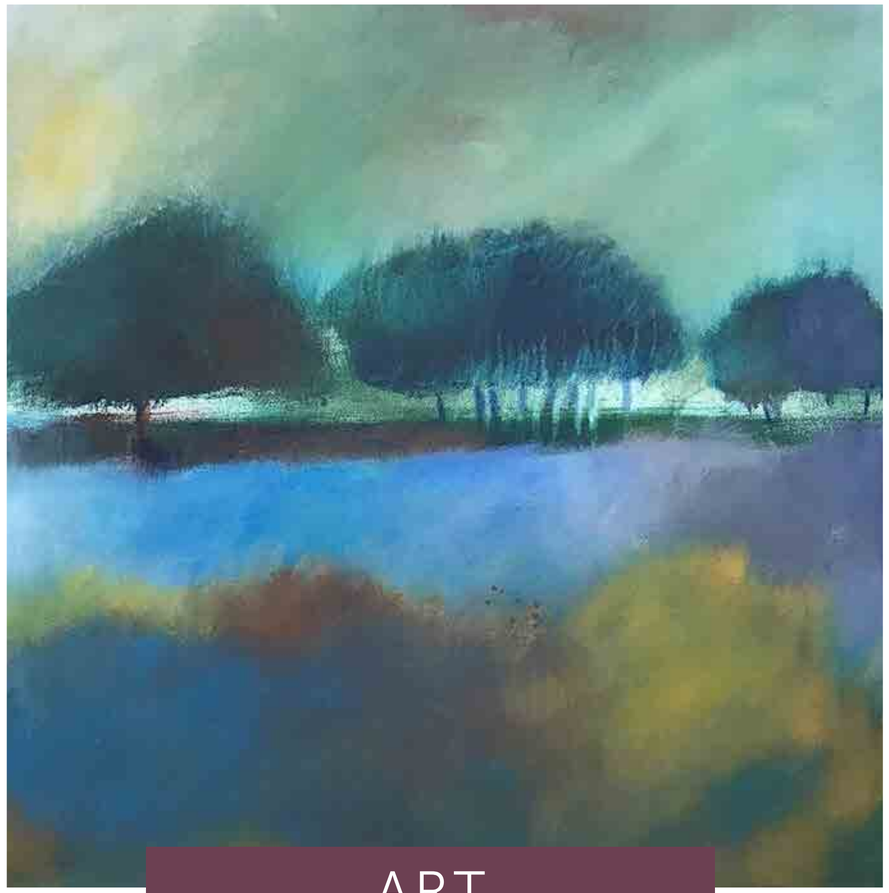


PAPER CRAFTS

Anna is a self-taught paper-cutter with a background in Printmaking and Design. Anna's work is produced by layering several intricately cut and embossed sheets of paper to create body and depth. Anna draws inspiration from nature, usually with a focus on Birds and Woodland Animals, she builds these into deep frames to create scenes which captures the subject in its natural habitat.

ANNA GIBSON

SPOTLIGHT

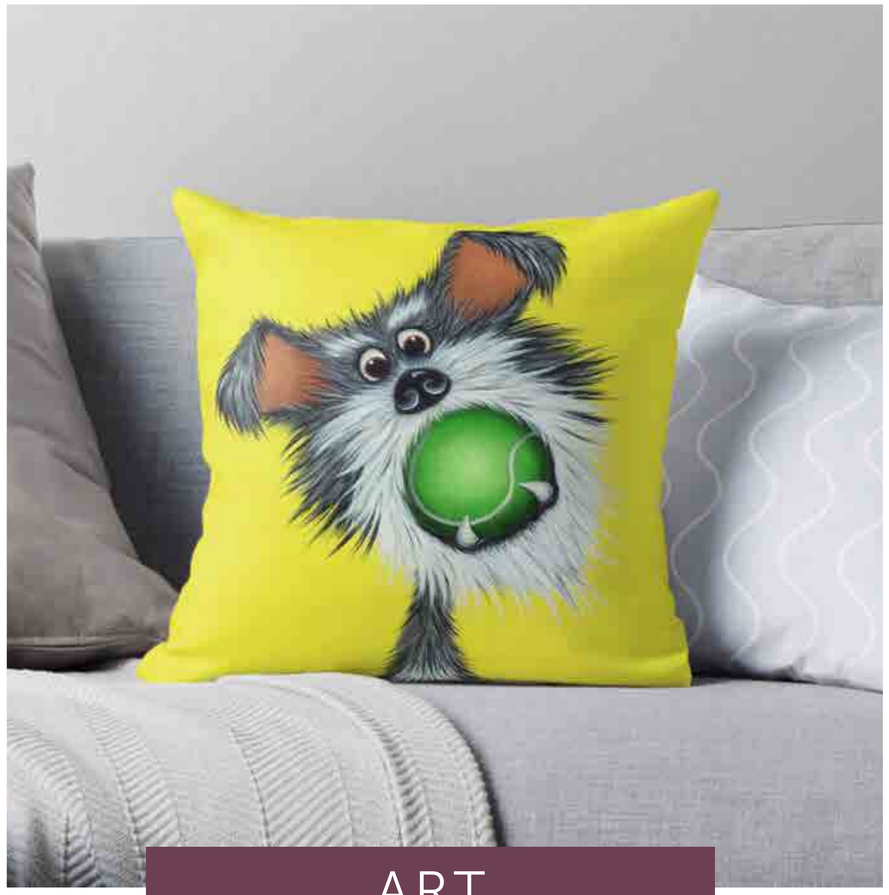


ART

Inspired by the land, the weather that surrounds her and by objects that carry associations and personal meaning, Anna's paintings are often a construct from memories and observations gathered rather than a literal depiction of a 'real' landscape. Fear and hope play a part in her process. She states that there is always an uneasy start when addressing the white of the canvas, followed by the hope that a balance can be attained.

ANTONIA DENNIS

SPOTLIGHT

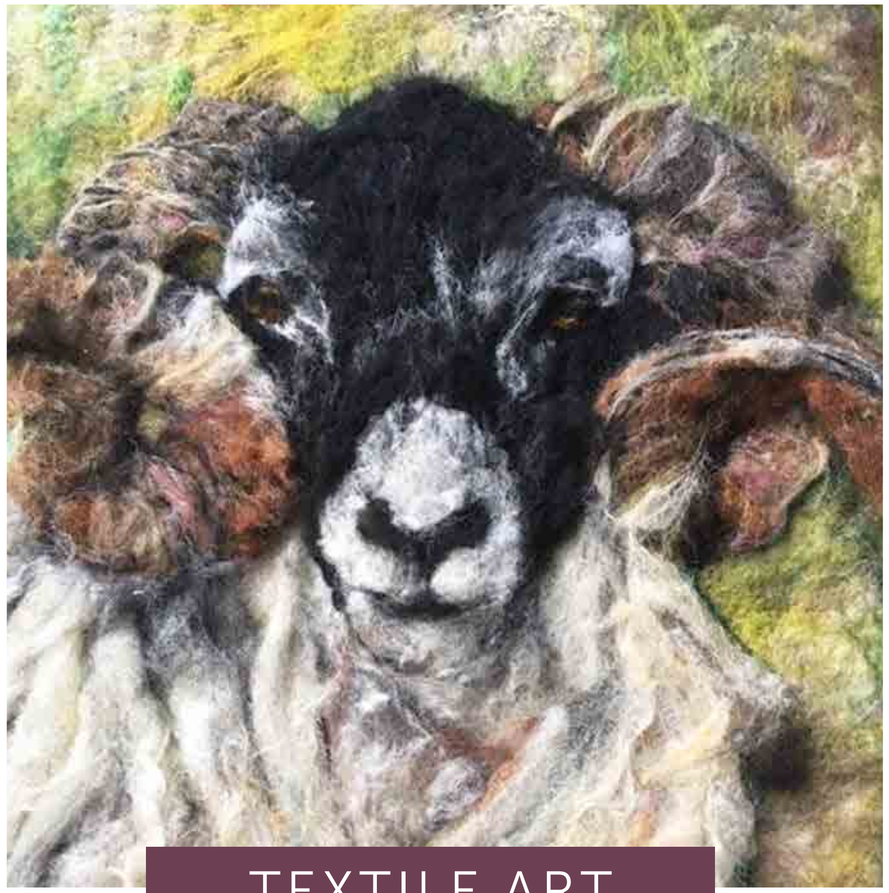


ART

In June 2014, inspired by a painting in Whitewall Galleries, Antonia discovered her hidden talent for painting. She has since been awarded a number of accolades, including twice being voted “The Public’s Favourite” at Centre of England Arts and an Award of Merit in an international competition in 2016. To date, Antonia’s paintings have been distributed across the UK with several finding their way to Australia and New Zealand.

ART 57

SPOTLIGHT

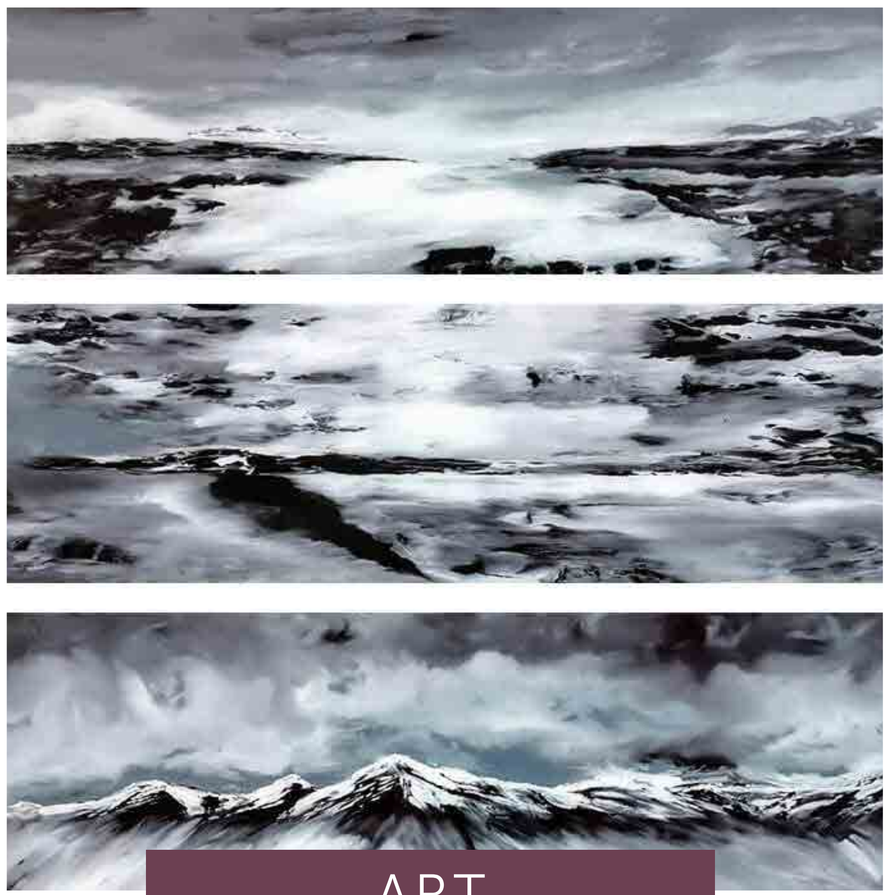


TEXTILE ART

Pam Chilton is an artist based in Easingwold North Yorkshire. Her felt art animal paintings are created by combining both wet and needle felting techniques, using natural and dyed wool. Commissions are welcome. Pam also creates realistic needle felted animal sculptures, each unique in design and full of character. Felting workshops are available please see Pam's website for further details.

ART IN GLASS

SPOTLIGHT

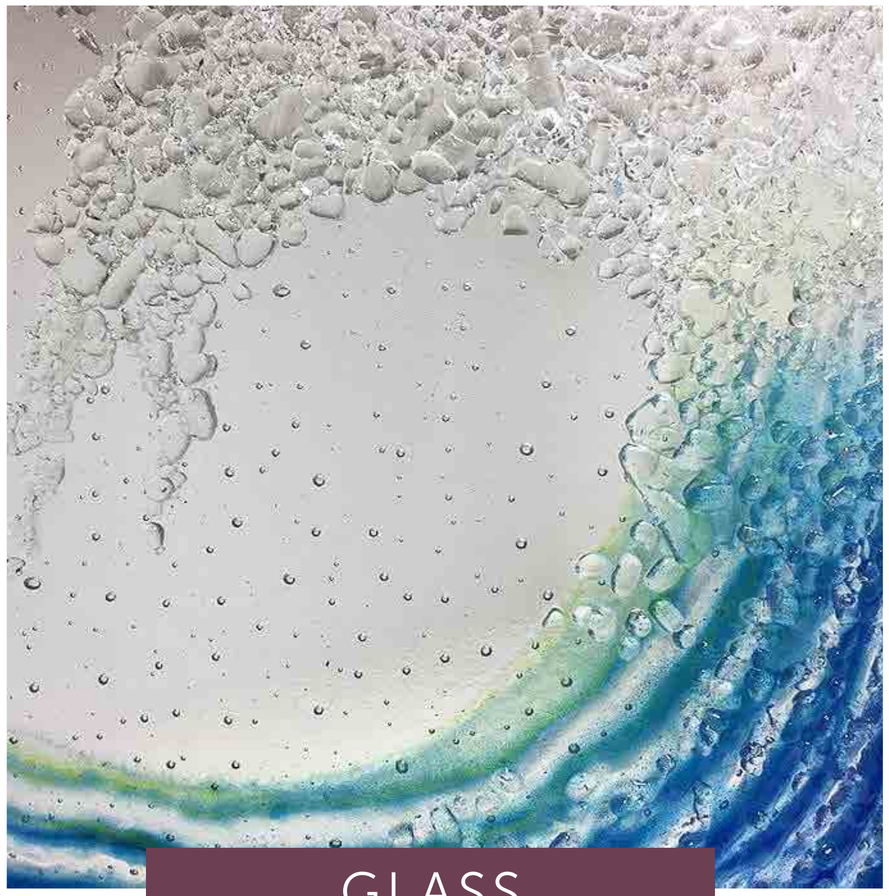


ART

Ken Cowins is a practising artist whose love for the Highlands and Islands of Scotland is evident in his paintings. He was born in Newcastle Upon Tyne and now lives and works in Dumfries, Scotland. He currently sells in a couple of galleries. He paints on the reverse side of sheet glass creating stunning landscapes. He is currently working on a body of black and white landscapes.

ART OF TRANSPARENCY

SPOTLIGHT



GLASS

Having moved from a large city to the East coast, Iris became very aware and appreciative of her surroundings. Although much of her fused glass at first glance may look abstract the work is strongly influenced by northern coastlines and rural fells. It may be moss growing on a tree, ridges in sand, or bubbles and other forms that flow through water. Other pieces are more representational but retain a strong countryside and coastal influence.

ARTPRIMITIF

SPOTLIGHT



ART

Jo's paintings and illustrations are mostly about her suburban London childhood and the flora and fauna that were prevalent in the 1960s, from the garden flowers her mother grew, to the tranquillity of her father's allotment. She loves to paint birds, both native British birds and the more exotic birds of tropical countries. She paints mostly in acrylic on canvas or gouache on paper and she shows the stages of creating an artwork on ger Instagram and Facebook @artprimitif.

AW ARTIST BLACKSMITHS

SPOTLIGHT



METAL

Adrian's use of traditional blacksmithing techniques coupled with his desire to create contemporary and innovative works, have resulted in fine craftsmanship, superb detailing and a substantial build quality that reflects his belief in lasting beauty and quality. The inspiration for Adrian's work comes not only from the natural world but also the industrial with its rich heritage of thousands of years of a desire to master fire and steel.

BENEDICT HOMER

SPOTLIGHT

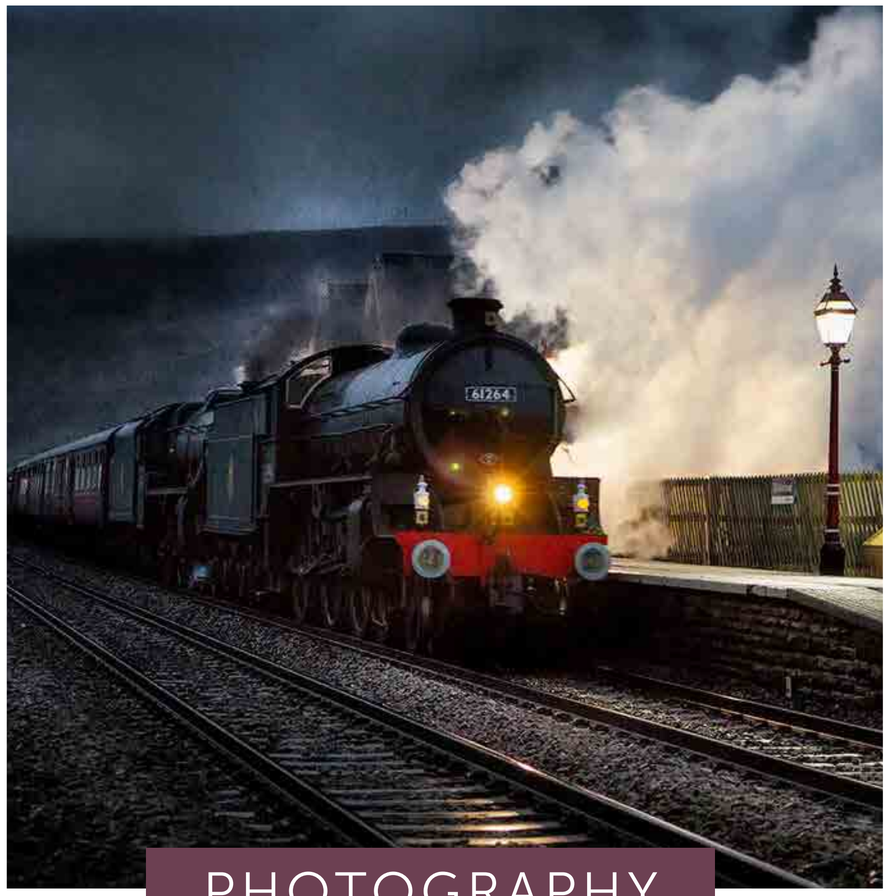


WOOD

Ben has two distinct styles of work. The first is sculptural; apples and pears created from burred or spalted wood. The second, the whimsical Happy/Sad bottle stoppers draw on his product design background. The sculptural pieces are influenced from living and working in Shropshire, Herefordshire and Worcestershire – apple and pear country. Since his childhood he has been captivated by the strange beauty revealed by fruit in its decaying stages.

BENTHAM IMAGING

SPOTLIGHT

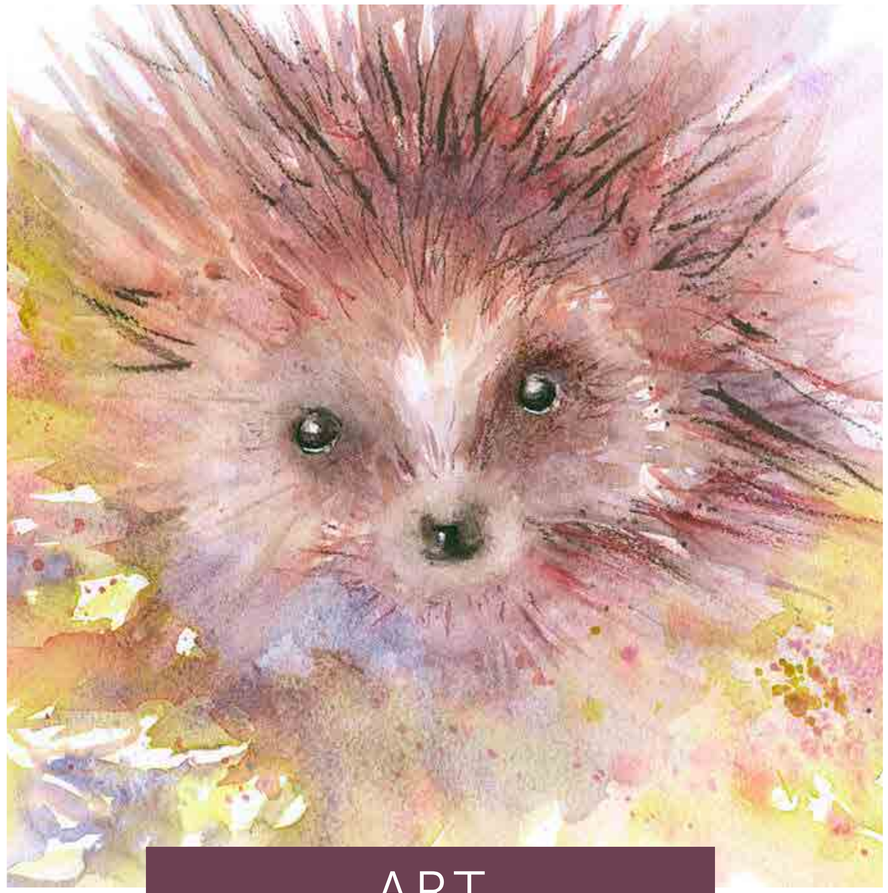


PHOTOGRAPHY

Jon Brook at Bentham Imaging is an international award winning photographer based in his studio and gallery in Bentham, North Yorkshire. Living close to the Settle to Carlisle railway has allowed Jon to become one of the premier steam train photographers in the area. His images have graced the covers of Amateur Photographer and Lancashire Life and been used in many other publications.

BESIDE THE MEADOW STUDIO

SPOTLIGHT



ART

Take steps to discover Anne's vibrant Dales wildlife and wildflower watercolours, giclée prints and greeting cards. Enjoying countryside tranquillity, she is intrigued by glimpses of creatures, scurrying or flying away from her camera. She is inspired to capture life and light in atmospheric watercolour washes which swirl, merge and granulate, creating expressive images. Occasional pen and ink details are added with hints of definition, leaving areas for your imagination - a celebration of nature's diversity.

BIG BLACK HOUSE DESIGN CO.

SPOTLIGHT



METAL

Maxine Hunt is an artist-blacksmith, working in both wrought ironwork and wood. Her work has a very contemporary, organic feel, drawing inspiration from natural forms. She likes to combine both functional and sculptural elements in her work creating pieces of furniture, garden sculpture and interior pieces such as boxes, candleholders and bookends. Maxine works using traditional craft techniques to create pieces with a quirky, contemporary edge.

BLACK DOG POTTERY

SPOTLIGHT

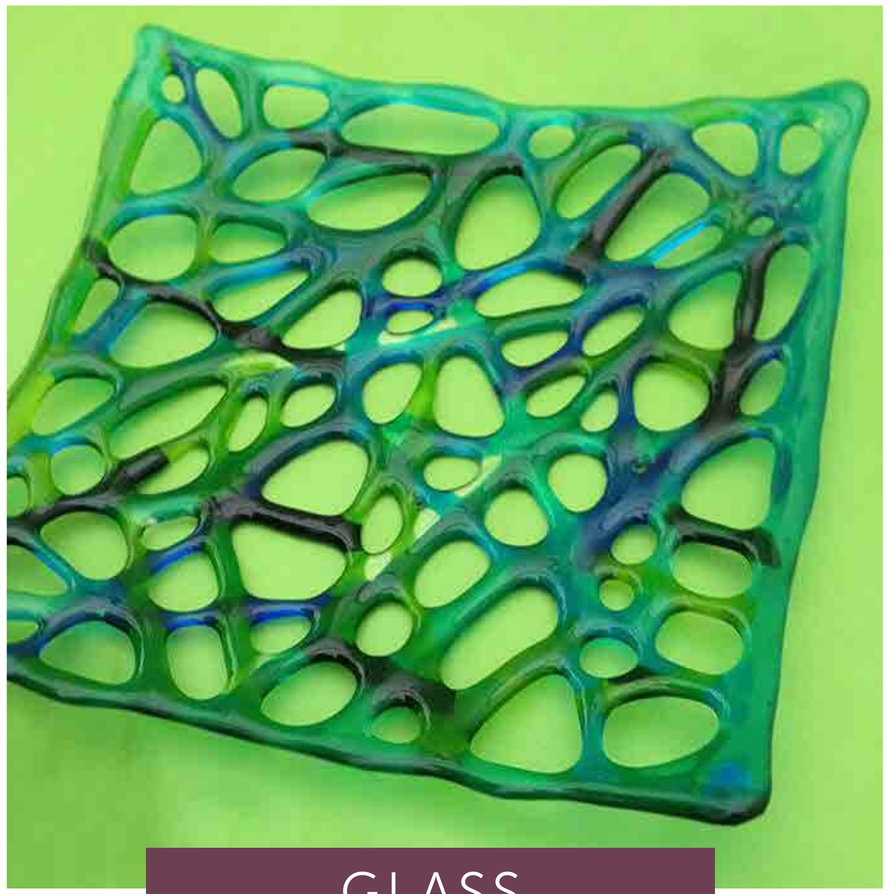


CERAMICS

Black Dog Pottery is a small batch ceramics studio. They are inspired by mid-century design, colour and a desire not to take themselves too seriously. Their work includes hand embossed ceramic pieces, fun faces and moustache pots that sit side by side for a quirky and fun collection.

BLISSIMORE DESIGNS

SPOTLIGHT



GLASS

Dichroic Glass can be worn or displayed as a piece of Art. The beautiful shapes and colours are stunning and are completely eye catching and bespoke. These dichroic, opaque and translucent glass colours have been hand cut and layered (with tweezers) to create a unique composition each time. Each piece has been fired multiple times using both high and low kiln temperatures which has resulted in a lovely textural feel and a sculptural 3D effect.

BUDDLEIAWITHLOVE

SPOTLIGHT



OTHER

Claire's inspiration for her scents, themes and packaging comes from when she takes trips out with her boys. She has repackaged her products to make a difference, supporting the onetreeplanted.org scheme which offsets the carbon emissions. She makes sure that all her ingredients are cruelty free, palm oil free and are vegan friendly. All her products are made in small batches from the studio at the bottom of her garden. Her ethos is sustainably whilst maintaining luxury.

C AND D CAMERON

SPOTLIGHT

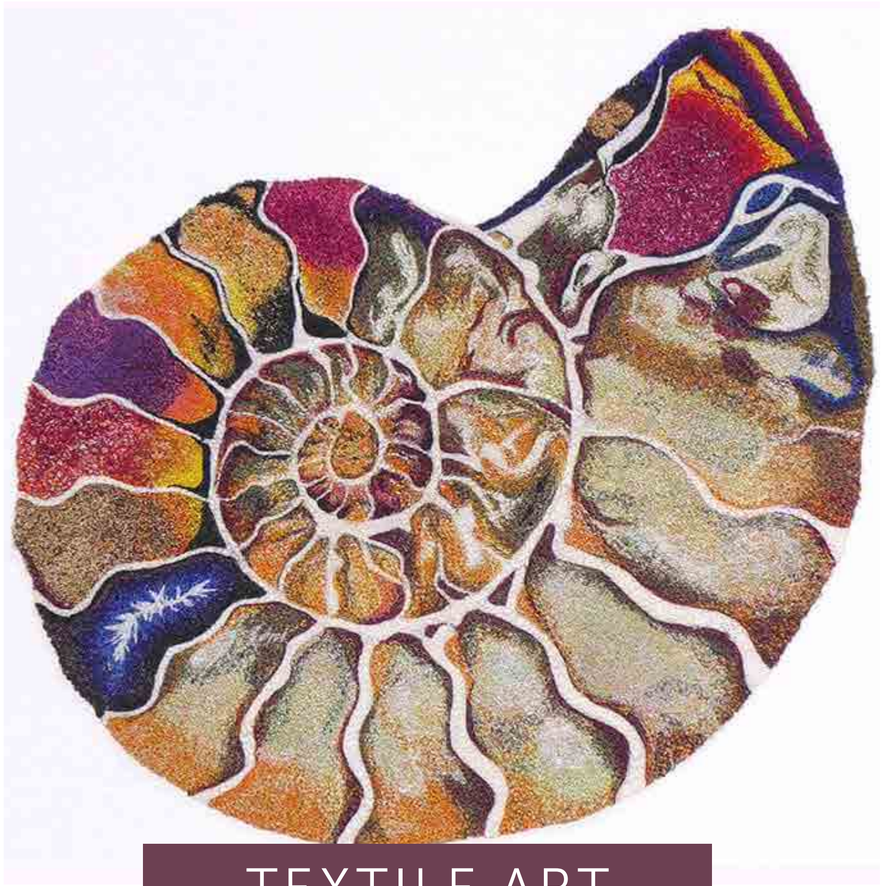


WOOD

David and Caroline Cameron are a husband and wife team who hand make and paint a wide range of wooden crafts and chainsaw carvings in their little workshop in Cumbria.

CAROL COLEMAN

SPOTLIGHT

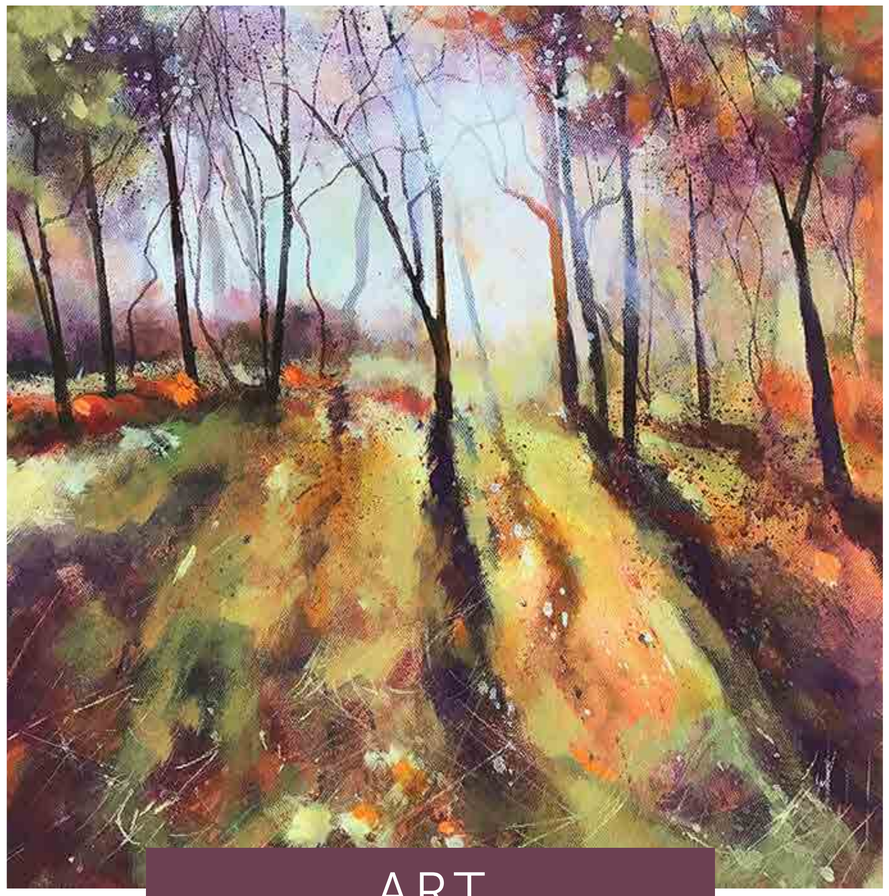


TEXTILE ART

Carol is inspired by the natural world, using digital photography to create imagery for interpretation in textiles. She finds rocks and fossils particularly beautiful to translate into stitch. Textile techniques provide an infinite source of creative diversity, which presents new ways of capturing the look, feel or effect that she needs. The challenge of overcoming technical difficulties to create jewellery, 3D and wall-hung textiles is part of Carol's creative drive.

CAROLE BAKER RBSA

SPOTLIGHT

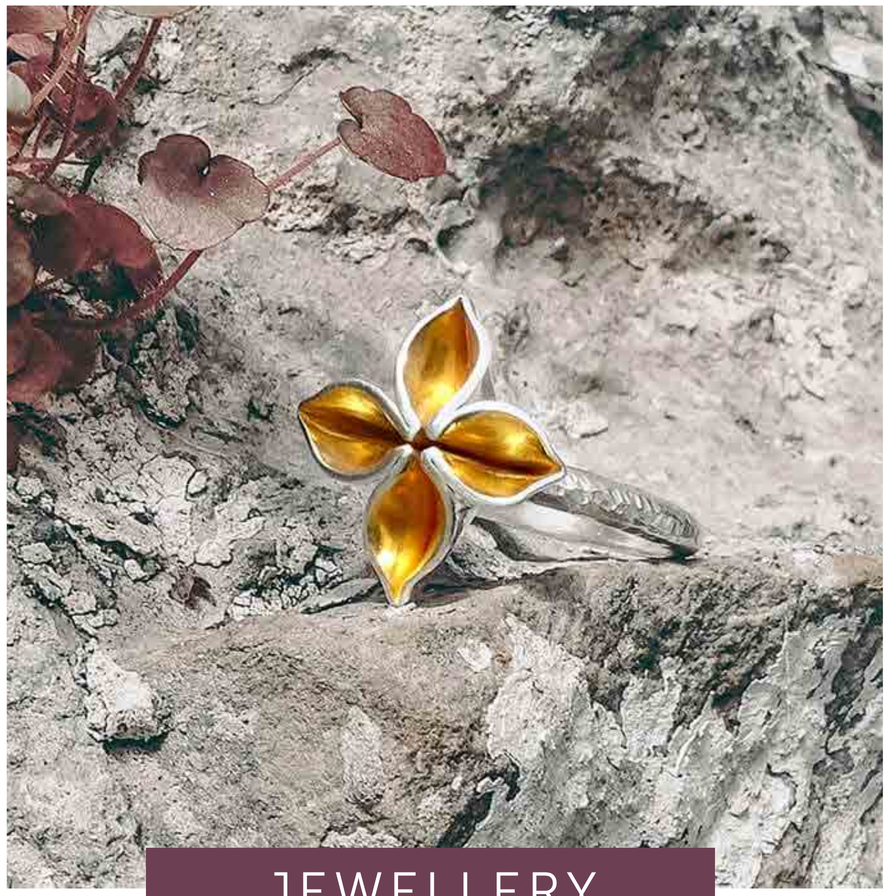


ART

Carole will be exhibiting her new collections for 2020. She is inspired by some of her favourite places including Venice. She has a vision of uncompromising colour and beautiful landscapes, the scenes that Carole captures simply shimmer, awash with feeling. She works in acrylics, watercolour and mixed media to produce evocative works of art and hopes that her work offers something new and exciting to the viewer. Carole runs workshops in Shropshire and painting holidays in Scotland, Malham and the Scilly Isles.

CAROLINE BROGDEN - CONTEMPORARY JEWELLERY

SPOTLIGHT

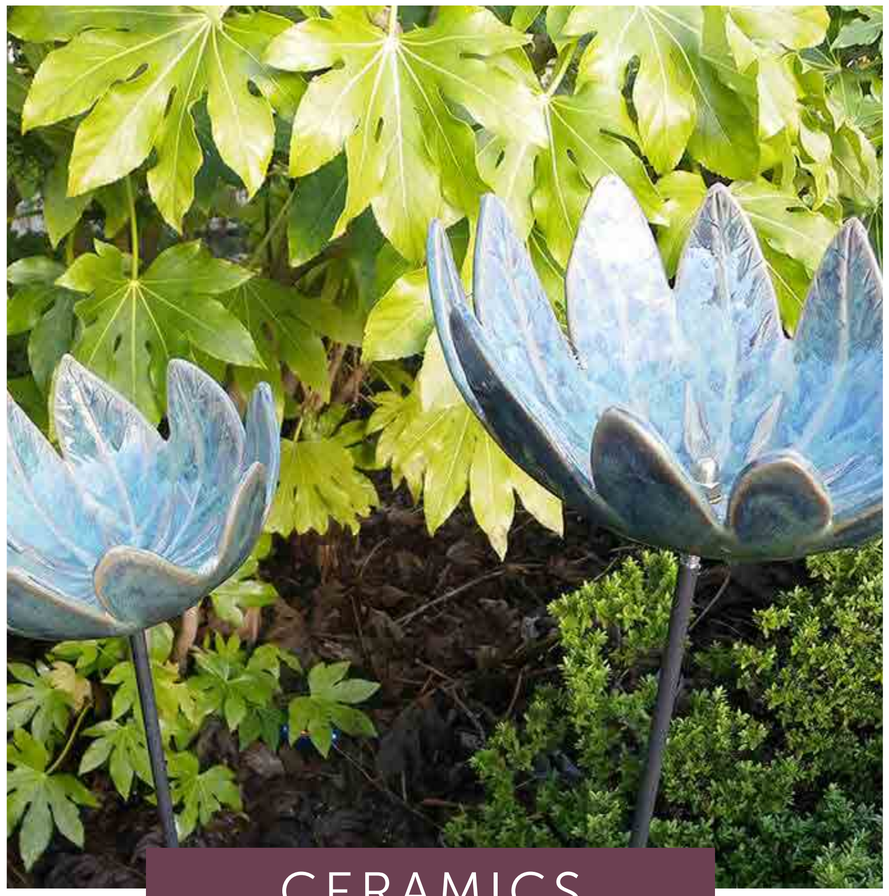


JEWELLERY

Caroline Brogden is a jeweller working in precious metals; her work combines a number of elements with an emphasis on natural forms. Using traditional silversmithing skills, her main body of work looks at ways to mimic shapes and forms found in nature, creating pieces of wearable art and sculpture. Her work involves a number of fold-form and raising techniques which are given a contemporary edge by including semi-precious stones and recycled materials.

CAROLINE LEE CERAMICS

SPOTLIGHT

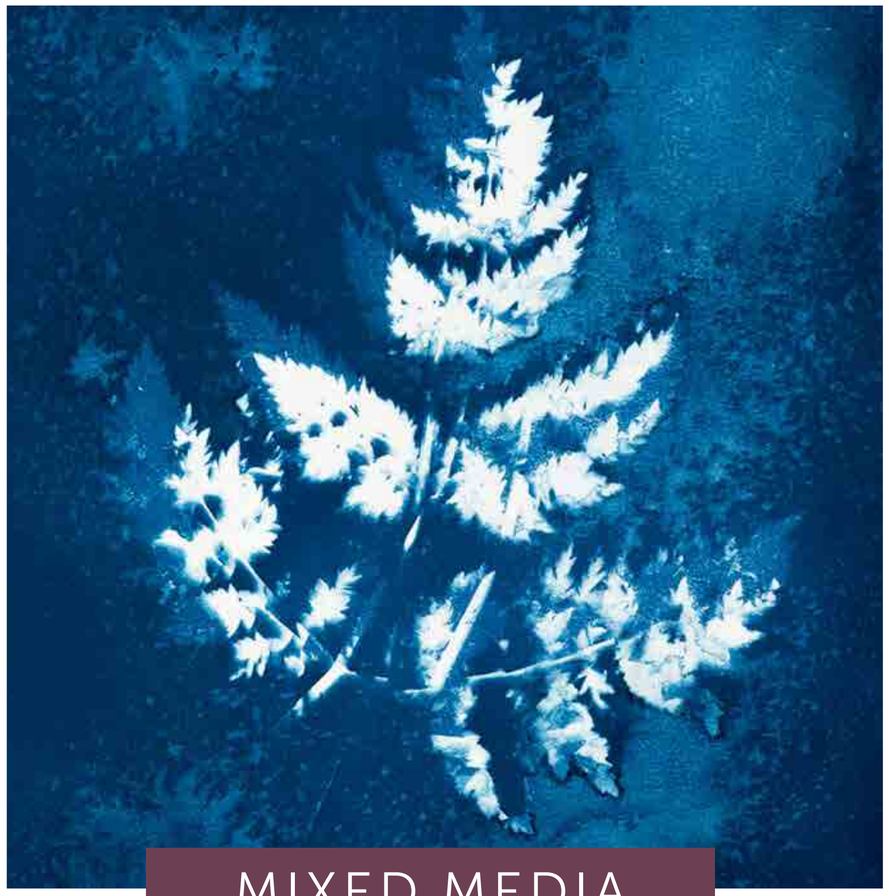


CERAMICS

Amongst her extensive works, Caroline specialises in ceramics for gardens, Raku-fired pottery, fine porcelain Christmas tree decorations and functional stoneware. Taking inspiration from natural sources and the seasons, texture and pattern are important to her. She often uses impressed decoration such as the fossilised print which remains after a leaf or lace has been rolled into clay. She designs and uses bespoke tools in her work to create unique pieces.

CAROLINE NELSON

SPOTLIGHT

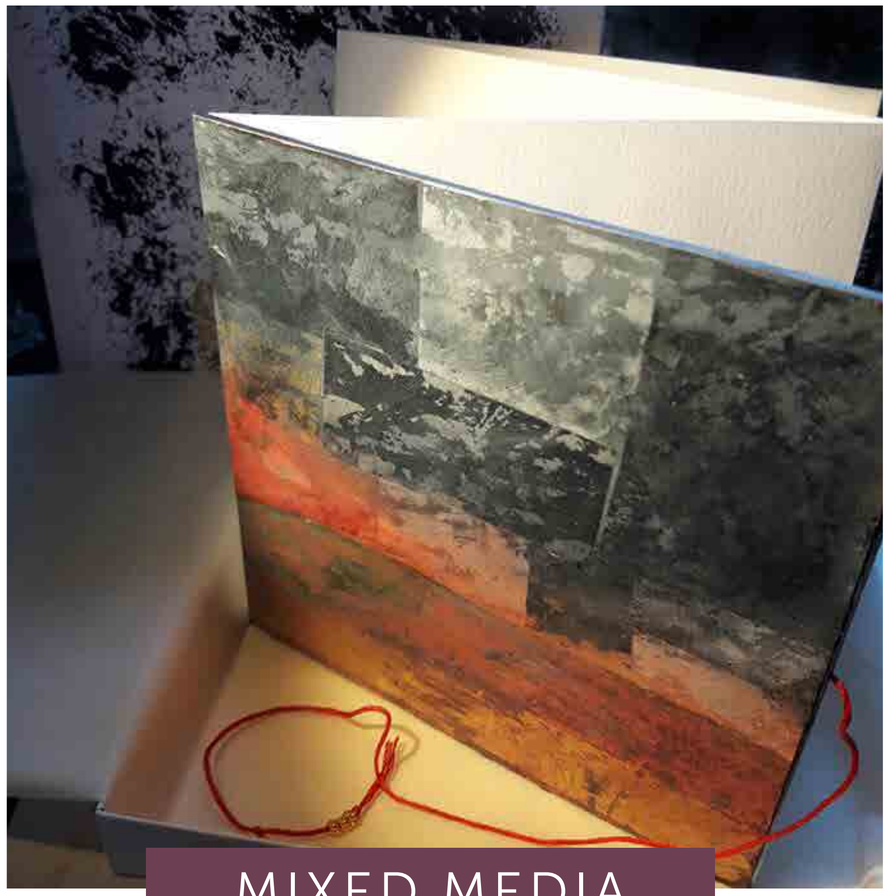


MIXED MEDIA

Caroline uses a little bit of old fashioned magic to create cyanotype prints. Her predominately blue and white prints are created using light sensitive chemicals, foraged natural fauna and exposed in the Yorkshire sunlight. After exposure the fauna is removed and the print rinsed in water. Caroline gets immense pleasure seeing the final image appear as each print is completely unique.

CAROLYN HIRD-ROGERS

SPOTLIGHT

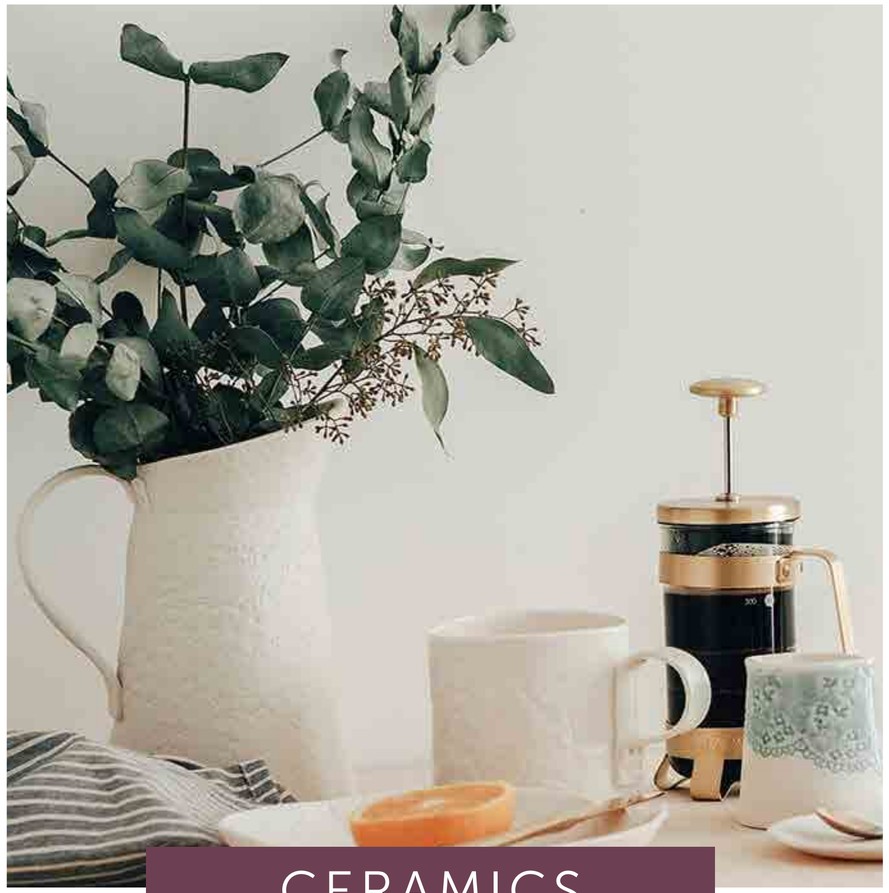


MIXED MEDIA

Carolyn Hird-Rogers uses the colours and textures of Yorkshire landscape and a love of mid twentieth century surface pattern design to create her images. The moods of the Dales and Moors are expressed using mixed media: mono-print, ink and gesso over foils and digitalized drawings are cut and collaged to build large landscape wall pieces and smaller greeting cards. Windswept and hill-top stands of trees, feature in the images, artist books and boxed notecards.

CATH BALL STITCHED CERAMICS

SPOTLIGHT

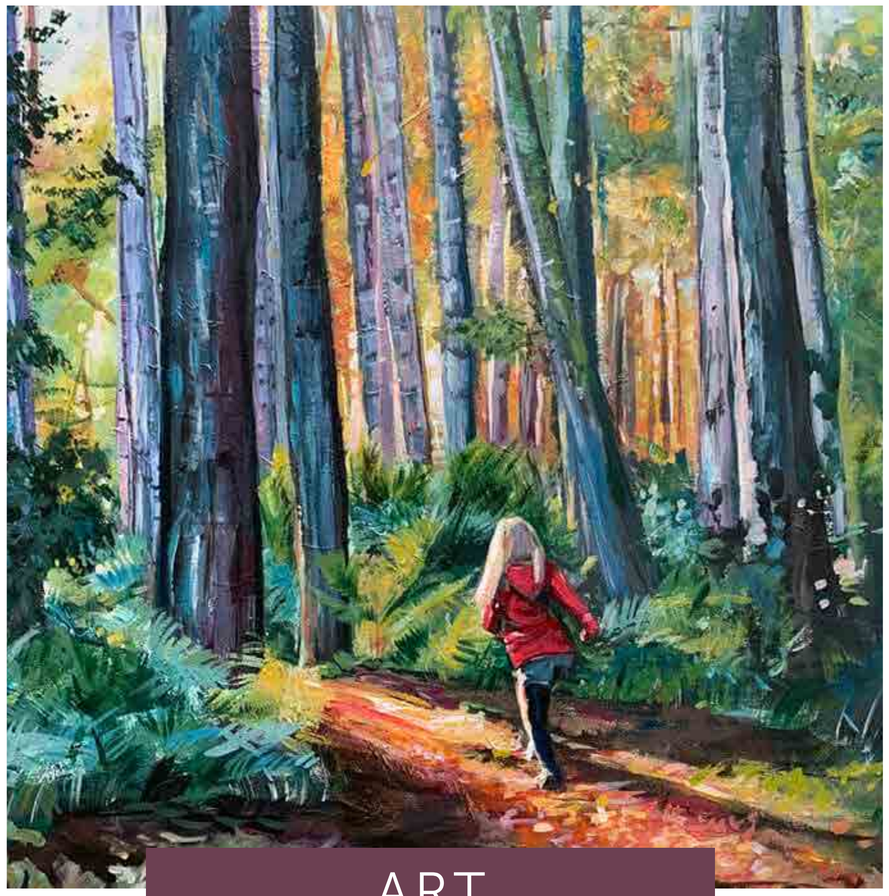


CERAMICS

Cath creates handmade ceramics with a twist. Her work includes hand stitched and hand rolled porcelain clay with intricate designs. Her work is handmade for everyday pleasure with refreshing colours of white, aqua blue and leaf green. The range includes hand crafted mugs, plates, jugs, light holders and vases.

CATHERINE CORFIELD

SPOTLIGHT



ART

The majority of Catherine's work is bold, colourful impressionism style paintings. She uses mainly acrylic on canvas but has also dabbled in some mixed media work including pen and ink. Her work is currently focused on natural landscape and human connection with nature. She likes her work to not only portray a scene or landscape in its obvious beauty, but to also have a narrative behind the paintings that explores nature in the physical world as well as life itself.

CATHERINE WOODALL

SPOTLIGHT



JEWELLERY

Surrounded as she is by the moors and green wooded valleys of the Pennines, it is little wonder that Catherine's work is inspired by nature. The veins of a leaf and a glistening dewdrop are some of the details she's drawn down. Domed pieces impressed with the texture of a real leaf, bezel set with gemstone dewdrops, and cascading oval leaf dishes creating an impression of falling leaves. Simple, elegant and eminently wearable.

CATWALK100

SPOTLIGHT

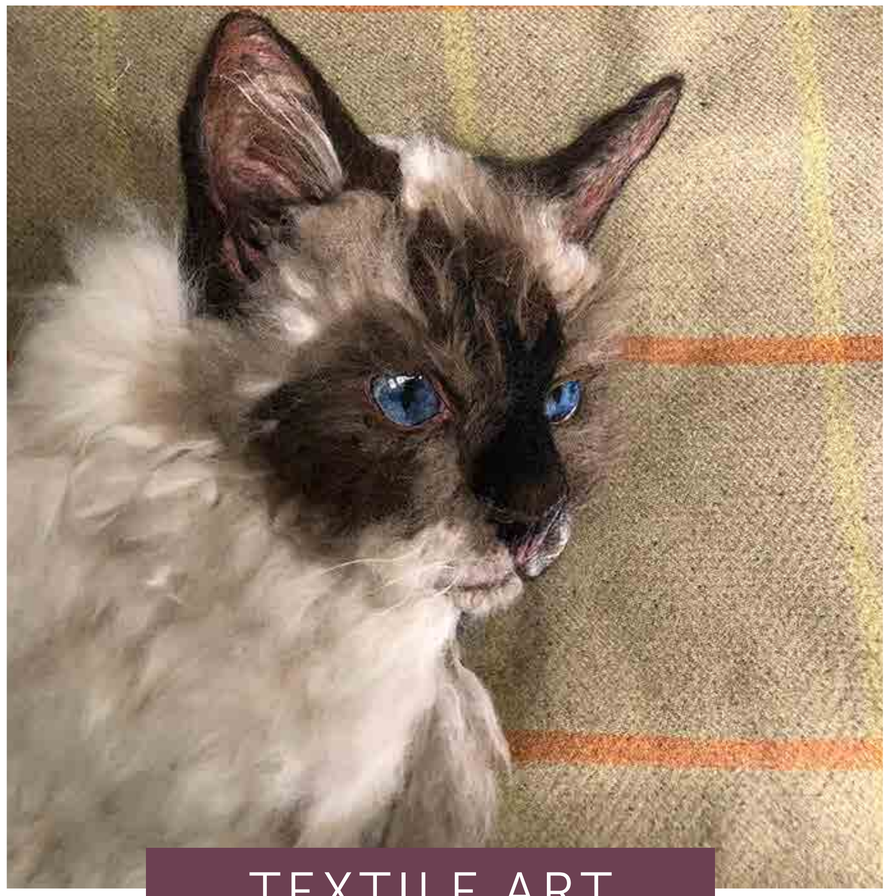


JEWELLERY

A lifetime of working with metal, intermingled with a love of fashion and something a little unusual, have given birth to Jewellery designs that are totally unique. Being made by hand in their workshop in the dales no two pieces of Catwalk 100 Jewellery are identical. The high quality material used is light in weight, does not tarnish and looks fabulous.

CHARLOTTE ASHLEY ART

SPOTLIGHT



TEXTILE ART

Charlotte Ashley is a textile artist and farmer working from the Eden valley, Cumbria. Entirely self-taught, she creates images using home grown hand processed wool from the farm in Appleby. 2019 was a busy year as Charlotte won the BBC1 television show Home Is Where The Art Is And has been busy creating beautiful portraits of people's loved animals, children and the beautiful Cumbrian scenery.

CHARLOTTE BRAYLEY ARTIST

SPOTLIGHT



Charlotte brings an all new portfolio to this year's show. By popular demand, this year she is focussed on capturing the unique character of the nation's beloved pets. Come and see her in action as she demonstrates her ink and watercolour techniques on a number of her latest commissions. Also present is her A-list, pet sheep, Alan. A star in cartoon form. His escapades are caught in approachable original paintings and small merchandise. #asheepcalledalan

CHARLOTTE MORRISON

SPOTLIGHT



CERAMICS

Charlotte, an established ceramicist from the Yorkshire Dale, hand-builds her individual ceramics using porcelain and stoneware clays, to create both functional and decorative items. Charlotte has two main bodies of work; her 'Map Collection' which her ceramics through form and symbolic inspired decoration, echo ancient roads, places and the surrounding Yorkshire landscape and her most recent work; 'Collections', where her ceramics reflect collected object from walks and natural specimens.

CHARLOTTE WHITMORE JEWELLERY

SPOTLIGHT

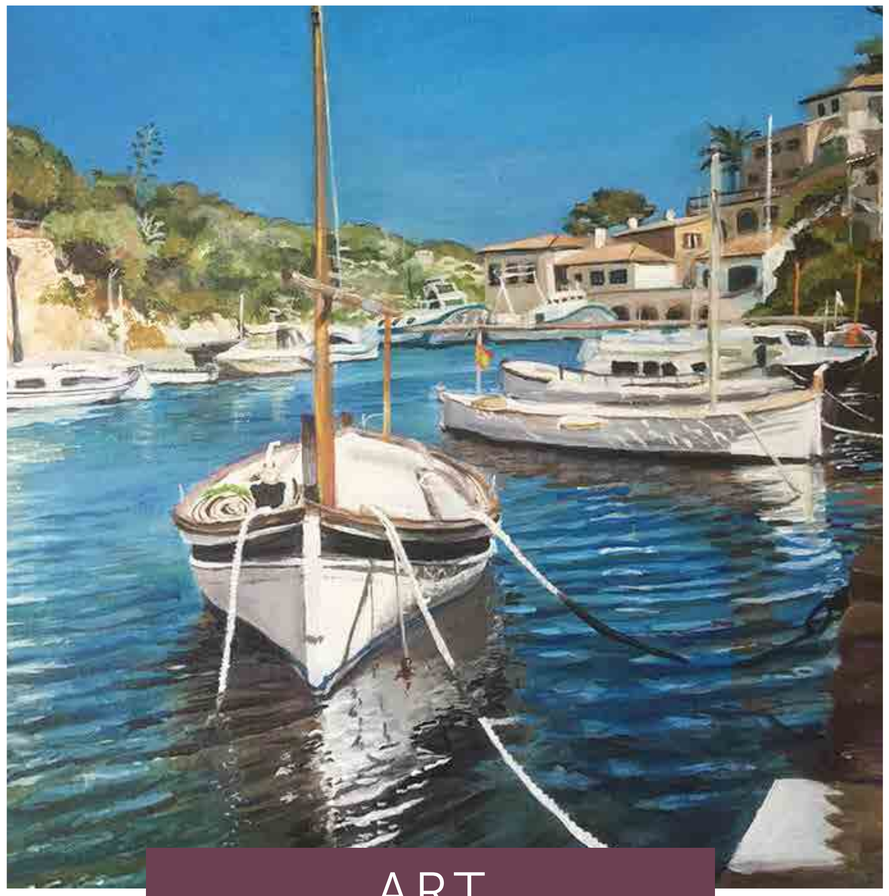


JEWELLERY

Charlotte designs and makes contemporary mixed media jewellery. She works predominantly in silver, incorporating other materials such as vintage plastics and glass to add colour to her work. Inspiration comes from the grasses, wildflowers and sculptural seed heads that can be found in the hedgerows and along the towpaths near where she lives. These forms translate well into jewellery and have led to a series of statement brooches and pendants.

CHERRY PARSONS ART

SPOTLIGHT

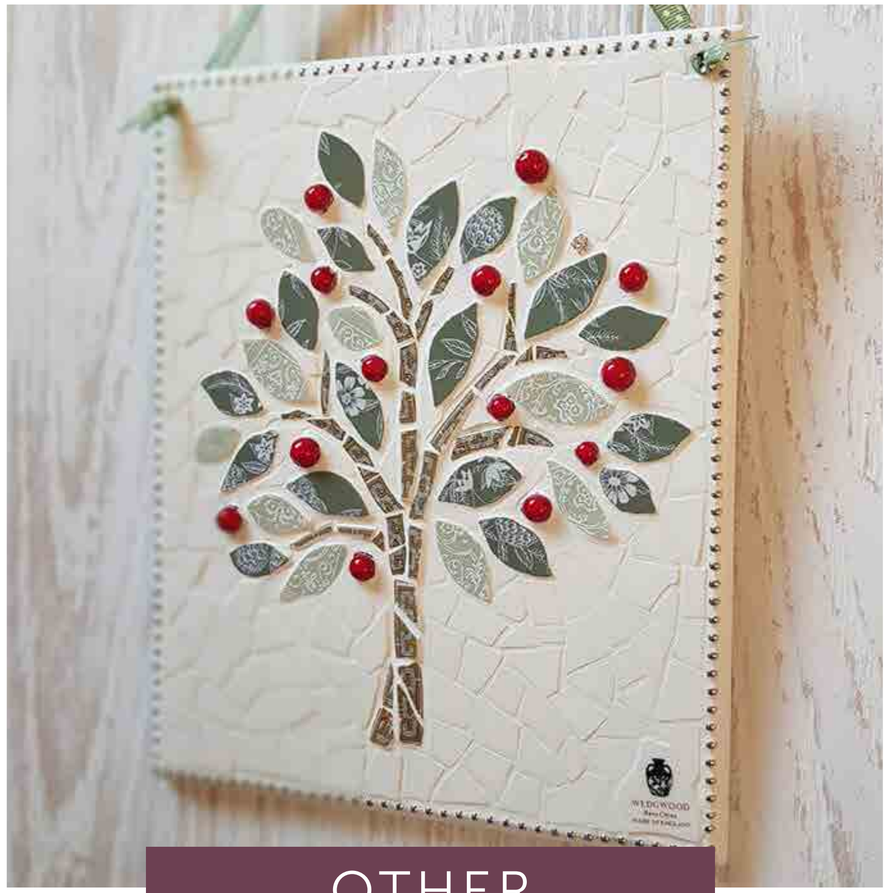


ART

Cherry was born and bred in Sussex and has been painting for many years. Cherry works mainly in acrylics or oils. She enjoys portraiture, seascapes and landscapes. Sunshine, light, water and laughter are her influences. Cherry has recently ventured into the world of character seagulls, who seem to have captured a lot of attention. Showing her work at fairs gives Cherry a new wave of energy from the public interest.

CHINA PETALS

SPOTLIGHT

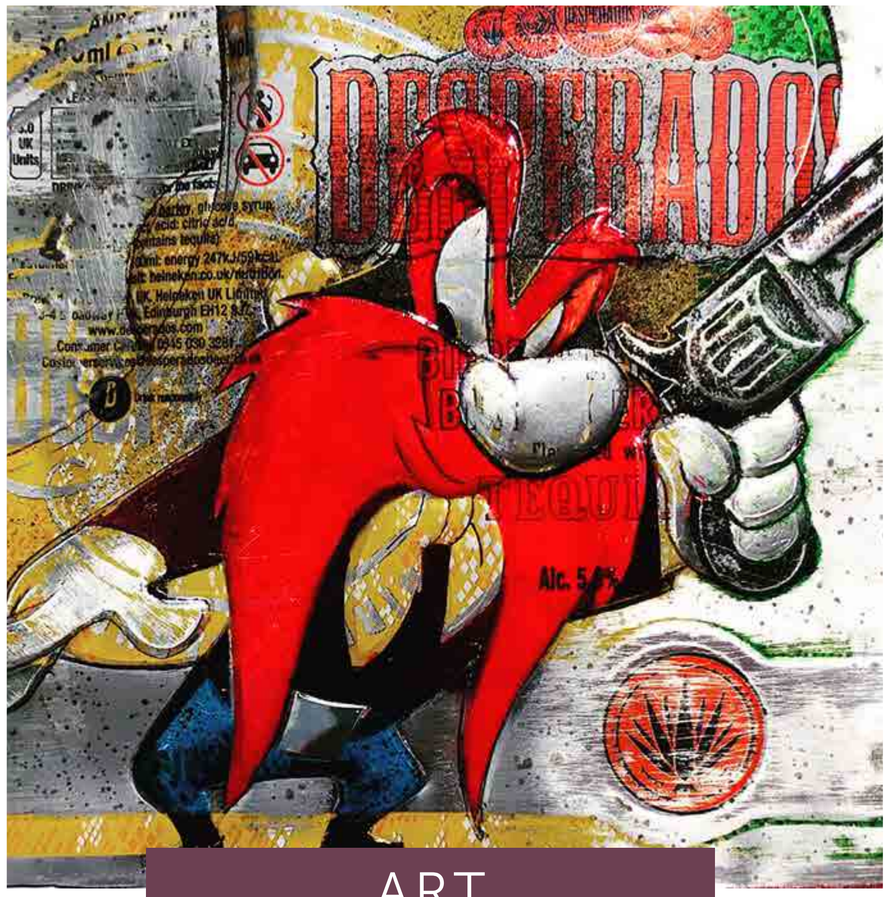


OTHER

Diane is a china mosaic artist who likes to use damaged, discarded or unwanted fine china in her work, giving it new purpose and saving it from landfill. Through designing, nipping, shaping, smoothing, grouting and finishing, each stage helps to create a mosaic which is beautiful, delicate and unique. Diane thinks creatively to make the most of the colours and patterns in her materials ensuring everything she makes is special and distinctive.

CHRIS DUNCAN

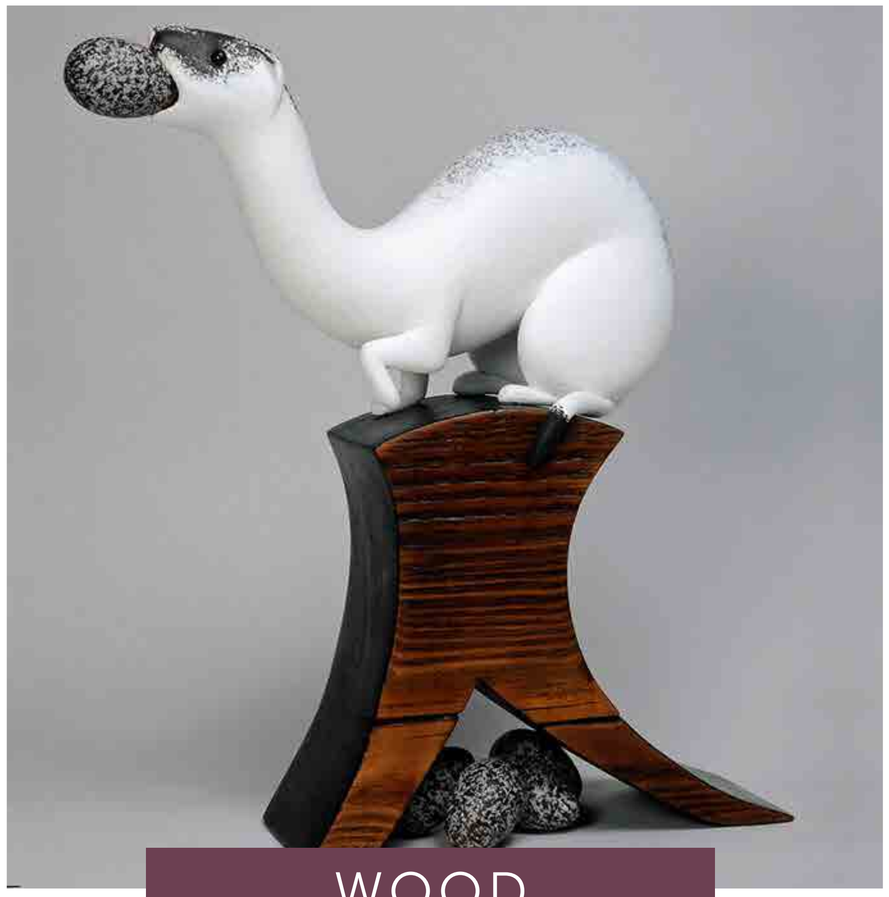
SPOTLIGHT



Chris Duncan works with sheet metal and creates awesome pop-culture inspired art, which sell via galleries and to private collectors worldwide. Particularly, Chris's unique 'ComicCan' work has become very popular with its unusual combination of Pop art and recycling, using drink cans that have been collected straight off the streets.

CHRIS HINDLEY

SPOTLIGHT

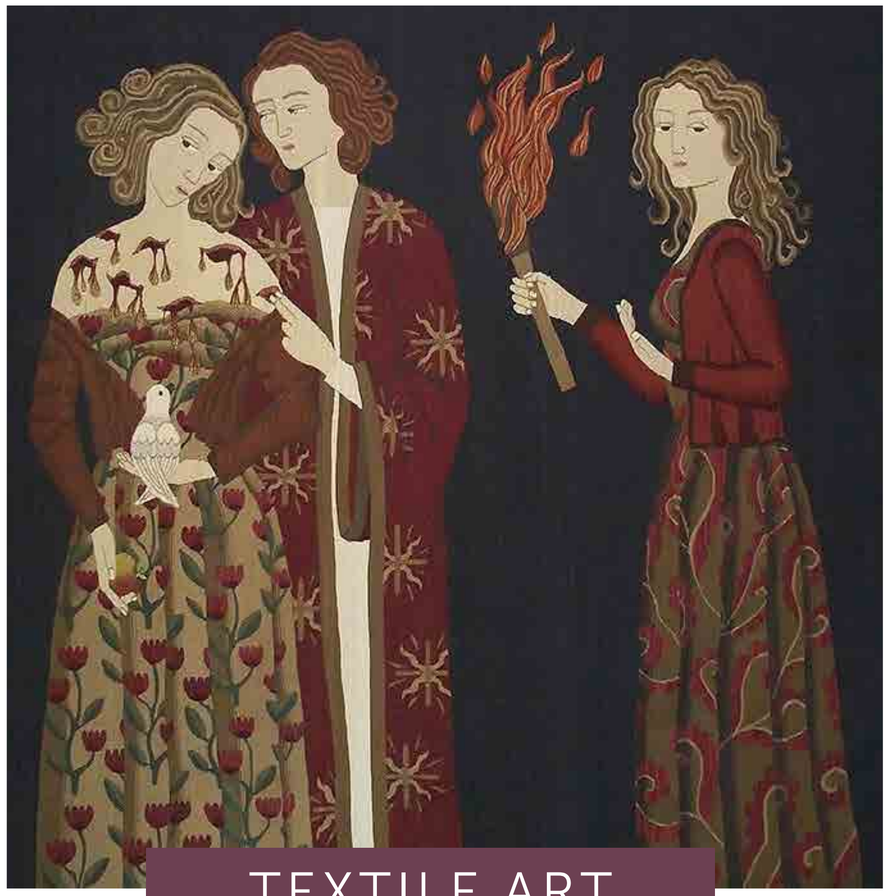


WOOD

A folk artist from Cheshire, Chris draws his influence from his own observations of wildlife as well as the early decoys and folk art of North America, coupled with strong belief in the simplicity of line, form and colour he creates original designs which are both contemporary and ageless.

CHRISSIE FREETH

SPOTLIGHT



TEXTILE ART

Chrissie weaves tapestries on a traditional upright loom and her work is rooted in the techniques of medieval weavers. Her tapestries are contemporary, narrative in nature, dark and pensive, and full of symbolism. They explore the lives of women, drawing on her own experiences and those of her predecessors. She uses a cotton warp and hand-dyed wools for weft, and a palette heavily influenced by the muted colours of the Yorkshire landscape.

CHRISTINE EVITTS

SPOTLIGHT

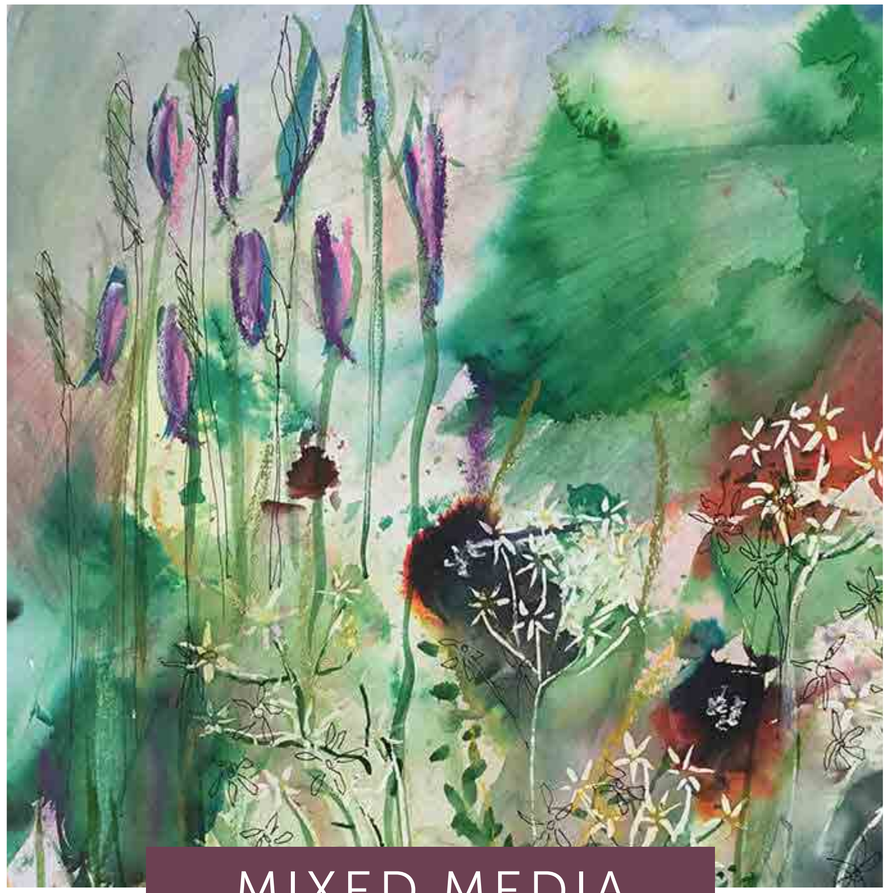


GLASS

Following a fused glass course at the National Glass Centre in Sunderland, Christine became fascinated by the use of glass in art. The glass used in her designs comes in many different forms such as powders, frit, stringers and sheet glass. Once cut and assembled, the glass is fired in the kiln at controlled temperatures to give the desired finish. She loves the way in which no two pieces are ever the same.

CHRISTINE KIRKPATRICK

SPOTLIGHT

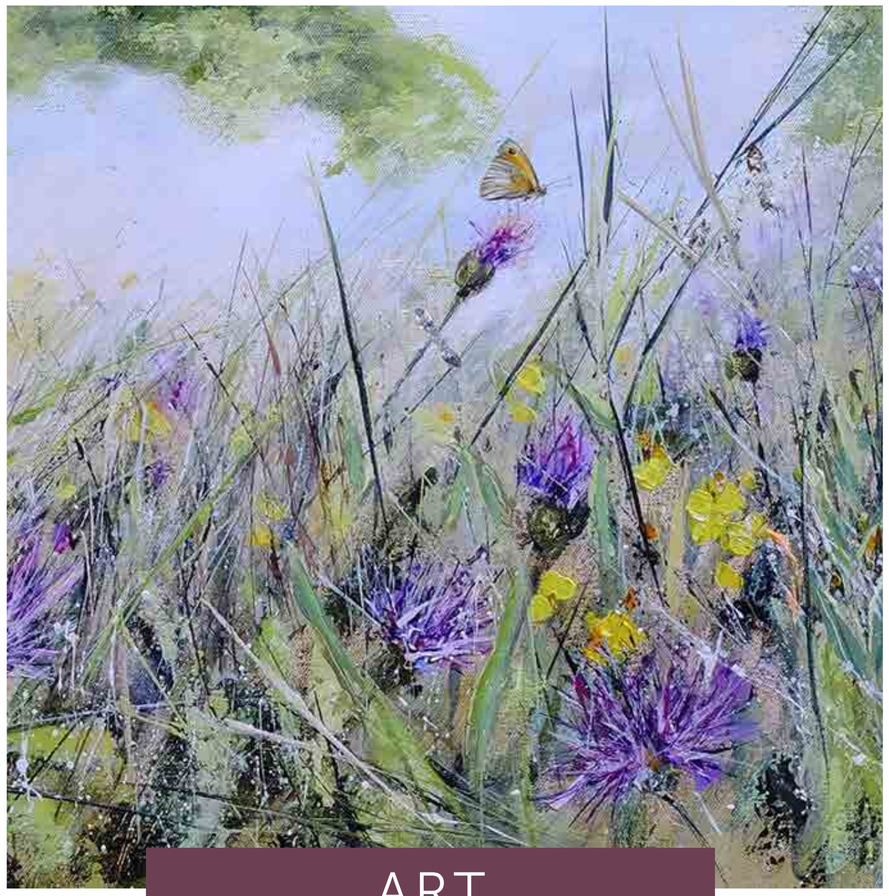


MIXED MEDIA

In her Garden Studio, Christine creates art that has texture, colour and that is inspired by feelings, smells, nature, people and the world around her and how they make her react. Christine's favourite media are acrylics, watercolour in all varieties, charcoal, pastels and all forms of paper and interesting found things that she can use for collage.

CLARE'S CREATIONS

SPOTLIGHT

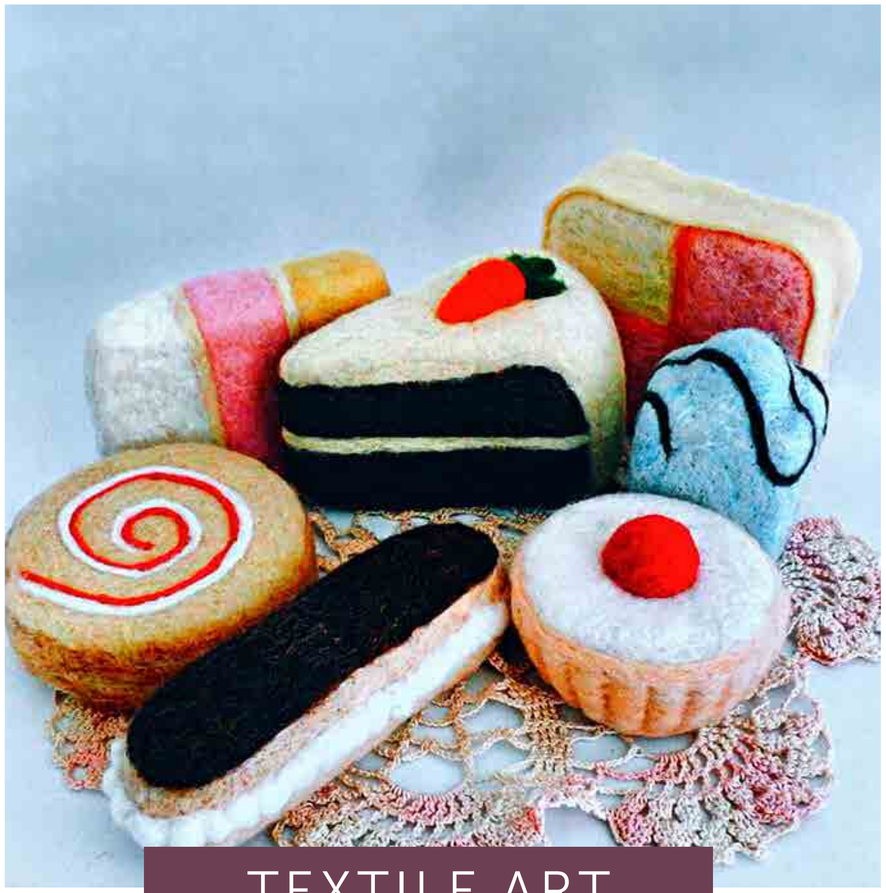


ART

Clare is a mixed media artist. She finds inspiration from nature and her love of gardening. She likes exploring textural work, using handmade paper and seeds. Most of her work is in inks on textural gesso or acrylic palette knife work. She enjoys the looseness and unpredictability of inks but has also done a lot of animals in pastel. Commissions and workshop are undertaken. She also runs a framing business with her husband.

CLOTHFELT

SPOTLIGHT



TEXTILE ART

Julie has been sculpting fibre and felt for over ten years and is self-taught. Had a wool shop many years ago but fell in love with this art because of its versatility. Brooches, sculptures and everlasting felt flowers. Exclusive selection of custom blended colours are available plus supplies if you should like to make items yourself. Custom pieces are available.

COOCOO C'EST MOI

SPOTLIGHT

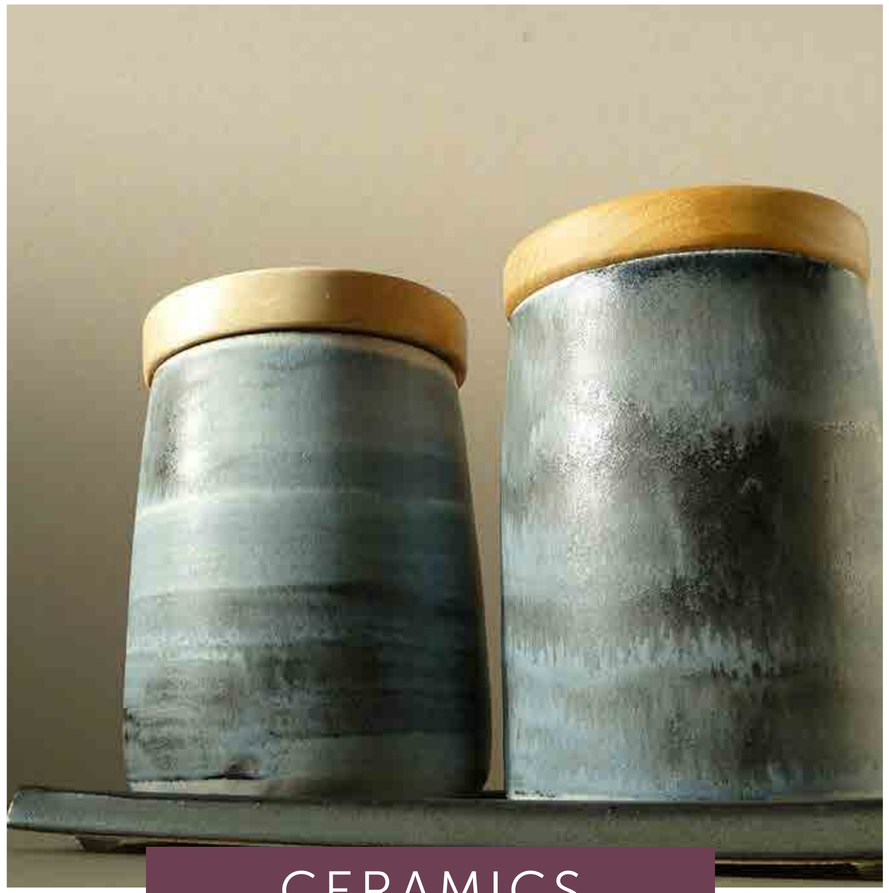


TEXTILES

Caroline's love for Harris tweed came through her uncle, who has lived in Scotland for many years. Visiting him, she saw the beautiful tweeds and patterns available and fell in love with the colours and the landscapes they take their inspiration from. She loves colour and loves matching tweeds with cottons, leathers, corks and other natural materials to make beautiful but practical items that will last for many years.

CREATIVELY OCCUPIED

SPOTLIGHT



CERAMICS

Michelle creates functional stoneware ceramics from her studio in Wetwang, East Yorkshire that are tactile and visually pleasing. Using a mix of hand built, press mold and thrown techniques, lines and text, often snippets of thoughts or poetry written during travelling, are inscribed into the surfaces and slips applied. Each individual, handcrafted piece, strives to embody both utility and content, acting simultaneously as art pieces, whilst complementing the food that's eaten from them.

CURIOUS LINO CUTS

SPOTLIGHT

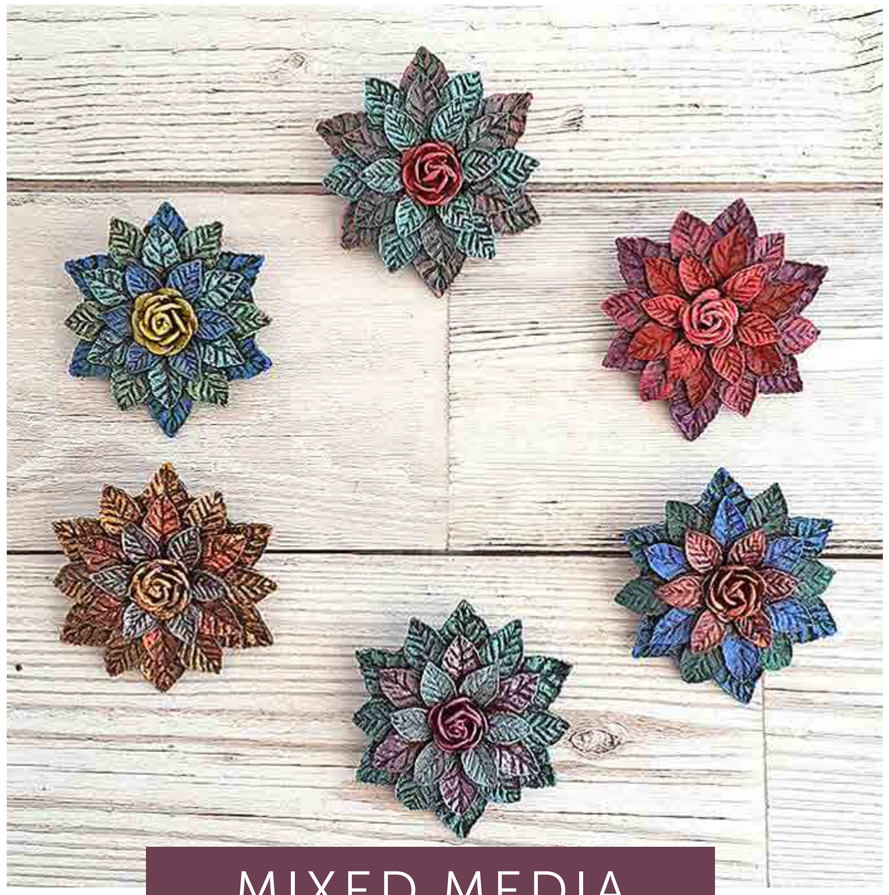


ART

Lyn is a printmaker from Kirkbymoorside, working from her studio on the edge of the North Yorkshire Moors. It is this vast landscape and the local wildlife which informs her work, focusing on capturing their movement through the tactile nature of mark making.

CURIOUSLY CONTRARY

SPOTLIGHT

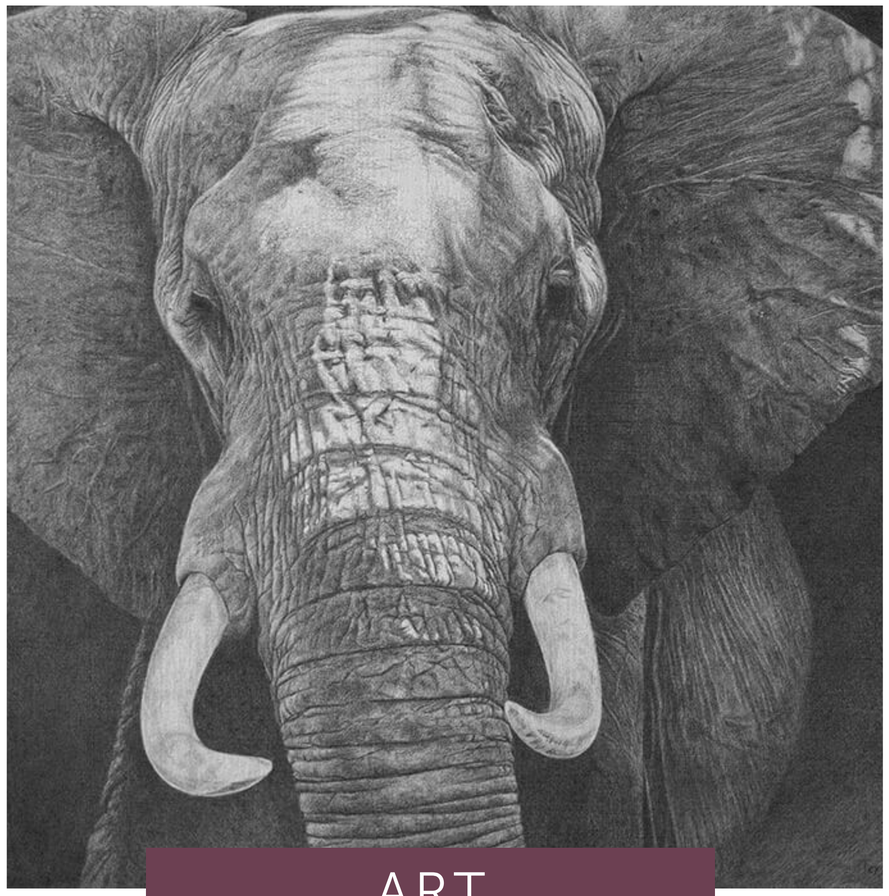


MIXED MEDIA

Based on the edge of Teesdale, Abigail creates fabric sculptures and mixed media pieces using fabrics, a fabric hardener and a variety of other materials. Abigail's creations are brimming with texture and rich colours which give the pieces real depth. She has a love of all things magical, mystical and fantastical, and this influence is evident throughout her creations.

CY BAKER

SPOTLIGHT

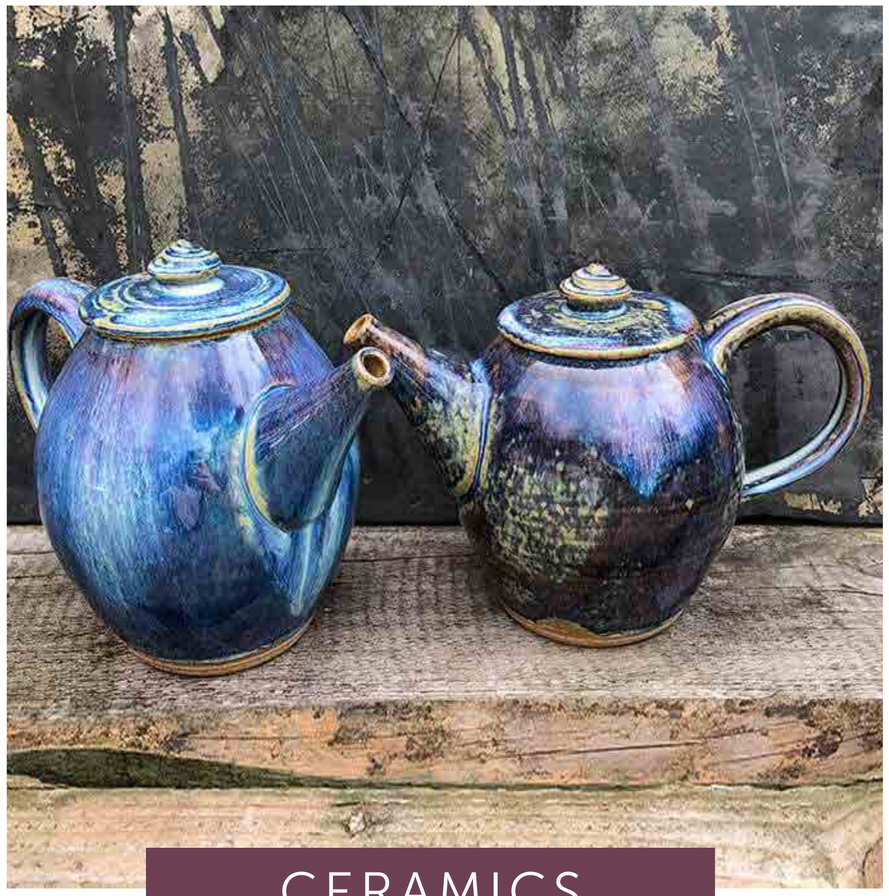


ART

Cy states that we are living in a time where most of the world is finally waking up to the environmental crisis that we are in. She sees her job as an artist to capture and communicate some of the raw emotion many of us feel when interacting with the natural world, and to spread those feelings as far as possible. She draws with a biro on raw canvas, using white oil paint to enhance the brightness of the work.

DARRELL MILNES CERAMICS

SPOTLIGHT



CERAMICS

Darrell is a studio potter from Yorkshire. He produces gas fired, wheel thrown, functional ceramics, decorated with handmade glazes. His inspirations are gathered from an industrial past, the glorious Yorkshire countryside and interesting surroundings and experiences.

DAVID COOKE SCULPTURE

SPOTLIGHT

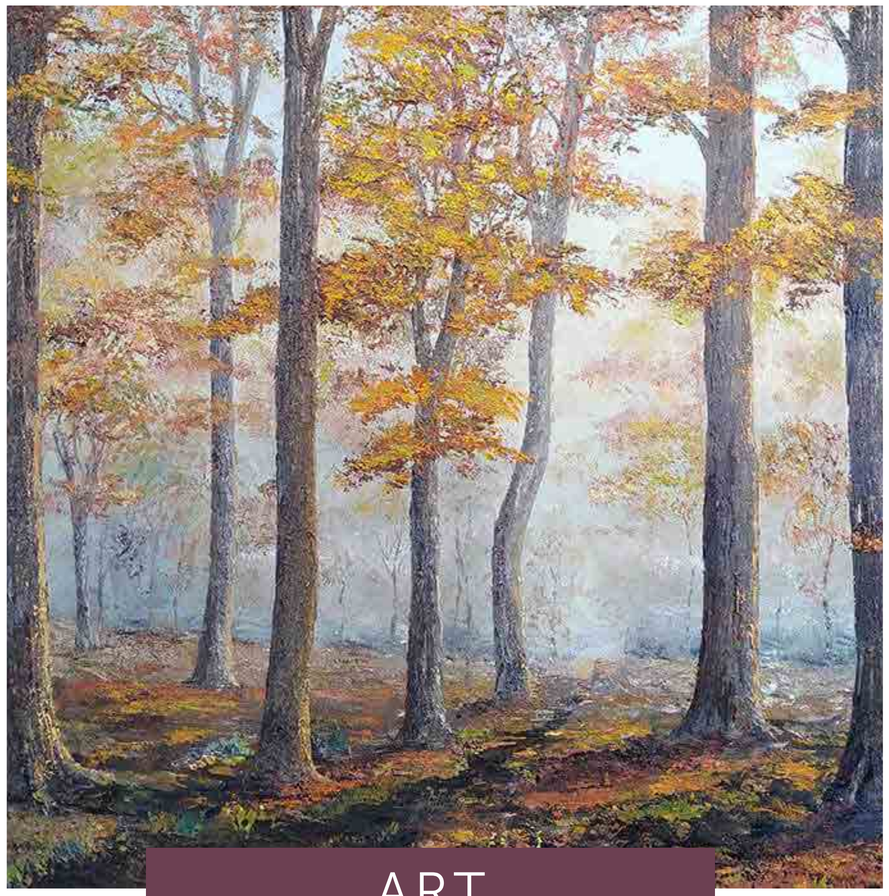


SCULPTURE

Yorkshire based sculptor David Cooke has been a professional wildlife artist since graduating in 1992 from Leeds Metropolitan University. He has always been inspired by the shapes and patterns within the natural world and sculpted in a wide range of media and styles. David's 'Orang Utan' won 'overall runner up' at the 2017 'Wildlife Artist of The Year', and he has exhibited at some of the major UK art shows.

DAVID STARLEY ARTIST / BINGLEY GALLERY

SPOTLIGHT

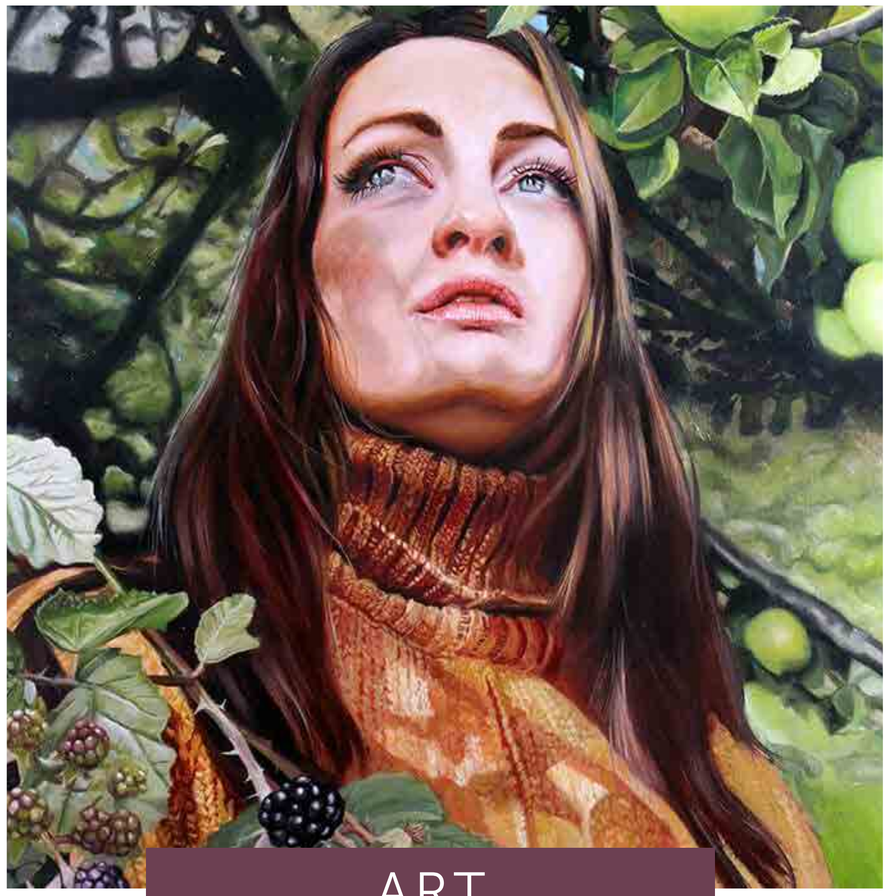


ART

David Starley is an archaeologist turned artist, based at The Bingley Gallery, who aims to evoke an emotional response to our environment through his knife-painted oils. Subjects include landscapes of Yorkshire with trees often the focus of his work. By portraying the character of individual specimens, or groups in woodland, the viewer is led to a greater appreciation of these living structures - changeless yet changing, strong yet vulnerable; never to be taken for granted.

DAWN BLATHERWICK

SPOTLIGHT



ART

Dawn paints on aluminium panels and her main subject matter is the human form and its relationship to nature. Over the past 3 years she has worked hard to promote herself and her Art, appearing on Landscape Artist of the year in 2018 as a wild card and more recently on the One show where she was interviewed as an Artist, on her thoughts and feelings to the demolition of the local Power Station. At the beginning of the New Year Dawn also hosted her first workshop in oil portrait painting which was a great success.

DB HOUSE PORTRAITS

SPOTLIGHT

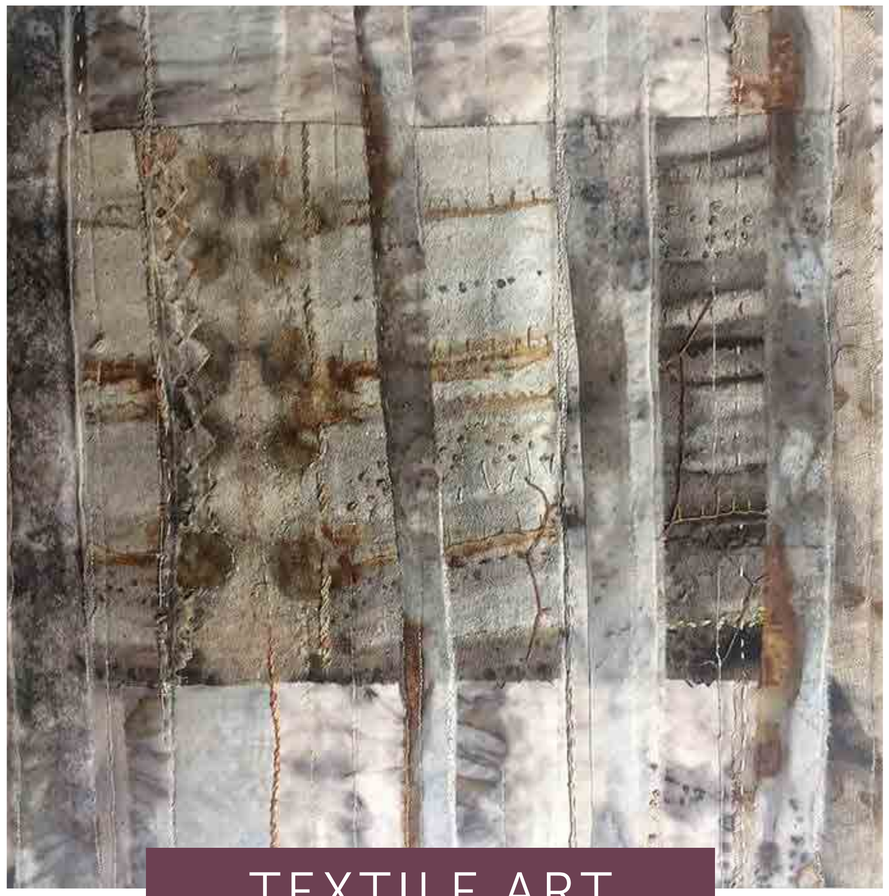


ART

Based in the Lincolnshire Wolds, Debra is an artist specialising in house portraiture. Working from photographs and mainly to commission, she produces highly detailed paintings using the media of gouache, capturing the very essence of the customer's beloved home or favourite building. When commissions allow, she also paints landmark buildings that mean something to her, turning these into stunning giclee prints and cards.

DEB COOPER TEXTILE ART

SPOTLIGHT



TEXTILE ART

Deb Cooper is a mixed media textile artist/maker. She lives and works in the North East of England and has a passion for stitch. She often works with natural forms and natural dyes to make bespoke pieces of textile art. She also produces hand-crafted books, cards, brooches, boxes and hand dyed scarves with beautifully subtle tones.

DEBBI JOHNSON

SPOTLIGHT



ART

Debbi has always known she would be an artist. She grew up on a farm with horses, dogs, farm animals and chickens which gave her an intimate knowledge of her subjects. She spent many years travelling, which was invaluable experience painting landscapes and buildings, many of which sold ‘fresh off the easel’. She loves to paint with great detail at times but also enjoys experimenting with light, colour and texture to produce more abstract work.

DEBORAH MILES DESIGN

SPOTLIGHT

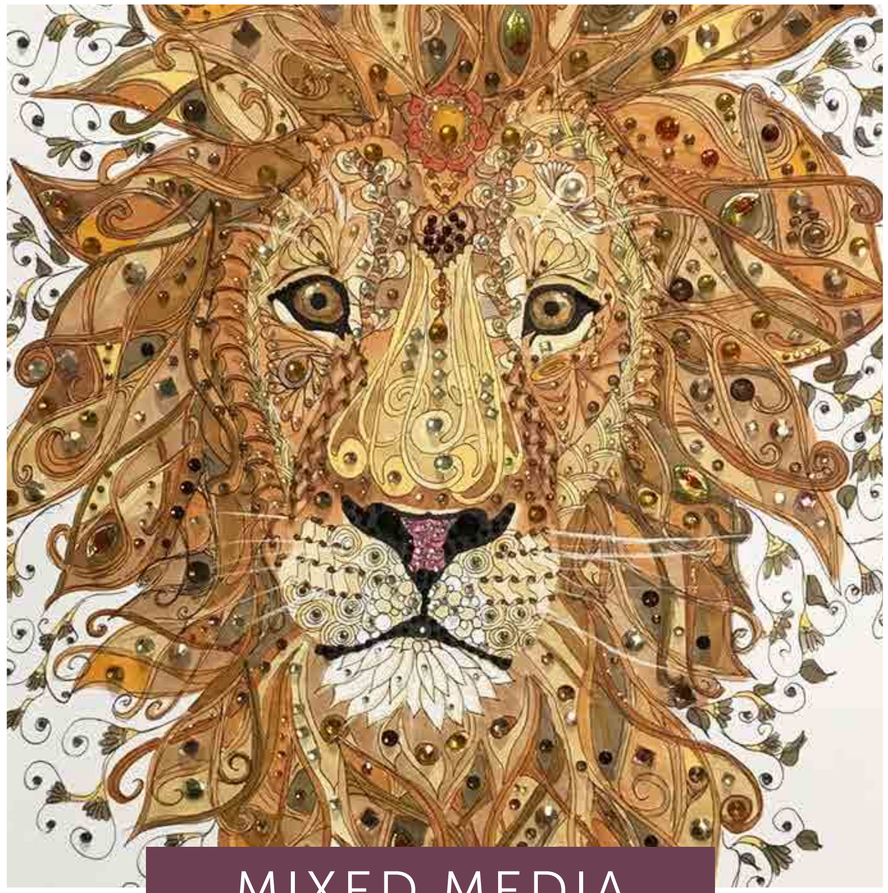


METAL

Deborah creates wildlife sculptures using recycled tin and driftwood. The fleeting glances of hares darting across the fields, the finches hopping between branches and the overhead circling of the majestic buzzard are the type of creatures she captures in her quirky creations. Deborah's work is totally handmade in her Derbyshire studio and comprises of small individual characters, freestanding woodland or coastal scenes and some larger pieces which include movement and interaction.

DEBORAH WATERS

SPOTLIGHT

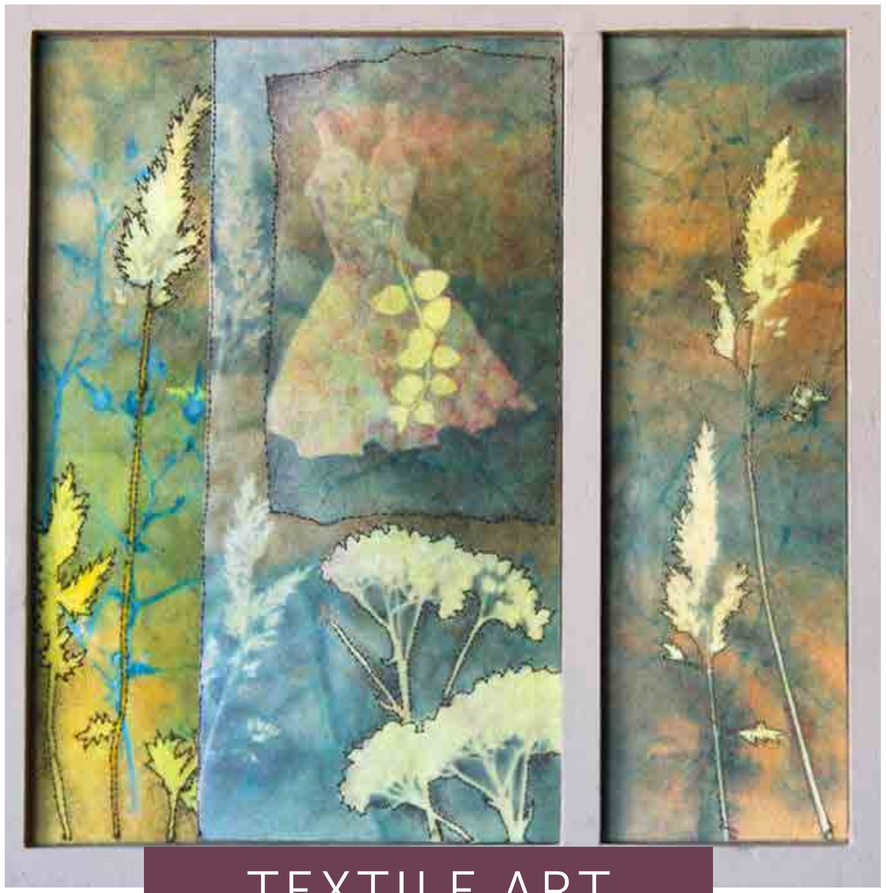


MIXED MEDIA

Deborah is self-taught, working in pen and alcohol-based inks. Interested in Zentangle patterning, she adapted the technique to represent texture and shading in her artwork. Finally, high quality rhinestones are individually added to create her trademark sparkle. Deborah accepts commissions, her pet portraits are especially popular. Although her work never photographs well, she keeps a digital portfolio on Facebook and Instagram under the name Desirables by Deborah

DECORUM

SPOTLIGHT



TEXTILE ART

Decorum Textile Artists is a group of graduates from Manchester Metropolitan University. Drawn together by their love of stitch, they have exhibited widely at prestigious UK galleries. Two of the members, Christine Stanford and Diana Morrison have chosen to exhibit their work here. Having their own individual themes and methods of working they each produce a diverse range of art from framed Fine Art pieces to more functional design led items.

DEES ARTWORK

SPOTLIGHT

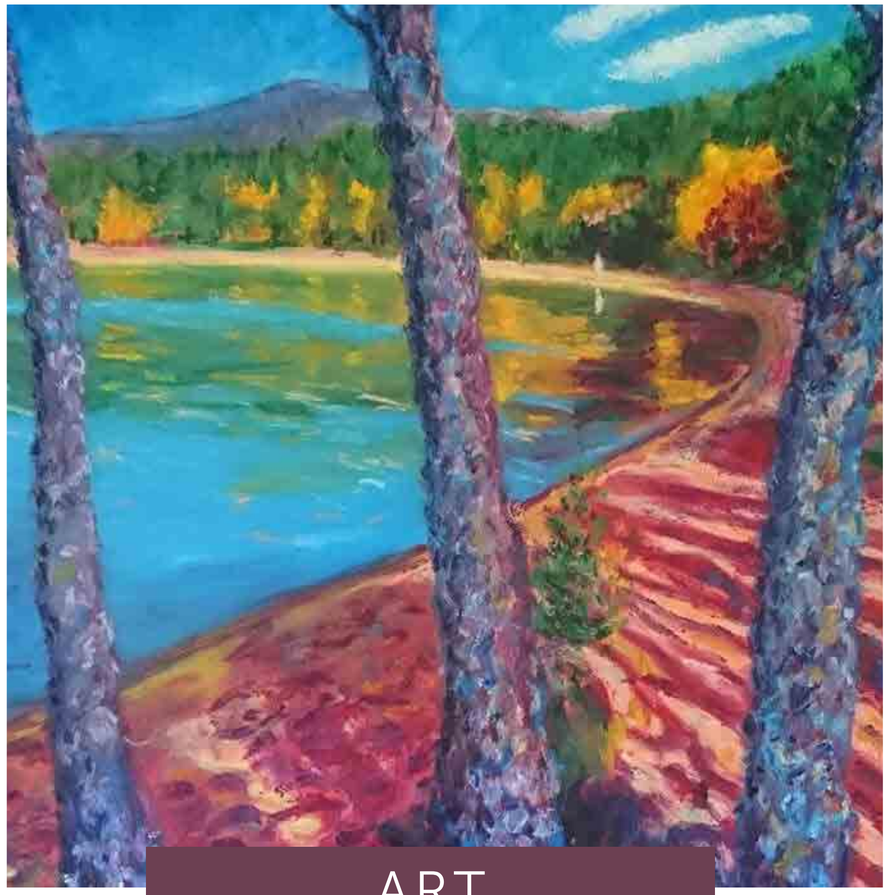


ART

Dee has a background in Art, Jewellery, Textiles and is a local artist based in Salterforth, Lancashire. Animals, nature and abstract artwork inspire her paintings and drawings. Her work is created by hand using various mixed medias including acrylic paint, watercolours, pencil and ink. Once Dee has created her art, she then Photoshops her paintings to enhance the colours and form to create the final outcome.

DERMOD RUDDOCK

SPOTLIGHT

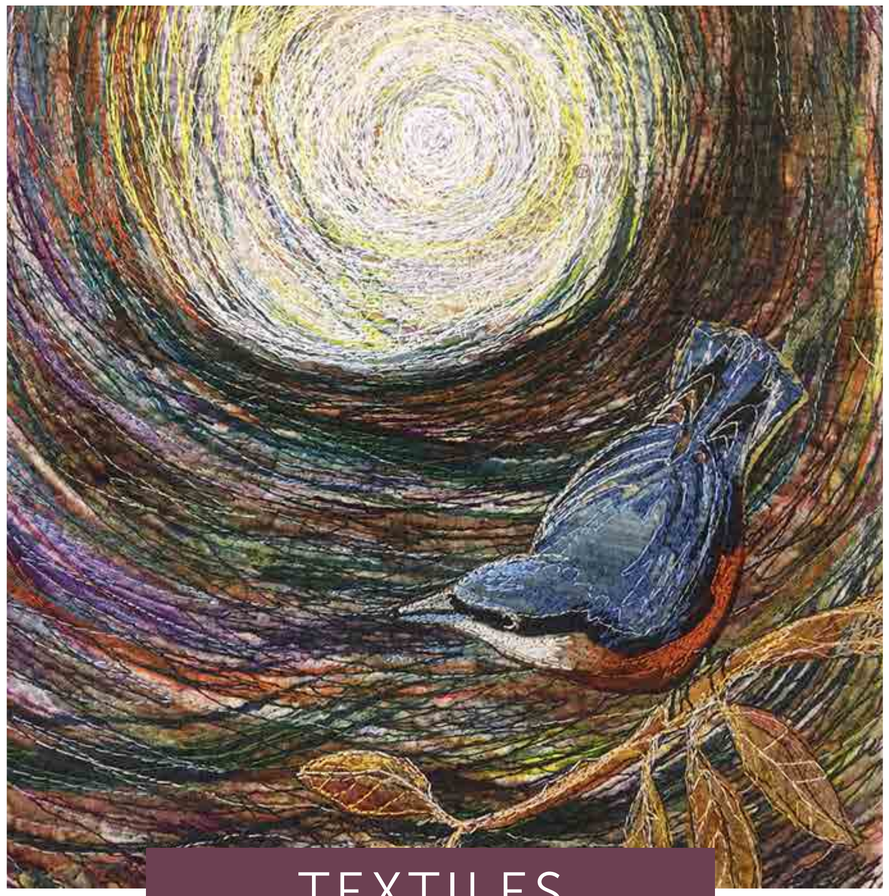


ART

Dermod Ruddock's paintings are inspired by light, colour, dramatic landscapes and the beauty of nature. He brings Mediterranean light and colour to the British landscape. Recently his work has evolved to reflect his studies of post-impressionist colourist masters such as Cezanne, Kandinsky and Peploe. His unmistakeable work leaps off the canvas. Every painting, including commissioned work, captures a moment in time. Each is colourful, exuberant and bursting with life. Each is extremely special.

DIANE JONES

SPOTLIGHT



TEXTILES

Diane received a Degree in Art and Design from Bradford College of Art in 1987. Since then she has worked as a freelance designer and maker, selling her work through craft shops, galleries and exhibitions throughout the country. She largely works with printed textiles using monoprint and devoré techniques to create one-off fabrics from which she makes scarves, wraps, framed pieces and decorative hangings, latterly using machine embroidery to further embellish.

DIANE STEWARDSON SEA GLASS JEWELLERY

SPOTLIGHT



JEWELLERY

Diane's jewellery is all handmade using sea glass found on the beach. Each piece is unique as the glass has been transformed by the ebb and flow of the tide over many years. Diane collects all of her glass from the beaches of the North East coast of England and creates designs around each individual piece combining her love of the sea, creativity and recycling.

DITSY BIRD DESIGNS

SPOTLIGHT

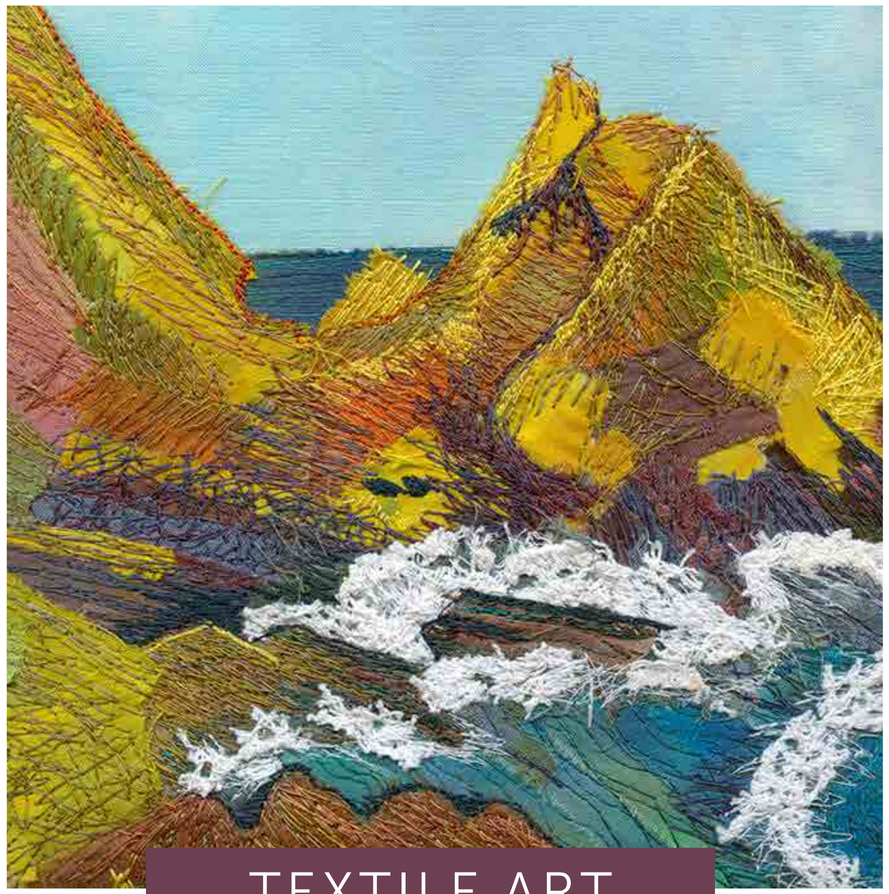


ART

Sarah is a North Yorkshire based artist and illustrator, working from her home on the side of a valley. Inspired by the hills, fields and hedgerows surrounding her home, her designs feature concentric arcs and stylised floral elements. Using predominantly white acrylic ink and dip pens, Sarah loves to overlay colourful mixed media backgrounds with incredibly intricate, hand drawn, lace-like ink work. This use of delicate, methodical, mark making, results in truly distinctive artworks. Now listed as 'Sarah Fitton Art' in the Artist Directory.

DONNA CHESHIRE TEXTILES

SPOTLIGHT

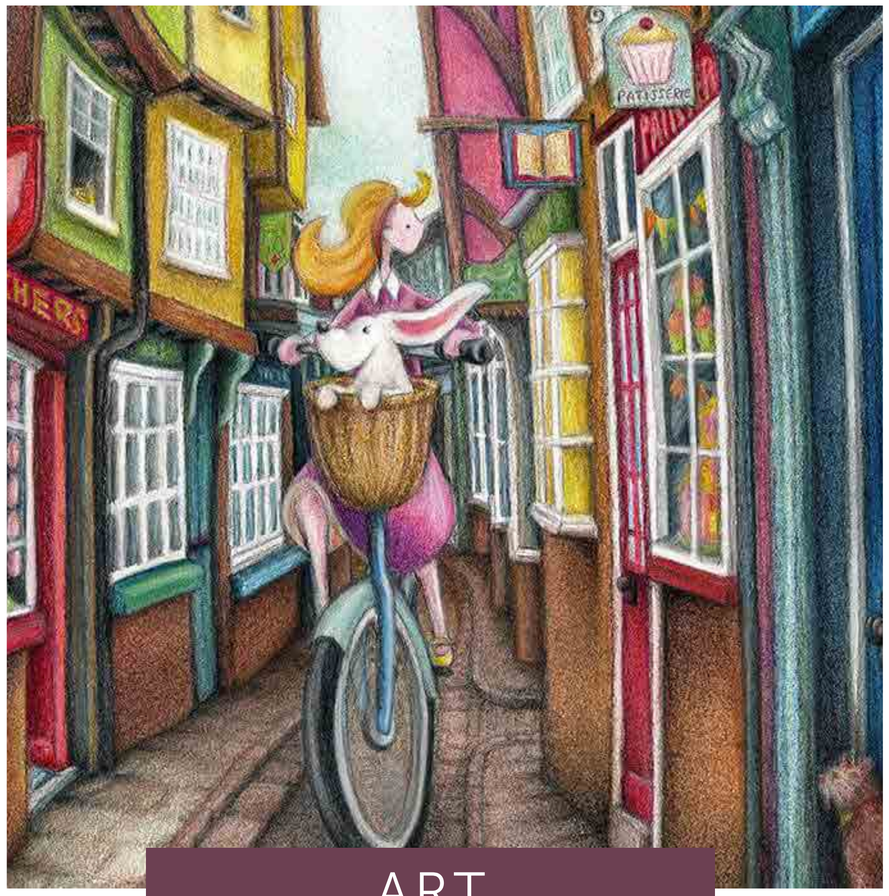


TEXTILE ART

Donna Cheshire is a National award-winning textile artist. Her expressive appliqué and free machine stitched pieces are often mistaken for painting. Landscapes and wildflower pieces impress with their colour and texture, created with hand dyed fabrics and stitched details. Donna is inspired by her walks along the hills and coastline of Northern England and Scotland. She also runs highly regarded workshops for schools, groups and individuals.

DOTTY EARL

SPOTLIGHT

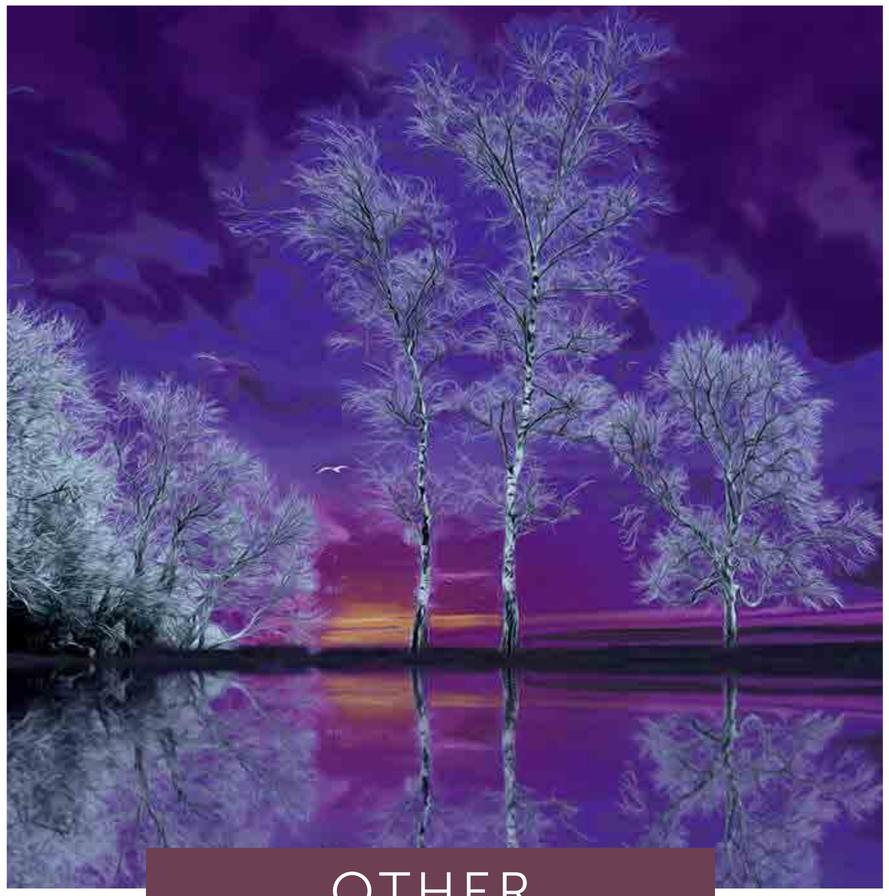


ART

Following a degree in Film and Animation at the University of Humberside, Dotty spent many years employed as an artist within the computer entertainment industry. After moving into a freelance role, as well as games, she created internationally published book illustrations and art for clothing lines. Whilst now receiving more traditional commissions, Dotty also enjoys bringing her own bright and colourful characters to life to, hopefully, brighten someone's day.

DR MARTIN RASKOVSKY

SPOTLIGHT

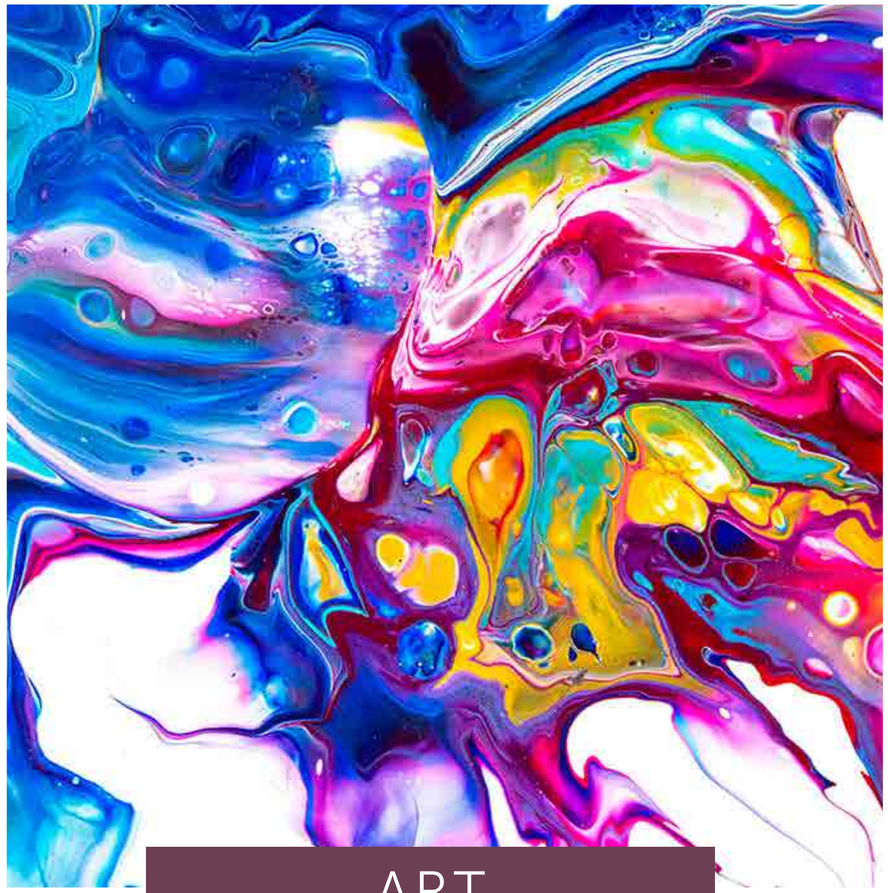


OTHER

Dr Raskovsky's work is characterised by dreamlike other worldly natural landscapes. His images are fantasy-like with a hint of realism evoking a poetic, tantalising intriguing response. Raskovsky's photographic art displays a refined vision, which transforms photography into post-impressionistic work. He creates movement that vibrates all the nuances of a wild and rampant nature. His rich imagination is used to relieve viewers from accepted norms of photographic art and, as a consequence, opens the viewers' minds.

ELAINE ROBERTS

SPOTLIGHT

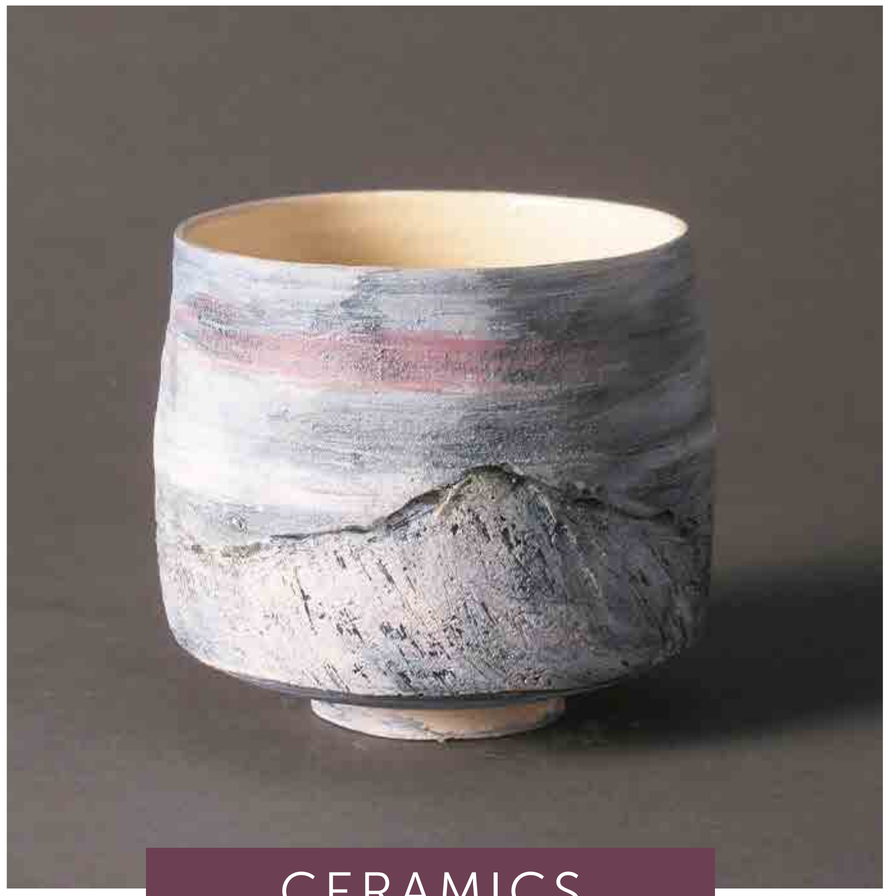


ART

Creative Ways is a collection of creative practices by Elaine Roberts. Elaine specialises in making bold, colourful abstract paintings and prints using fluid artistry techniques. By manipulating the paint, she encourages beautiful cells and patterns to form on canvas. Small sections of the paintings are enhanced and made into prints, ranging from large impactful wall art to small scale framed prints. Elaine also hand crafts unique gifts and jewellery using the same fluid art techniques.

ELEANOR CAIE CERAMICS

SPOTLIGHT



CERAMICS

Eleanor Caie's Scottish landscape range takes inspiration from the West coast, horizon lines, light and the sea. She etches landscapes into the clay body. Eleanor creates tactile and colourful hanging flower pockets using up-cycled old whisky barrel staves. Contrasting the wood of the stave with a brightly coloured, high gloss ceramic flower pocket. She uses a variety of techniques including throwing and slab building, using textures to creating tactile work.

ELLIE DICKENS ILLUSTRATION

SPOTLIGHT



ART

Ellie is a Skipton based artist whose main focus is British wildlife as she loves to capture different creatures' personalities in her work. She has produced artwork for a gold award winning RHS Gardener's designs and her work regularly features on the Bolton Abbey Estate and in their shops. Ellie is constantly challenging herself and has recently started exploring the use of colour and storytelling in balance with her subject matter.

ELLIE LANGLEY

SPOTLIGHT



TEXTILES

Ellie keeps a flock of rescue sheep, purely for their wool, on her off-grid smallholding high in the North Pennines. She uses this wool to make a range of unique, woollen, hand stitched hats. Ellie also uses the wool from her sheep to produce ethical, sustainable, beautiful and useful pictures and objects.

ELLUL CERAMICS

SPOTLIGHT

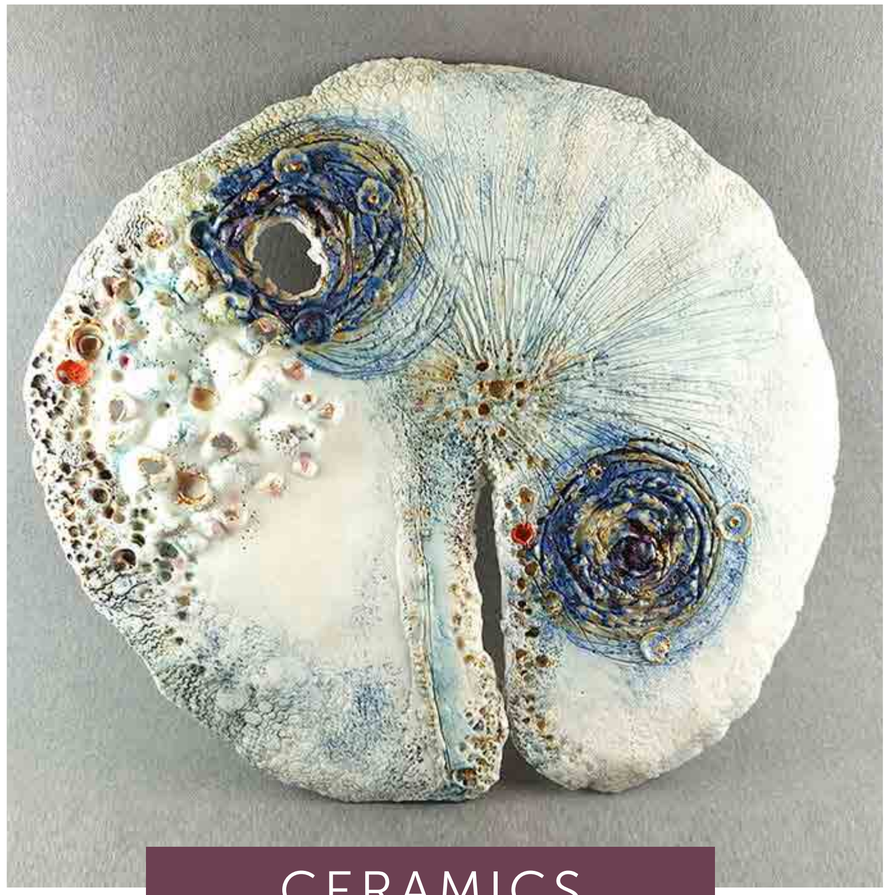


CERAMICS

Lisa's vessels are constructed from layers of finely rolled tubes or cones of clay. These are organised in a structured formation building the thickness of the vessel wall. Some vessels are multi-layered and hold a solid, weighted volume. Others are simple one-layer vessels resembling seed pods and cones. This method of construction creates an intricate texture and articulation of surface. Surfaces are almost bone like with fossilised leaf patterns or inlayed textures.

EMMA LOUISE WILSON - CERAMICS & MIXED MEDIA

SPOTLIGHT

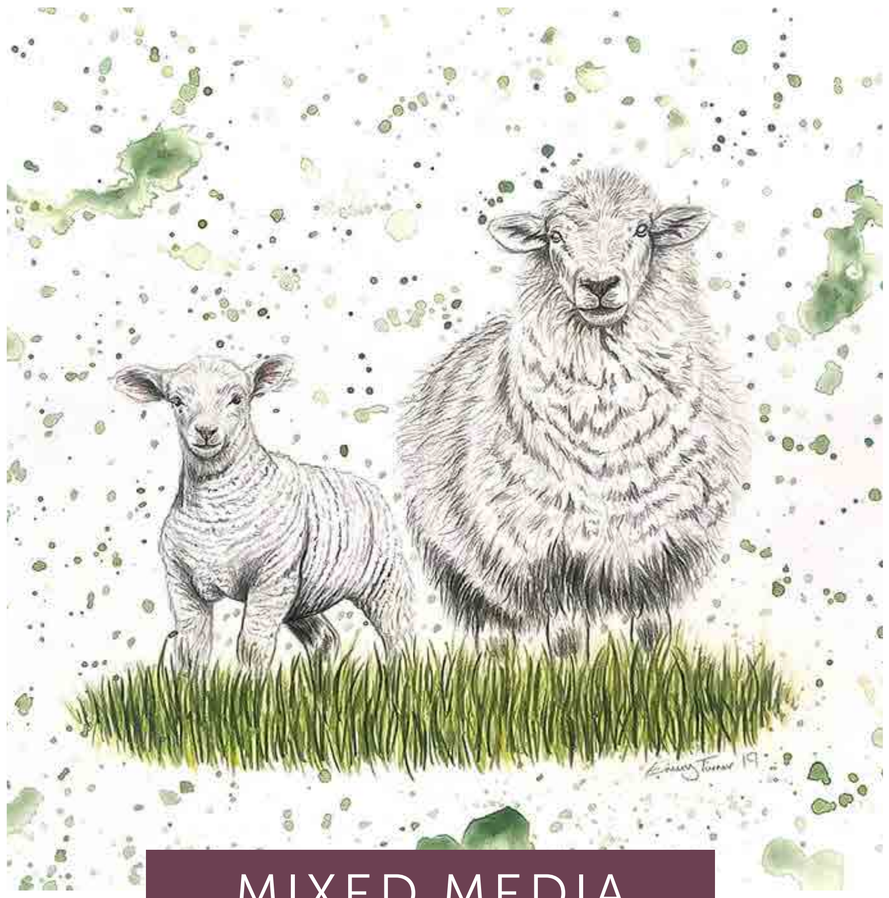


CERAMICS

Emma creates a variety of art in a range of mediums. Her main focus is ceramics. The fine qualities of porcelain enable Emma to create highly textured, detailed and refined pieces. Using a variety of techniques and materials, including her porcelain, Emma creates contemporary wall art, that would not look out of place in either a modern or traditional home. Emma's inspiration comes from many different areas, including the natural world and simple daily observations.

EMMY TURNER ILLUSTRATION

SPOTLIGHT



MIXED MEDIA

Emmy Turner is a 22 years old, Mixed Media pet and wildlife artist. Emmy is based in Skipton and is inspired by the wildlife that surrounds the town. She works in a variety of materials including coloured pencil, pastels, acrylic, watercolour, marker pens and also does photography. She primarily focuses on original artwork and has expanded into card design, along with mugs, coasters, bookmarks, cushions and lots more.

ERICA STURLA ORIGINAL ART

SPOTLIGHT

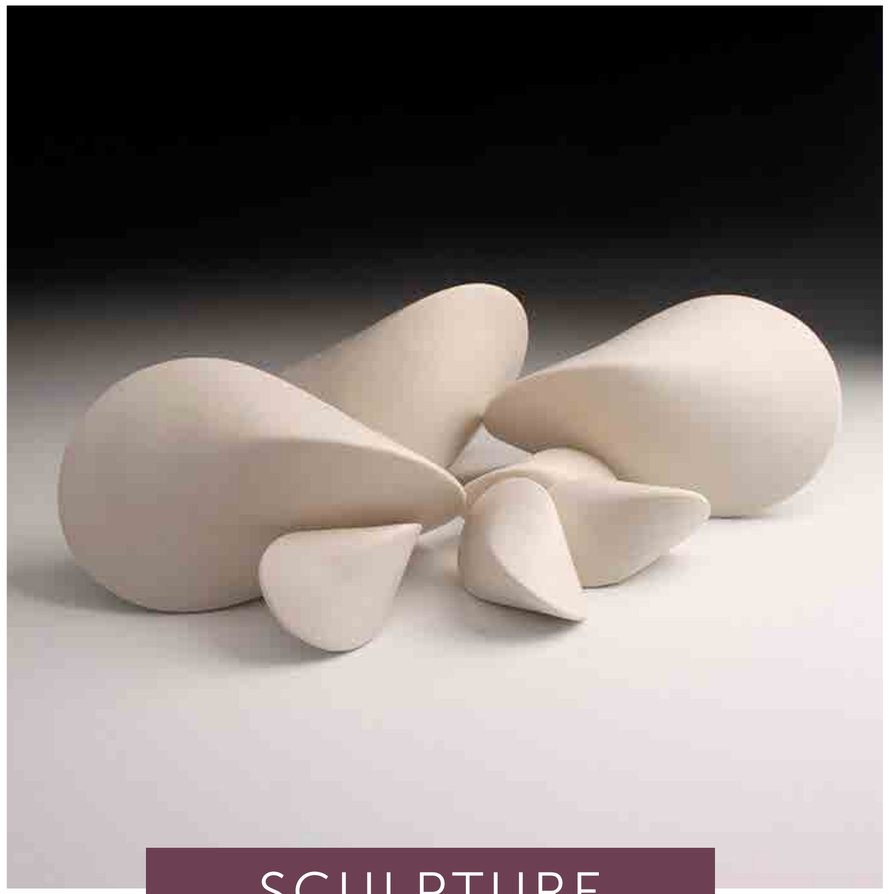


MIXED MEDIA

Erica works in polymer clay and acrylics to create lively and colourful three-dimensional scenes. Inspirations for her figurative paintings are firmly rooted in everyday life; the joy is in creating a painting that celebrates the familiar in a new way. Erica shows her work in a number of galleries across the UK and undertakes an increasing number of private commissions every year.

ERICMOSSCERAMICS

SPOTLIGHT



SCULPTURE

Eric Moss creates modifiable and nest-able one-off abstract sculptural assemblies and desktop or wall-mounted tessellated arrays of ‘waveforms’ in a range of ceramic bodies and finishes. His standalone individual sculptures may be combined with others to create a variety of novel display opportunities. Wheel-thrown, press-moulded, slip-cast and slab-built forms are initially inspired by both the natural and industrial worlds but invariably evolve into pure geometries with a subtle complexity.

FINE ART BY SHAUN

SPOTLIGHT



As a pet owner and lover of wildlife, it is a natural progression to capture the character, beauty, and personality of the natural world. Shaun works mainly in graphite pencil, taking time building up the layers and tones, using quality acid free Italian papers to ensure no fade longevity. Each piece varies in time taken, the larger works can take around fifty to sixty hours to complete. Each piece is then carefully scanned and reproduced in various forms.

FIONA KINGDON - ARTIST IN WOOD

SPOTLIGHT



WOOD

Fiona works in native and rescued timbers. Over many hours of hand cutting with a scrollsaw, intricate landscapes, silhouettes and keepsakes emerge from the wood. Fiona explores the imagery in the timber's natural grain pattern and contrasts, or simply weaves the beauty of the wood into her designs. Most content when at her saw, she is determined to skilfully make something beautiful and one of a kind.

FOR ME AND FOR YOU DESIGNS LTD

SPOTLIGHT

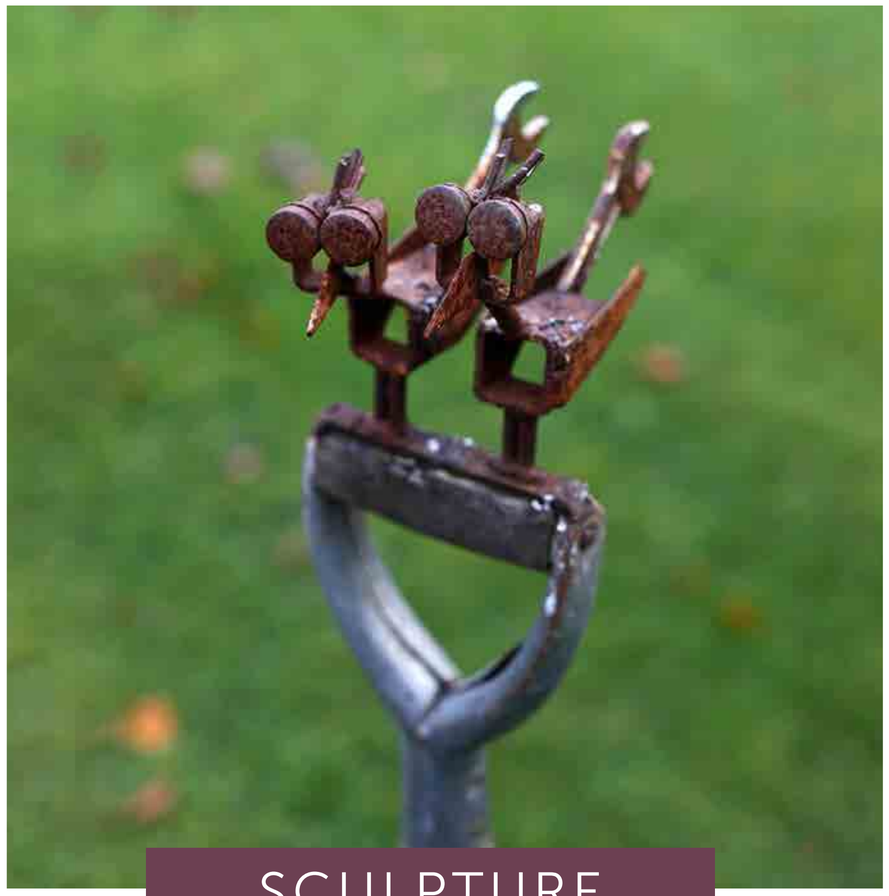


MIXED MEDIA

For Me & For You Designs was established in 2013 by husband and wife team, Jacqueline and Stewart. They design and create beautiful wood and papercut pictures that produce magical shadows when illuminated. They also make a range of complimentary products including wooden brooches and drinks coasters. Using their own photographs, taken near their home in the Peak District, as inspiration, they've created an ever-expanding range of artwork including local landscapes, animals, flowers and trees.

FRAILLOOP

SPOTLIGHT

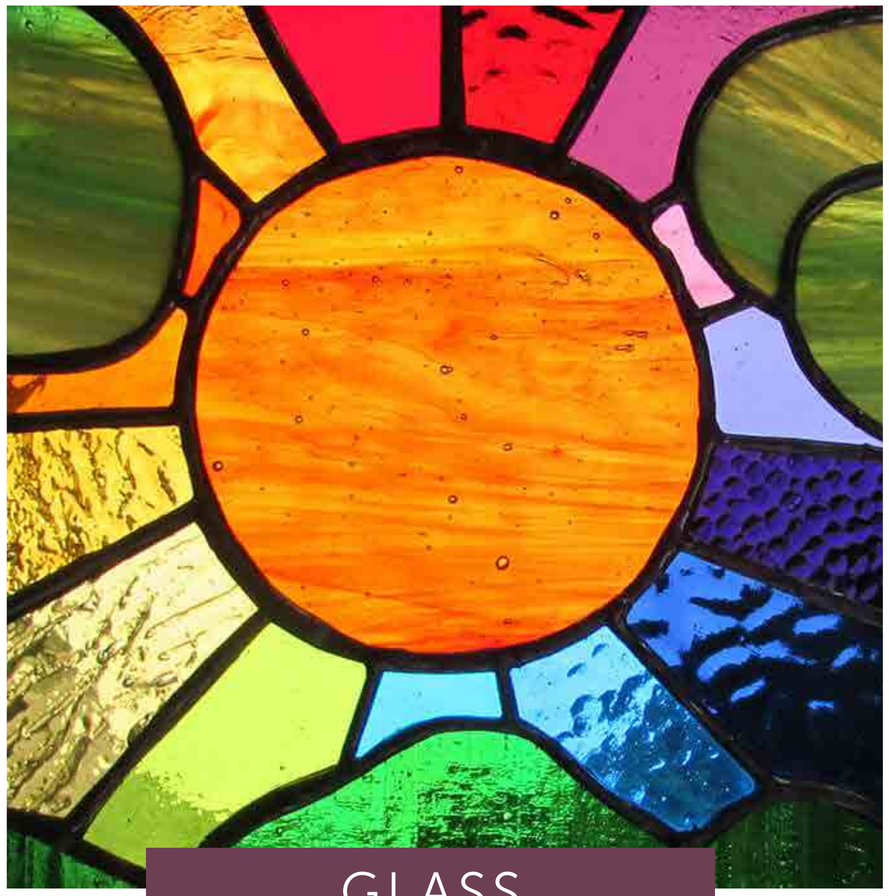


SCULPTURE

Gavin Darby up-cycles scrap steel, old tools, just about anything steel, to create a range of sculptures for inside and out, from an ant to a zebra (well technically it was a horse but without a coat on its difficult to tell). If the perfect piece is not here, you can commission Gavin to make it.

FROG ART GLASS

SPOTLIGHT



GLASS

Frog Art Glass uses brightly coloured glass and imagination to create bowls, panels, suncatchers and creatures, to bring a little sunshine into any setting. Using predominantly the copper foil technique, Frog Art Glass has dozens of pieces suitable for all ages and walks of life. Larger leaded panels and windows are available to purchase and to order, to your own specifications or design.

FUSIONARK GLASS

SPOTLIGHT



GLASS

Louise Noble is a fine artist. She makes fused glass art inspired by the great outdoors. Recurring themes include landscapes, animals, insects and birds. Each piece of work is designed to bring a reminder of outside environments, to our indoor spaces. Through her artwork, Louise aims to capture aspects of the natural world and within this, our inherent connection to nature. Current work comprises layered, decorative, fused glass panels mounted in hand-painted wooden bases.

GALINA TITOVA

SPOTLIGHT



TEXTILE ART

Galina Titova is a textile artist based in York. Working in a traditional wet felting technique she creates felted pictures resembling watercolour painting and unique felted sculptures. Drawing inspiration from geometrical form found in nature she designs and makes sculptural textile pieces on large and small scale. Images of sea creatures are used as a source of her studies of form, colour and texture.

GARRY JONES CERAMICS

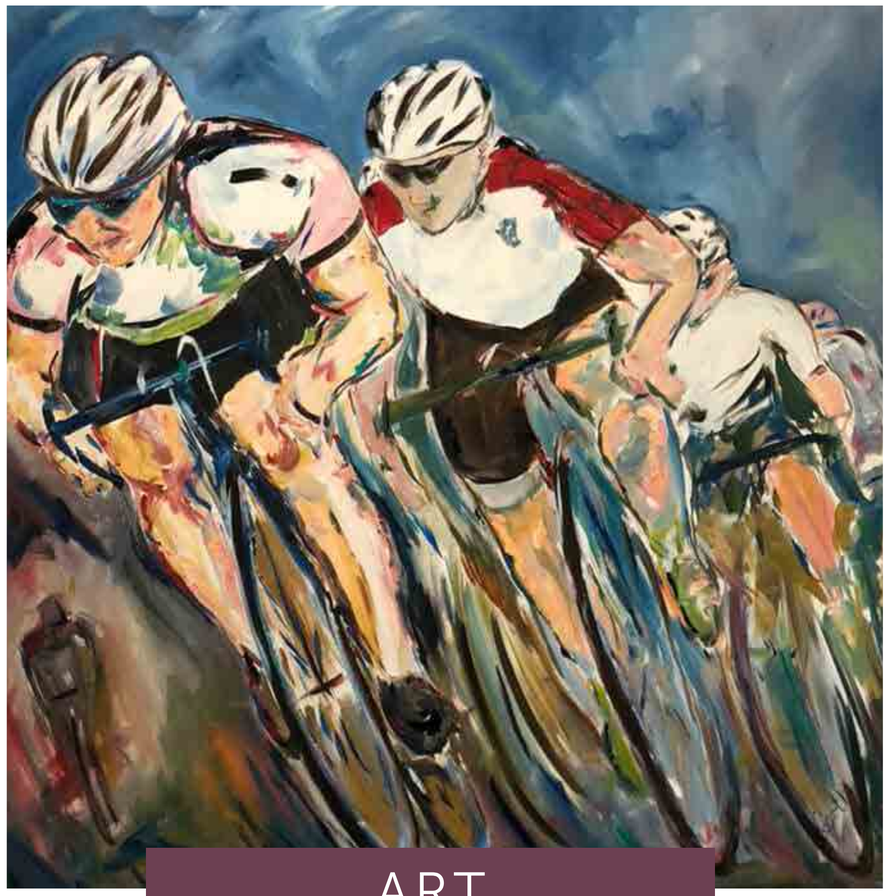
SPOTLIGHT



Garry's sculptures are a reaction to observations of animal behaviour, he sets out to make people laugh. The techniques Garry uses involve raku because he likes the unpredictable results and the excitement experimentation evokes, the natural finishes and the whole primeval smoke, fire, exposure and physical involvement of this ancient process.

GARTH BAYLEY ART

SPOTLIGHT

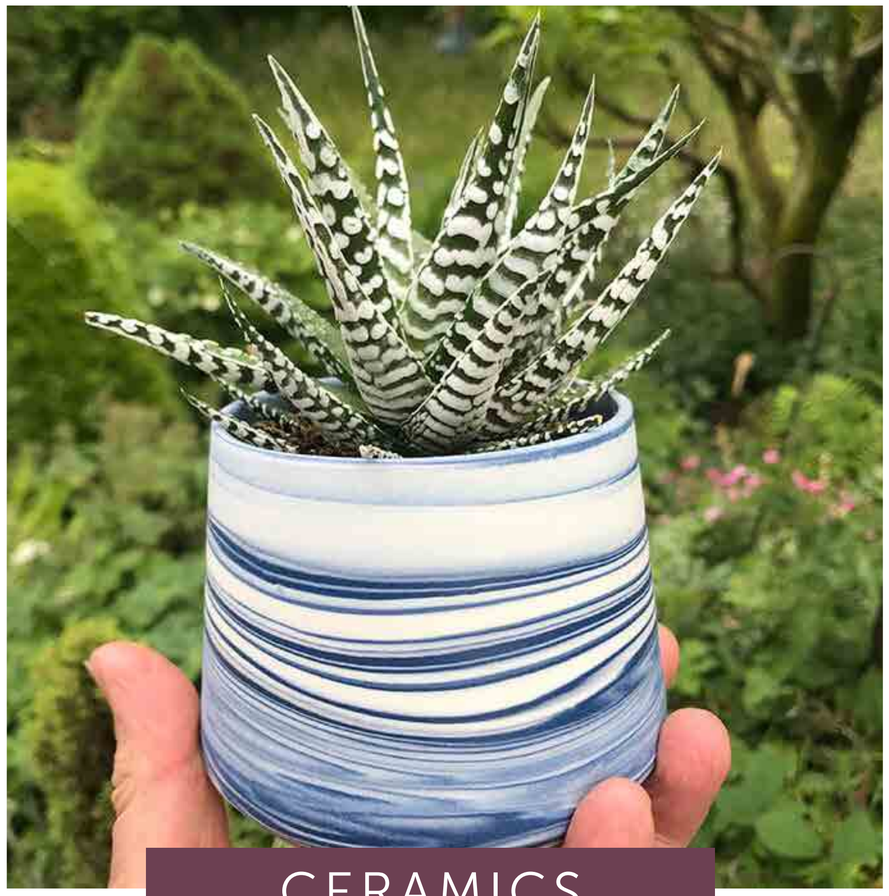


ART

Garth's work is all about capturing a moment in time. This often means his work is sport or dance related. It is the sense of movement and colour that are more important than the subject itself. Garth has a great reputation for his cycling paintings which are in collections from the UK to the USA and Australia. He draws inspiration from current events like the Tour of Britain and Tour de Yorkshire.

GARY THOMAS

SPOTLIGHT

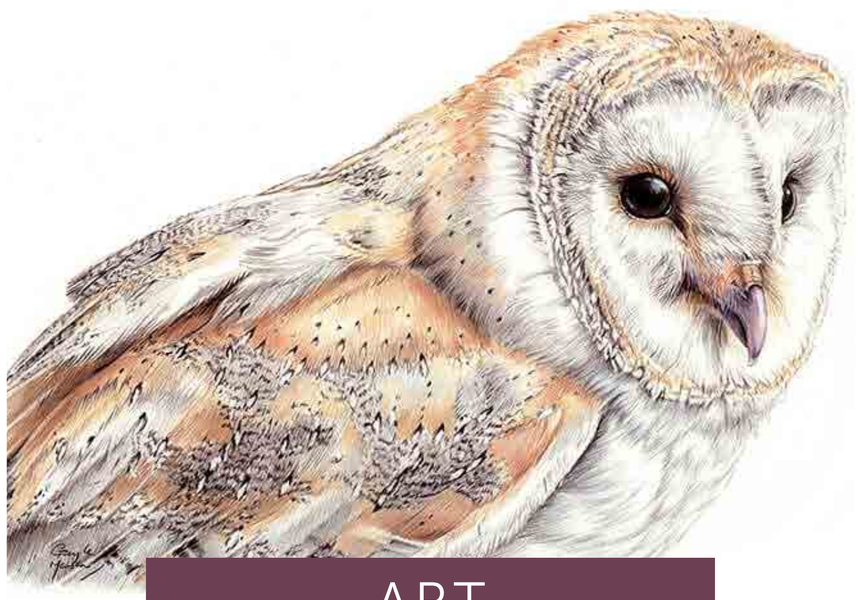


CERAMICS

Working from his studio in Walsden, Todmorden on the Yorkshire / Lancashire border, Gary creates a wide range of pottery mainly produced on the potters wheel. The work is inspired by some of the most basic traditions in studio pottery. A continual development of shape, form, surface texture and colour is the inspiration behind the work which hopefully shows subtlety and sensitivity.

GAYLE MASON FINE ART

SPOTLIGHT

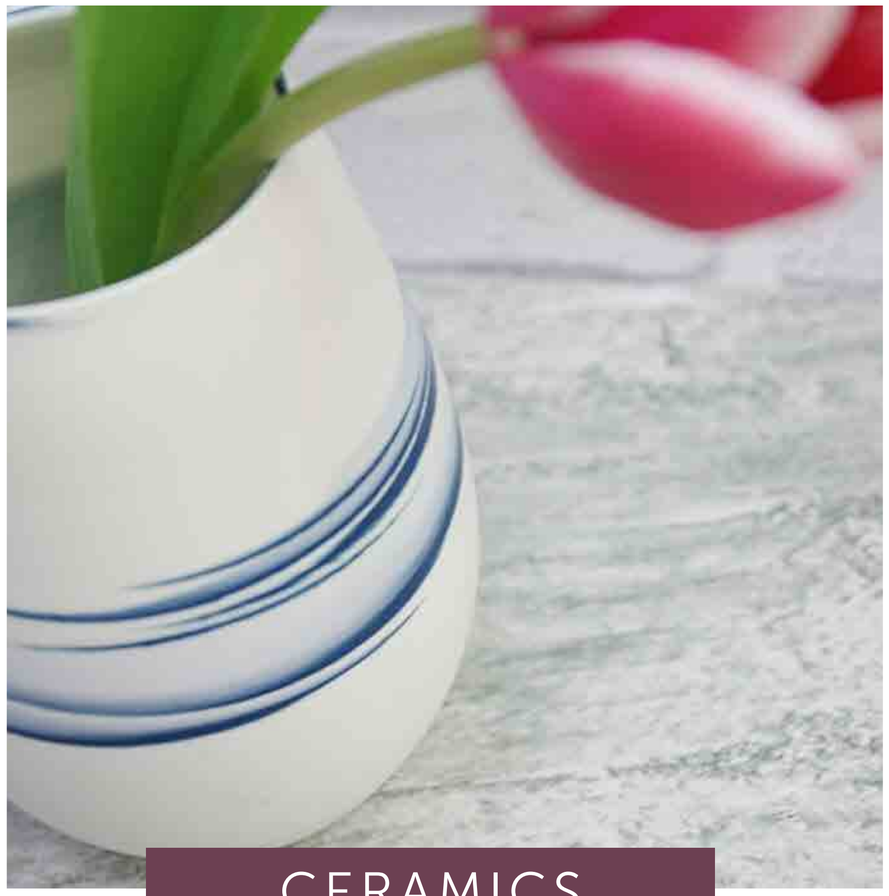


ART

Gayle is an animal and wildlife artist finding inspiration for her art both locally and further afield. A passion for watching wildlife which started in childhood was followed by a degree in Zoology allowing her to accurately represent both the behaviour and form of the wildlife that she paints. She works in a variety of media and over the past year has concentrated on painting and drawing the wildlife she has studied throughout the UK.

GEMMA WHITAKER CERAMICS

SPOTLIGHT



CERAMICS

Gemma is a designer-maker creating contemporary wheel thrown homewares from her studio in West Yorkshire. Her work is predominantly wheel thrown porcelain and pattern is created in each piece through marbling coloured clay during the throwing process. The technique used hovers between controllable and random meaning each and every piece is unique. Inspiration for her work is drawn from nature and the patterns created are often reminiscent of stormy skies and seascapes.

GIEDRE SADAUSKAITE

SPOTLIGHT

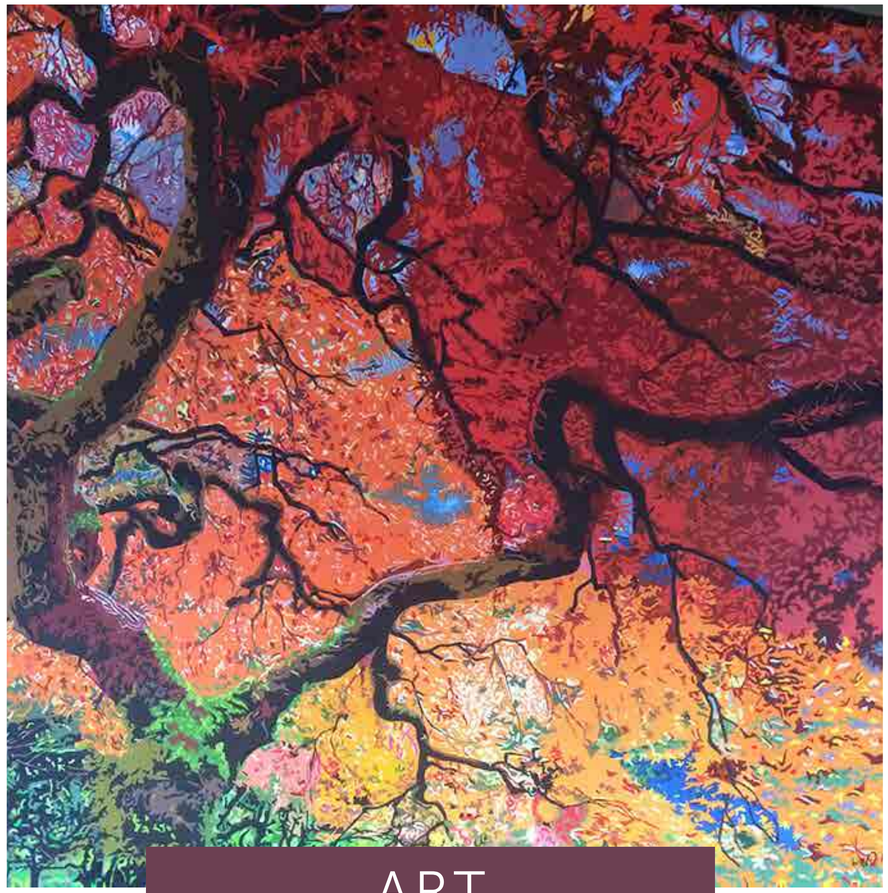


TEXTILES

Giedre uses an inventive mix of traditional techniques and materials to create a wide range of textile products. As a painter and illustrator, she enjoys the creative challenge of transferring her design ideas onto the various forms and surface textures of her products, combining the two elements into something new and innovative. She uses an experimental approach to create her unique style.

GLYNN WARD

SPOTLIGHT

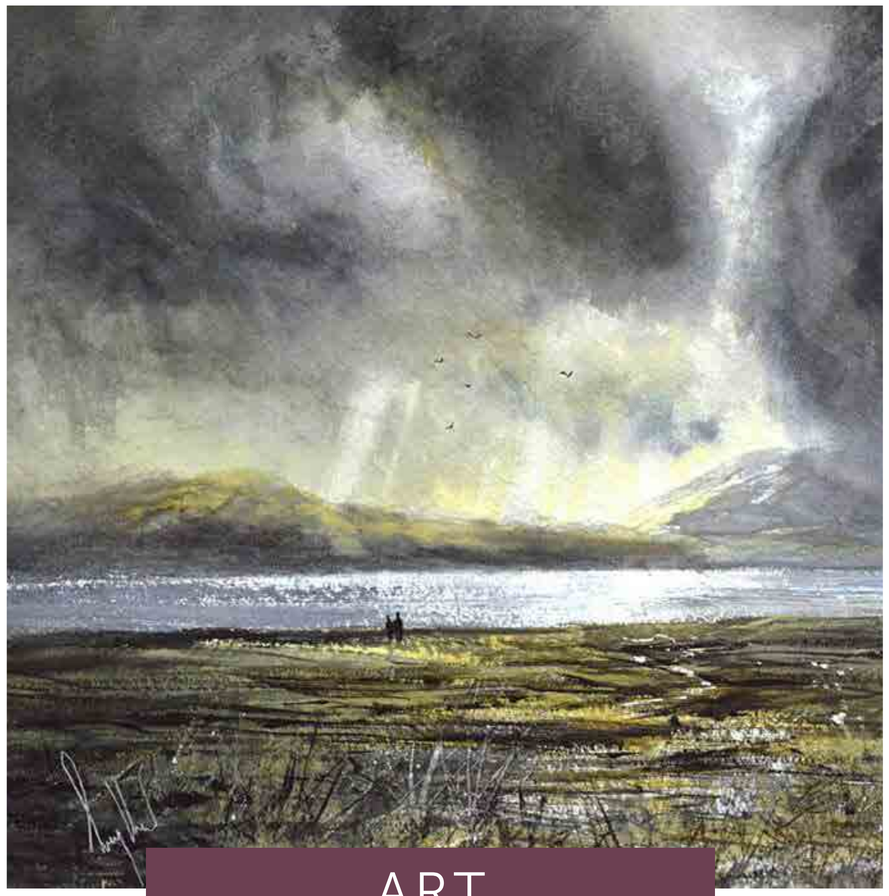


ART

Glynn has a degree in Fine Art and worked for many years as a professional commercial artist. He has completed a variety of commissions from portraits, vintage cars, and botanical works of art. He has two exhibitions coming up this year that will feature his botanical paintings.

GREG HOWARD FINE ART STUDIO

SPOTLIGHT



ART

Greg Howard produces impressionistic, dramatic landscapes and seascapes full of mood and atmosphere. It is important to him that viewers of his work are able to make an emotional connection with each painting, so a great deal of his work is painted from imagination based on his own personal experiences and reactions to different places and areas across the UK. His wish is to be able to convey or trigger a similar memory or emotional reaction in viewers of his artwork.

HANGING BY A FRED

SPOTLIGHT



JEWELLERY

Hanging by a Fred was born from Freddie's father's love of climbing after his death in 2015. Left with a vast array of beautiful rope, Freddie decided to put it to good use. She now creates both the beautiful and useful from upcycled retired climbing rope for him, for her, and for the home. From statement jewellery to woven mats, coiled rope bowls, survival gear, and pet accessories to name but a few.

HANNAH WATSON KNITTED TEXTILES

SPOTLIGHT

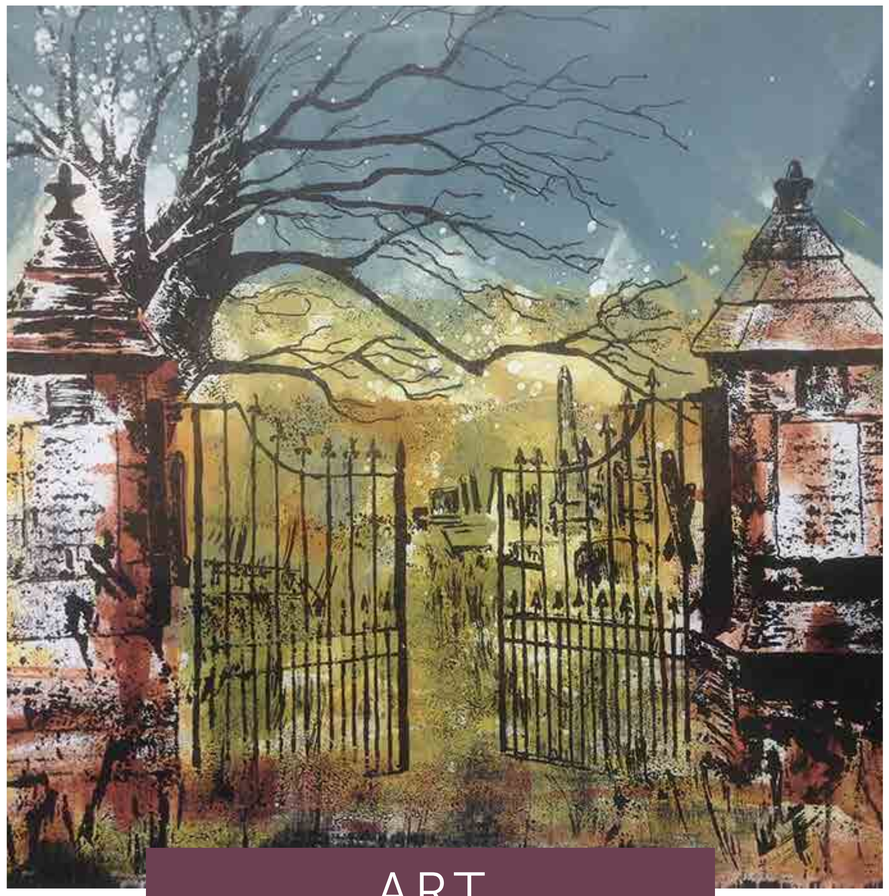


MIXED MEDIA

Hannah is a textile artist who creates contemporary knitted textile art and accessories, inspired by natural patterns found in nature. Using unusual materials and unconventional techniques to produce delicate, ethereal textiles. Sarah Watson is a silversmith, working with silver and copper. Focussing on exploring textures and techniques to decorate her jewellery, including jewellery decorated using Hannah Watson's textile designs. She also makes a range of jewellery using recycled sterling silver cutlery.

HELEN LACEY

SPOTLIGHT



ART

Helen started printmaking in 2014. She often exhibits with Reveal printmakers collective. The emotional connection to places she has visited both local and European, provides inspiration for her prints. Her work is mostly landscape using a range of techniques. Etching for the gritty Yorkshire landscapes near her home and multi-layered screen printing for European cityscapes. Hybrid prints combining monoprint and screen or waterless litho techniques give a more painterly effect.

HELEN RUSSELL CREATIONS

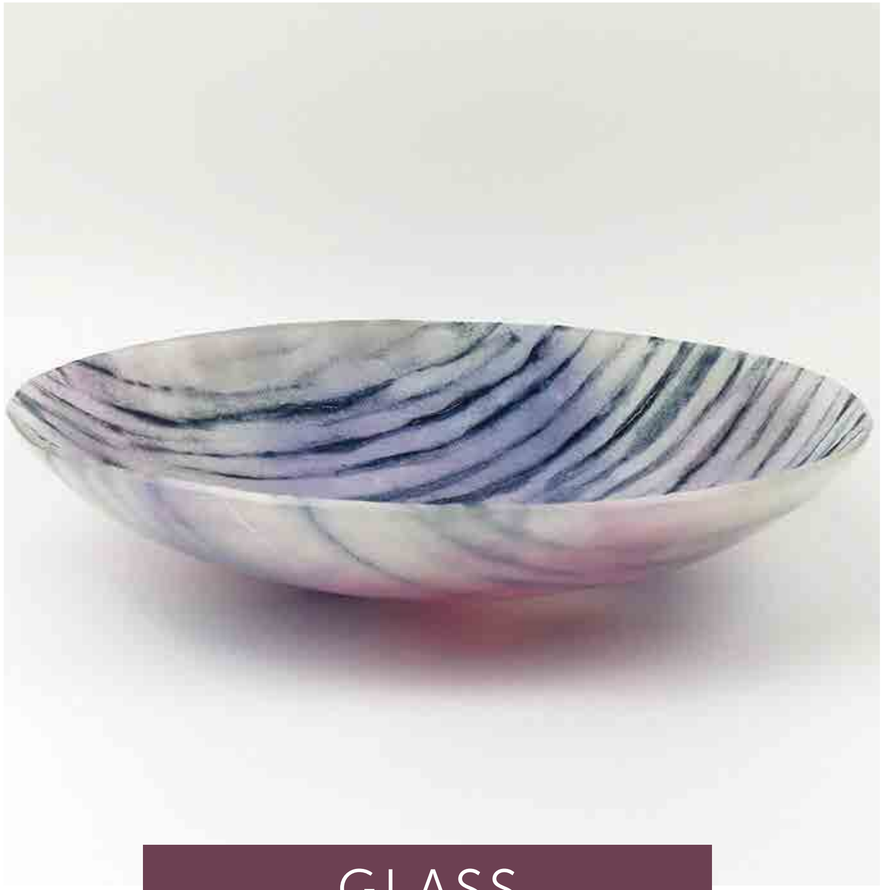
SPOTLIGHT



A world of fun where characters like the Blob Birds and buzzy bees run riot. Too many welly-wearing hours spent reading books with beautiful illustrations have helped create playful homeware, surface pattern and illustration collections. Helen is often inspired by animal behavior and storytelling. She enjoys muddy adventures and likes to celebrate the best bits of human nature through products that prompt a smile or two.

HELEN SMITH

SPOTLIGHT

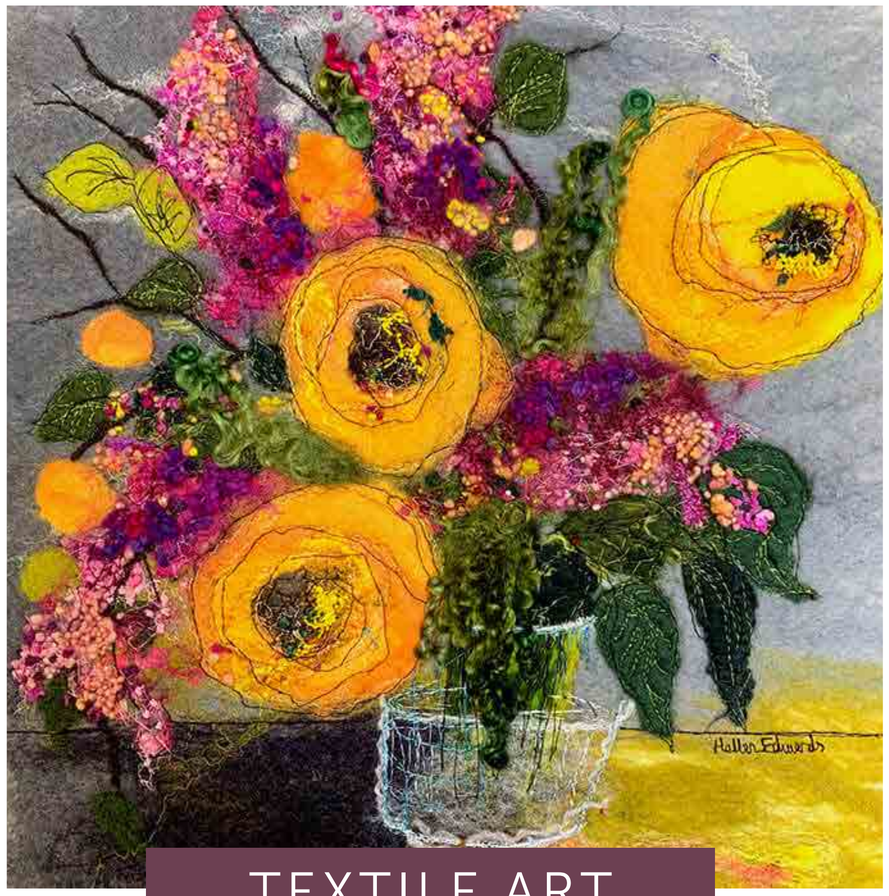


GLASS

Working with kiln formed glass and glass powders, Helen creates subtly textured, highly tactile glass panels and vessels. Her latest pieces focus on the shifting moods of her local Wirral coastline. By responding to the interplay of the light and texture in her local landscape, Helen evokes a sense of place to which the viewer can bring their own perspective.

HELLEN EDWARDS ARTIST

SPOTLIGHT



TEXTILE ART

With a passion for felting and stitching she experiments with different fibres, colours and textures in which she exposes unique images of mostly landscape surroundings with a painterly 3D quality. Making good some of her industrial surroundings on Teesside, by turning such scenes as the steel works, bridges and East coast piers and beaches, and not forgetting traditional floral into desired fibre paintings.

HERDWICK LIMITED

SPOTLIGHT



TEXTILES

Herdwick Limited weave worsted Herdwick tweed in Yorkshire and Cumbria using yarn spun in Guiseley from fleece sourced directly from four National Trust Lake District farms. Producing high quality handbags, holdalls, backpacks and accessories in Carlisle and Manchester alongside cushions which depict the natural features of the northern fells. In 2019 men's waistcoats were introduced which are hand sewn in Shropshire and for 2020 there will be a new range of caps made in Yorkshire.

HIGGS AND COWERN

SPOTLIGHT



ART

Raymond's wood engravings use the 'cut and come again' or Reduction Method of making prints, where the edition is made finite by the recutting of the same block to produce the second and subsequent colours. Alternative names are 'waste block' or 'suicide' printing. In this little used method of printing the size of the edition is more strictly limited than other techniques as the block is progressively destroyed. All prints are in editions of 20-140.

HILARY HOLMES GLASS

SPOTLIGHT



GLASS

Hilary Holmes designs and makes stained glass panels and small decorative pieces inspired by the natural environment, and sometimes they have a retro feel. She has been making glass on and off for the last fifteen years, but now creates full time based in Harrogate.

HOLME & MOSS

SPOTLIGHT



TEXTILES

Holme & Moss is a womenswear, childrenswear and accessories brand, designing and producing the highest quality products, using only the most beautiful Liberty of London fabric. From scrunchies to hair clips, headbands to tops, every piece of the collection is lovingly handmade in Holmfirth, West Yorkshire. Co-founders Kate and Anna are a creative mother and daughter duo with a passion to produce timeless classics that the whole family will love.

HUGS UNLIMITED

SPOTLIGHT

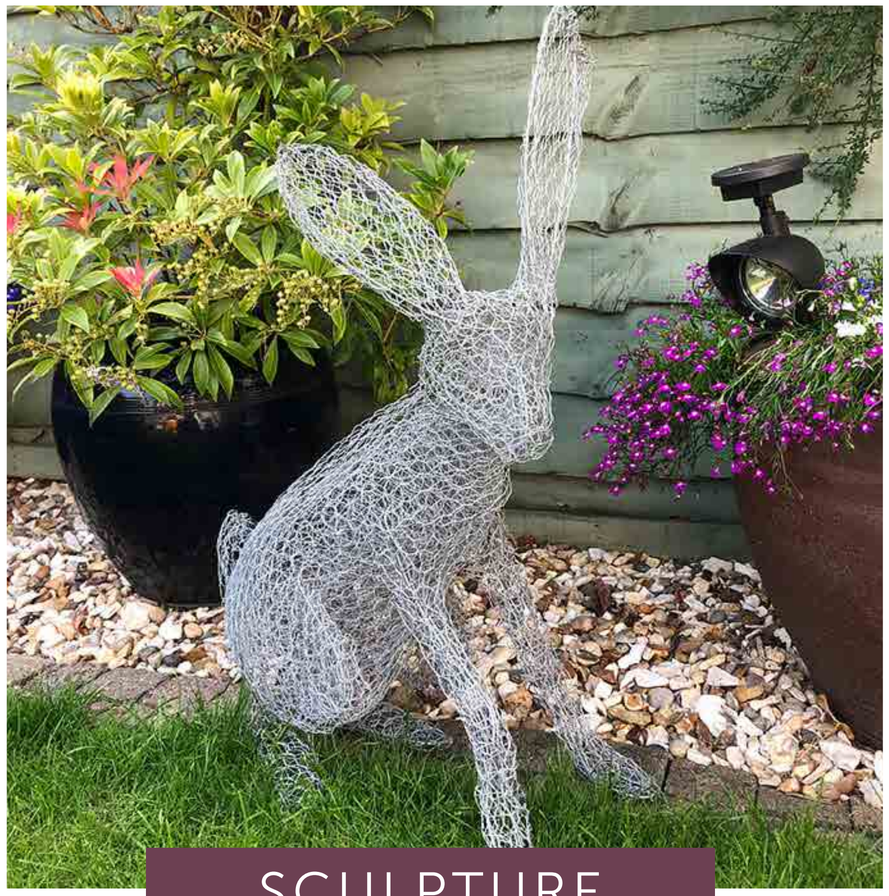


TEXTILE ART

Bears are at the heart of Hugs Unlimited. It was started by Dawn James, best known for her International award-winning Artist Teddy Bears. Dawn designs all the bears and their outfits, and always finds just the right accessories for them. More recently, Dawn was joined by husband Chris Elliott. They love working together on embroidery designs reflecting their love of nature, fantasy and quirkiness. But the bears will always take centre-stage among the Fairy Houses.

IN WIRE SCULPTURES

SPOTLIGHT

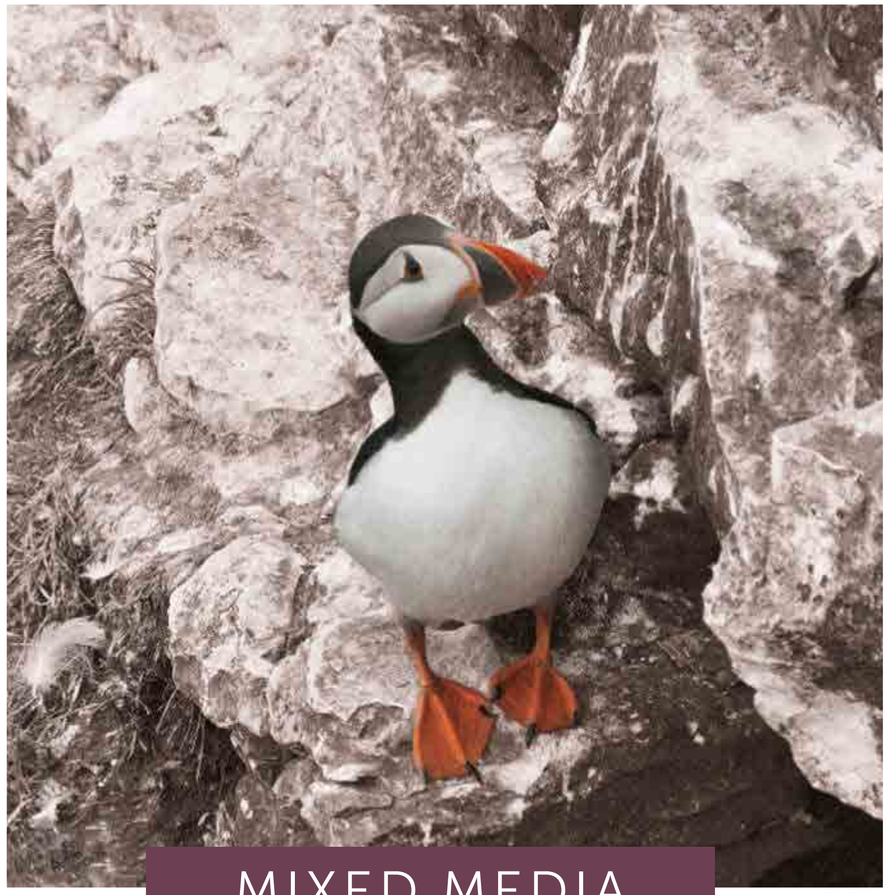


SCULPTURE

IN Wire Sculptures was born from the founders love for nature, animals and art. Karon (Import) and Julie (Norton Verity) set about looking for a medium which they could capture the spirit and character of individual creatures. They chose galvanised wire as it provides decades of maintenance-free longevity, its primary components are natural, abundant, and 100% recyclable. They create a range of small sculptures for sale and unique private commissions.

ISEECOLLECTIONS

SPOTLIGHT

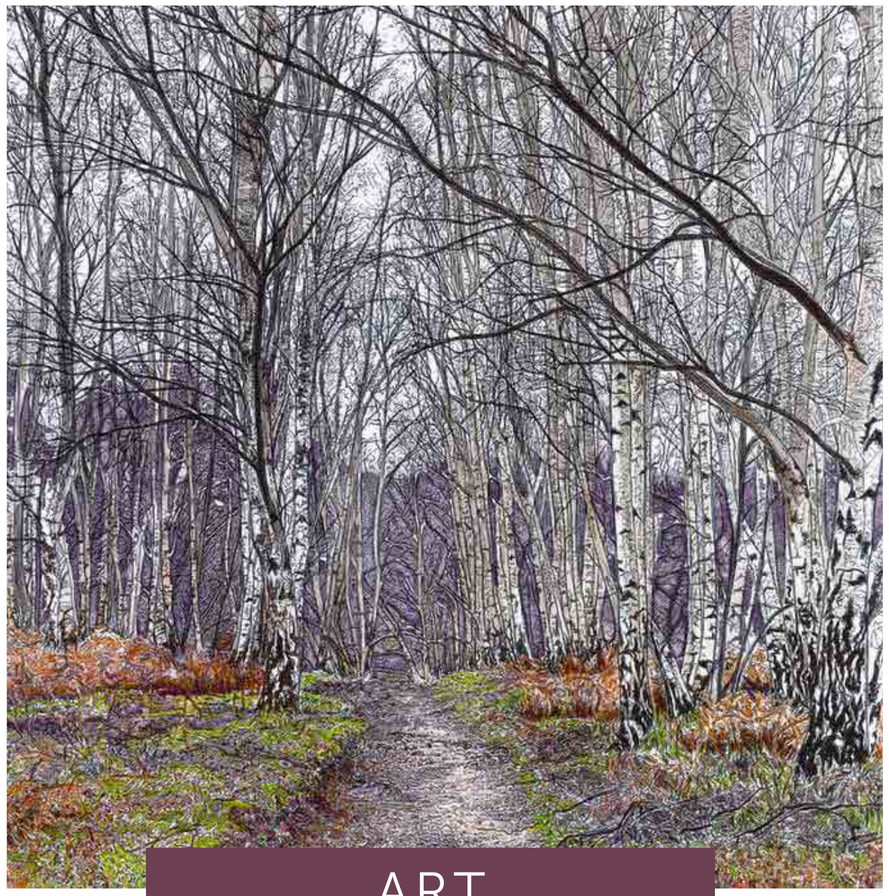


MIXED MEDIA

Iseecollections are proud of their exclusive range of artwork, prints and gifts for the home and hope you enjoy them as much as they enjoy creating them. All designs are created with a passion for natural beauty inspired by the ever-changing seasons. Angela is the designer and together with her husband Paul, they source and produce the final products to their own specification; ensuring customers receive a high quality original design.

JACQUELINE MAY DESIGNS

SPOTLIGHT

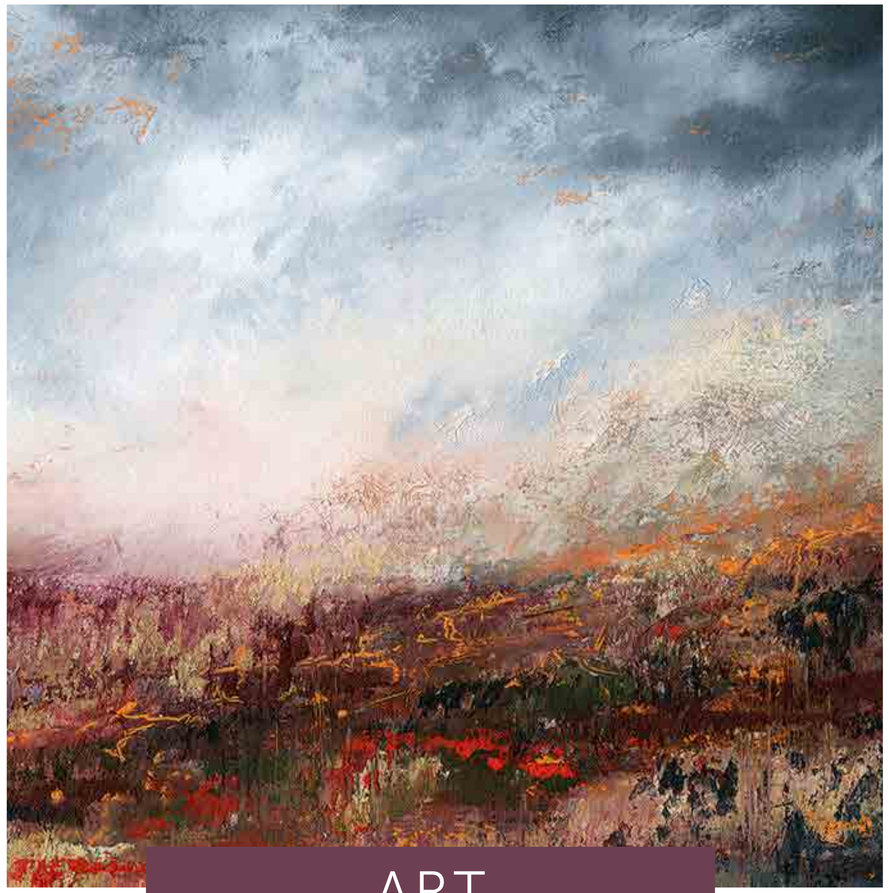


ART

Combining the simple beauty of line with a delightful interaction of colour. From vibrant gardens, to wild riversides, to a gentle stroll among the trees. Using graphic artist pens, Jackie Freer aims to capture the essence and joy of nature. Celebrate and share her moments of elation. Bring a smile to people's faces. Making and selling prints, from these designs, is integral to her creative process. It's about creating something accessible and easy to share.

JACQUI BASSETT

SPOTLIGHT

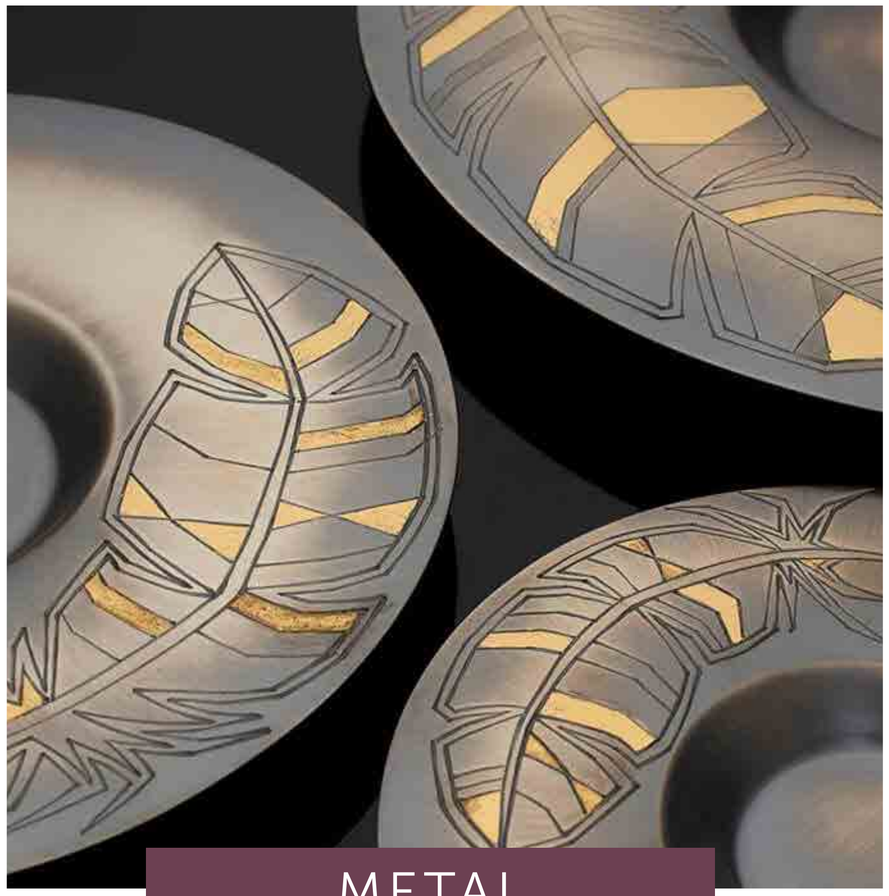


ART

Jacqui's work is informed by the drama of land, sea and sky. Using oil and cold wax, she paints intuitively, creating a sense of mystery and mood in her pieces that explore our emotional relationship to our environment.

JAMES DOUGALL

SPOTLIGHT

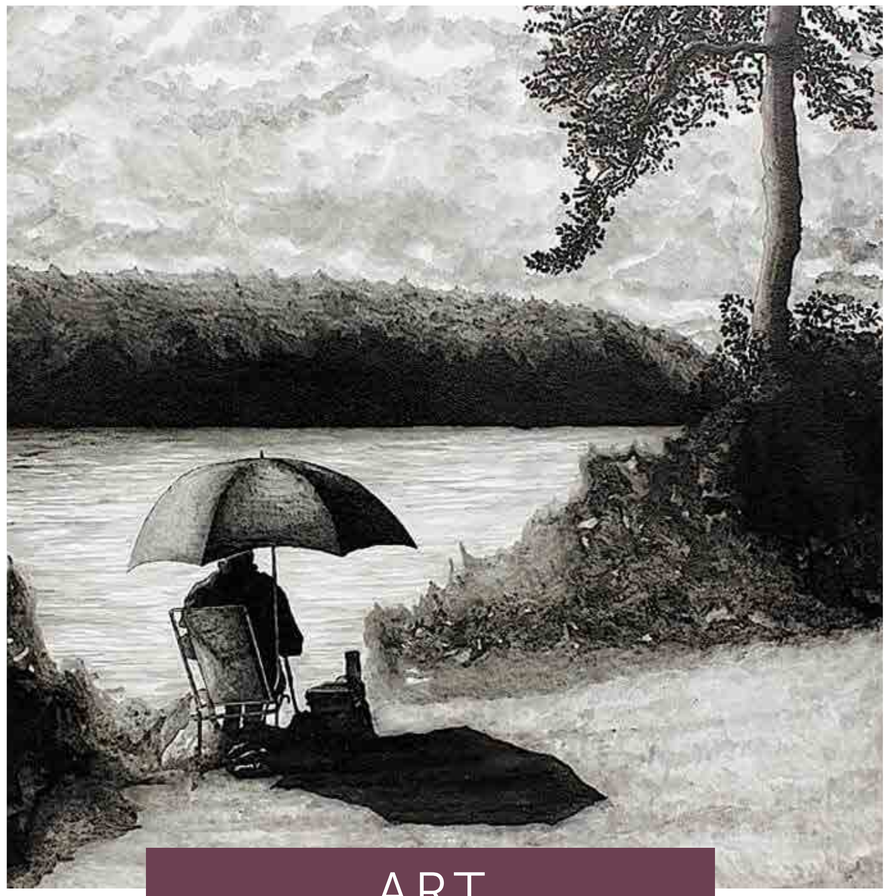


METAL

James Dougall is a multi-award winning silversmith and jeweller whose innovative work bridges the gap between 21st century design and traditional craft working. Each piece of work is the outcome from a long period of engagement which the designer hopes will add to the rich canon that is the silversmiths art.

JAMES MATTHEW TAYLOR

SPOTLIGHT

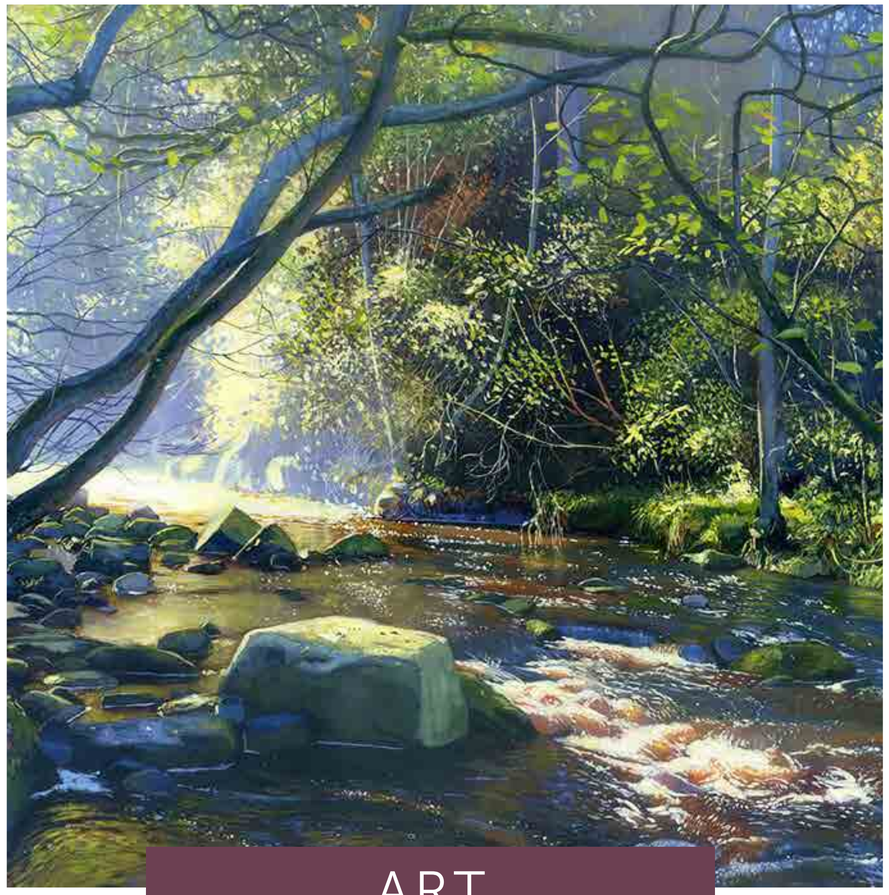


ART

Leeds Arts University Graduate based in Wakefield, James Matthew Taylor's practice deals with the relationship between personal background and place, captured through ink drawing. Employing local matter brings the individual narrative to the fore. He documents the changing landscape, the impact of humans and their presence within a natural vista and is driven by how certain places and his surroundings have an effect on himself through individual personal experiences.

JAMES MCGAIRY

SPOTLIGHT

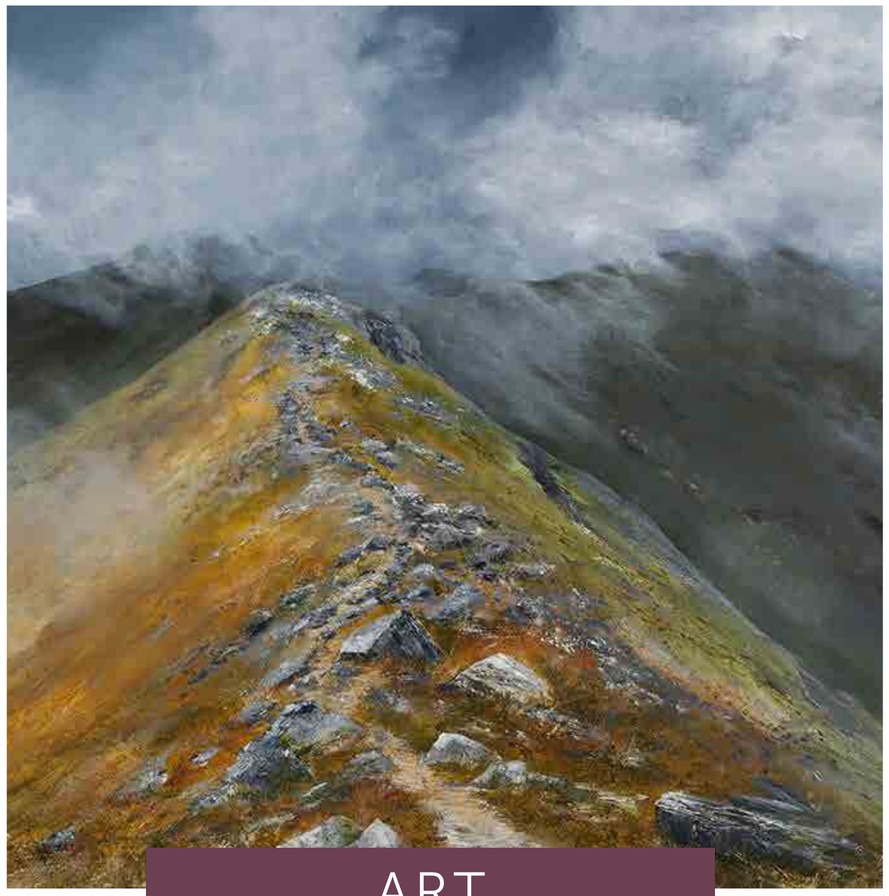


ART

James has worked as an artist in Guisborough, North East England, since 1991. James uses paint in response to this region's visual splendour, creating paintings that celebrate our landscape. There is a certain northern light that is very subtle, James aims to express this feeling, by conjuring with paint. His work is collected internationally, he has previously won prizes and was a contestant on Sky Arts Landscape Artist of the Year 2015 and 2016.

JANE MCMILLAN

SPOTLIGHT



ART

Jane McMillan was born in Scotland, spending her childhood surrounded by lochs and mountains. These early experiences created a real love of the land and is the focus of her Art. Jane loves the drama created by the weather impacting on our landscape and she highlights the ever changing colours and mood using a variety of media and expressive mark making.

JANE CHARLES STUDIO GLASS

SPOTLIGHT

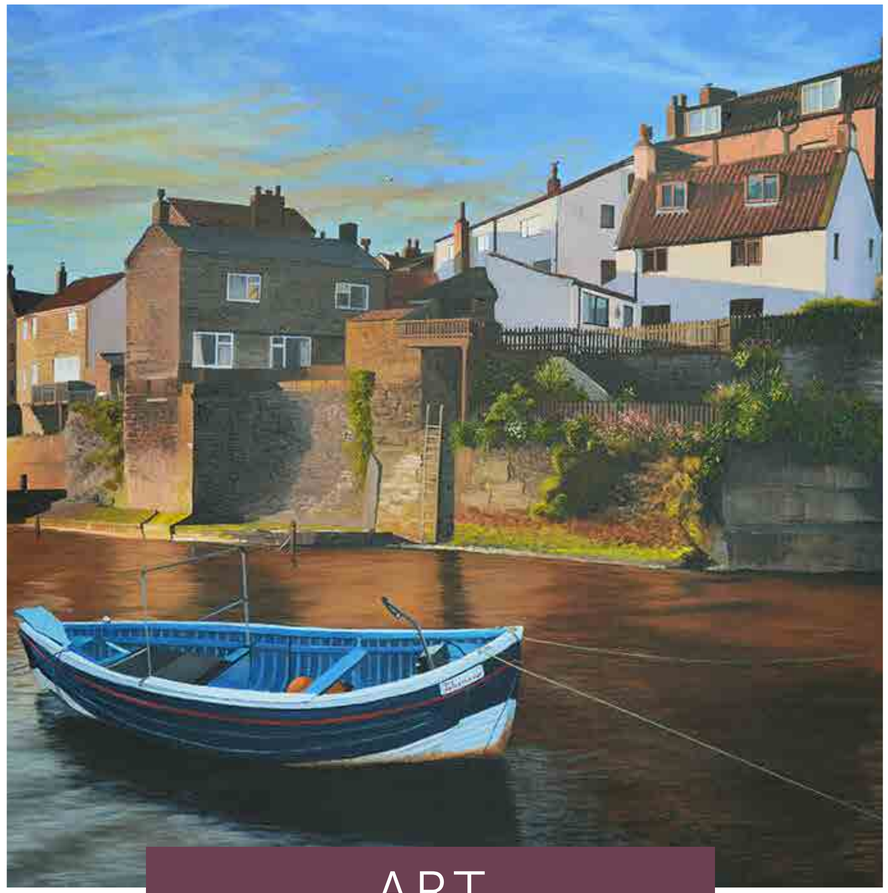


GLASS

Jane Charles is a studio glass artist working in the traditional methods of hot glass. She produces a wide range of bottles, bowls, paperweights, vases and sculptural works in an array of vivid colours, textures and finishes. Each piece has its own character and personality. Her inspiration comes from the patterns and moods of the natural world along with the wonders of the molten material that she works with. This is her 33rd year in business.

JANE TOOK

SPOTLIGHT

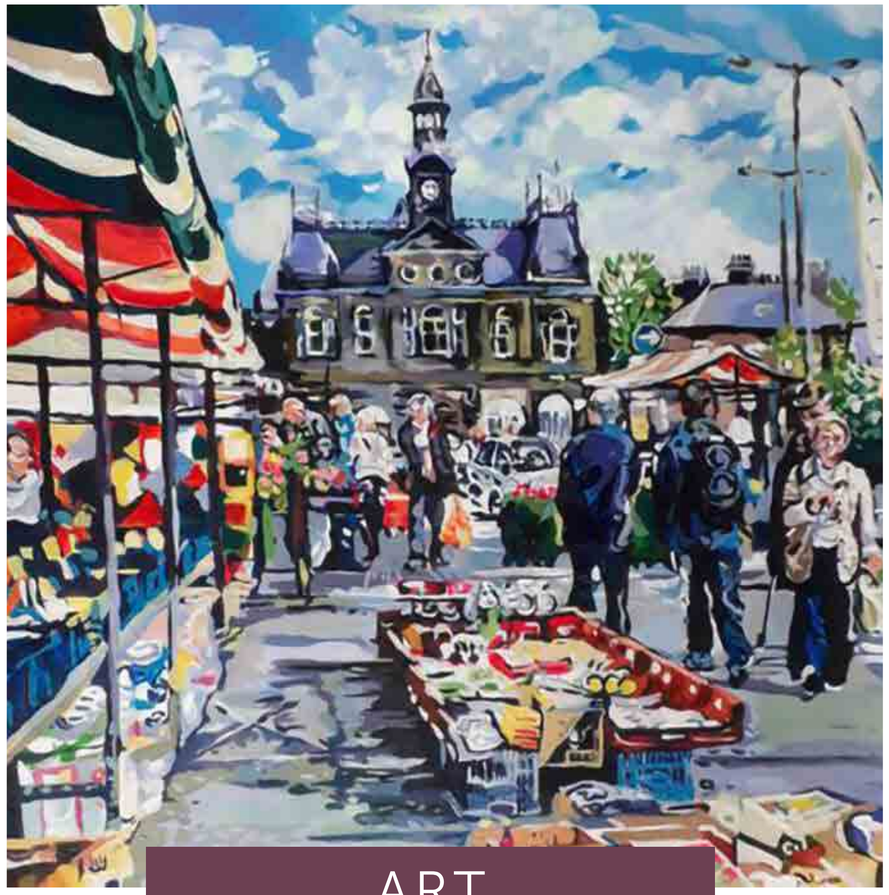


ART

Working predominantly in Oil, Jane paints Landscapes and wildlife with the beautiful Yorkshire Coast providing inspiration for much of her work. A self-taught artist, she has found her own distinct traditional style whilst using a modern palette with an attention to detail which is often referred to as being photographic. Growing up as a farmer's daughter taught her to observe closely the intricate detail of nature which is evident in her work.

JANET MAYLED

SPOTLIGHT



ART

Janet uses a broad range of media, collage, acrylic and oils, to create her vibrant recording of the everyday, including such subject matter as landscapes, figurative and still life. Janet has been successful in writing about her work for The Artist Magazine and achieving awards such as first prize winner in the Northwest Open, commended in Laing Landscape Prize, second Prize Buxton Spa Prize, third prize in Create Longridge.

JAYNE LANCASTER

SPOTLIGHT

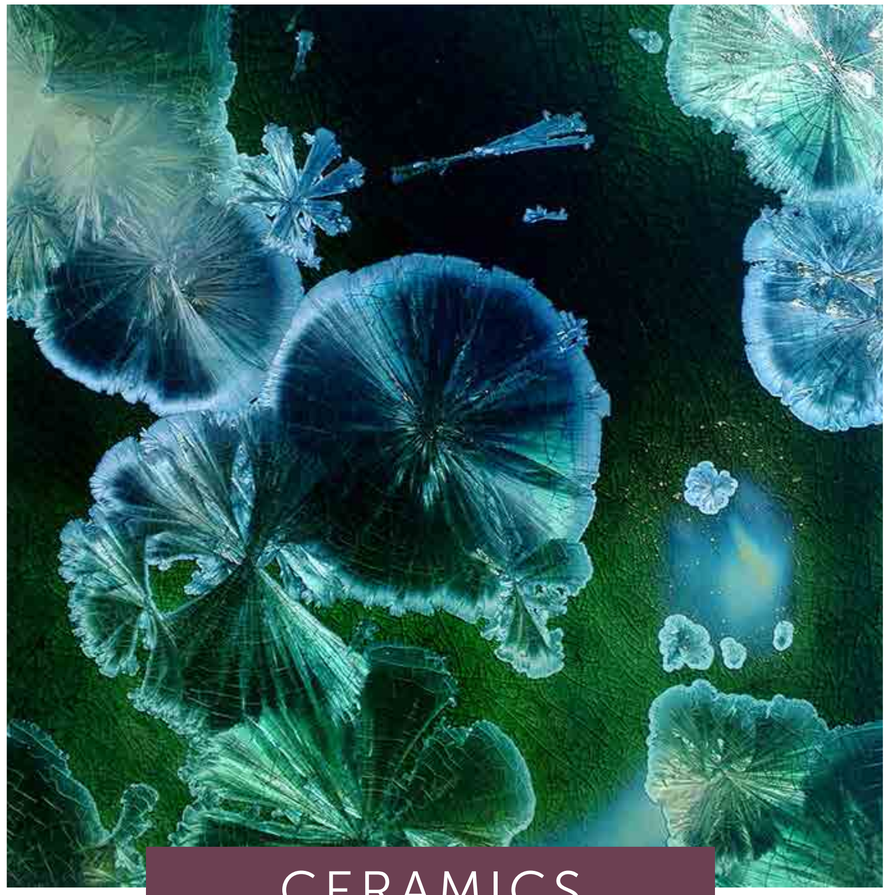


ART

Jayne's work conveys the sense of the living animate being. The loose style captures the myriad possibilities of the subject's presence. Media is varied and applied to suggest strength, agility and expression as well as texture and form; challenging the observer to look again. Jayne promotes her work through exhibitions, art fairs, commissions and public art trails. Her style continues to develop through various projects on her artistic journey, exploring new and visually inspiring subjects.

JESSICA NEWTON

SPOTLIGHT

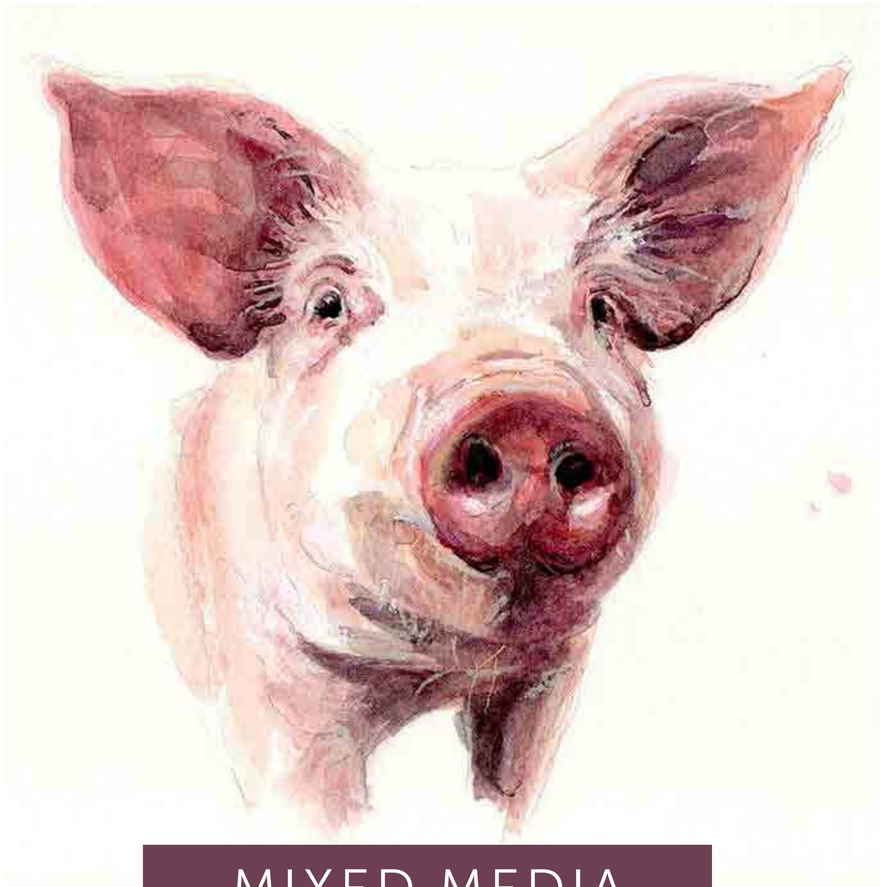


CERAMICS

The focus of Jess' work is capturing chemical reactions and exploiting the beauty of nature. She grows zincite crystals within ceramic glazes and traps chemicals to create bubbles in blown and slumped glass. In much of her work, be it the wall paintings, jewellery or more functional pieces, she uses clay and glass purely as a canvas to show off the details of the reactions, she believes there's nothing better than nature.

JO MCGRATH FINE ART

SPOTLIGHT

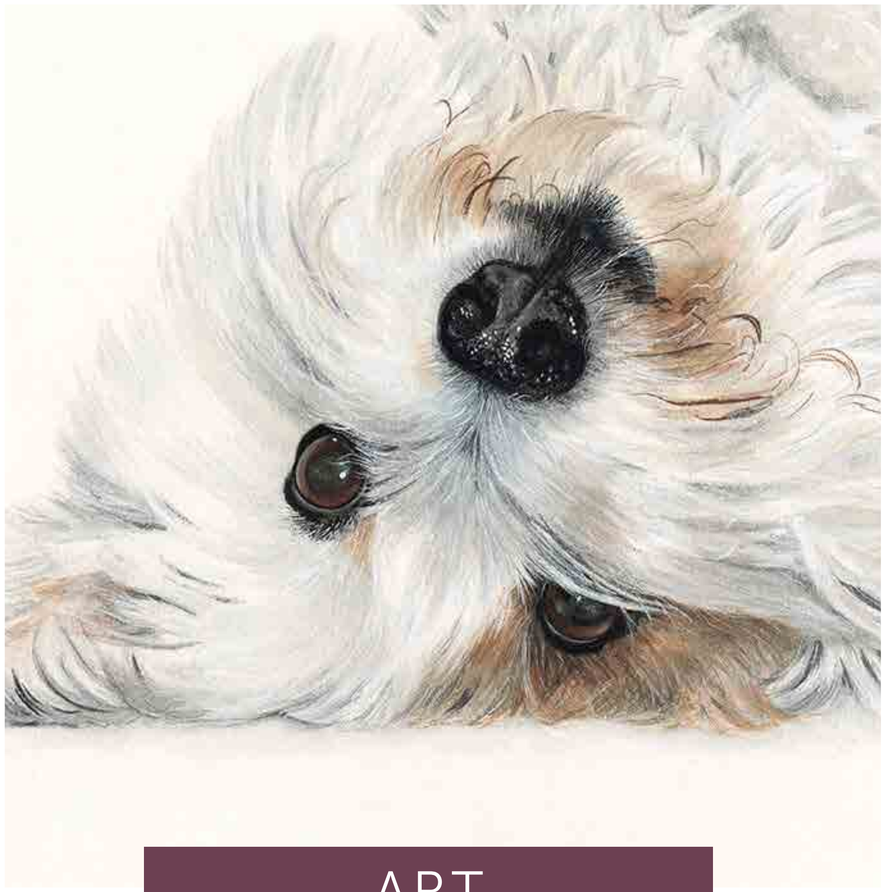


MIXED MEDIA

Jo lives at Yew Tree Farm, Coniston with her husband, where they farm Herdwick sheep and Belted Galloway cows. Jo is a professional artist, who specialises in animal paintings, much like Beatrix Potter, Yew Tree's previous owner. She works in a loose style with charcoal and watercolour, often using her own animals as subjects. She works from photos and from life, taking great pleasure in identifying and capturing the essence of an animal's personality and character.

JOAN MURRAY ANIMAL ART

SPOTLIGHT

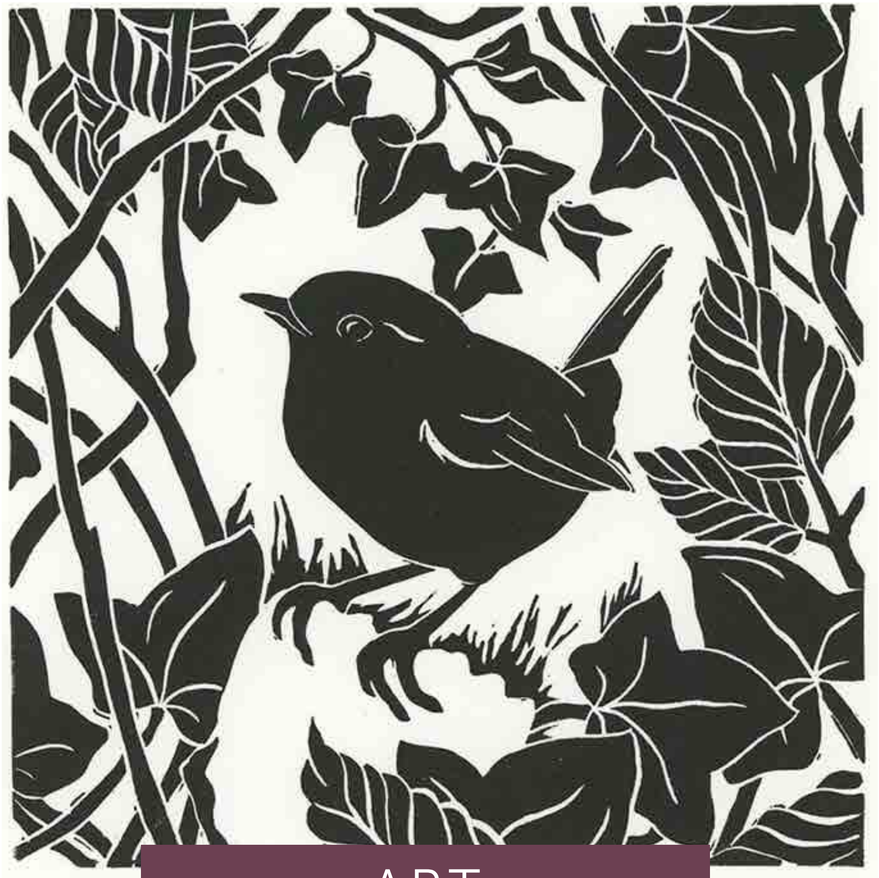


ART

This will be Joan's second year, exhibiting at Art in The Pen. Her gouache paintings are described as 'like photography, only better'. She is growing an international reputation as a much sought after commission artist. In addition, she continues to develop her own gallery of originals and prints and regularly exhibits. Joan also runs 'Everyone Can Paint' classes and workshops for adults at all levels.

JOANNA PASS

SPOTLIGHT

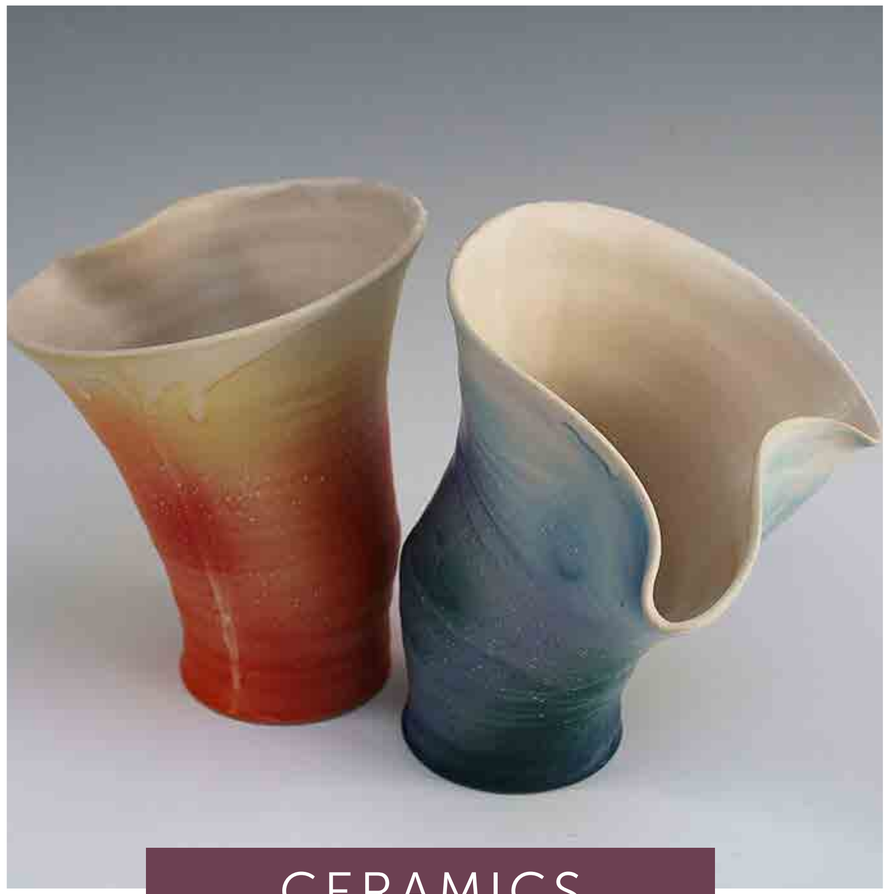


ART

Joanna has a passion for printmaking. Inspiration is all around her in the natural world and she focuses in particular on local wildlife. From her studio in beautiful Lincolnshire, Joanna creates limited edition prints. She loves the hands-on traditional processes, working with drypoint, monotype and linocut techniques, frequently combining watercolour washes with her prints. Throughout 2020, Joanna will be an Artist in Residence at the National Trust's Gunby Hall.

JOHN TOWNSEND STUDIO POTTER

SPOTLIGHT

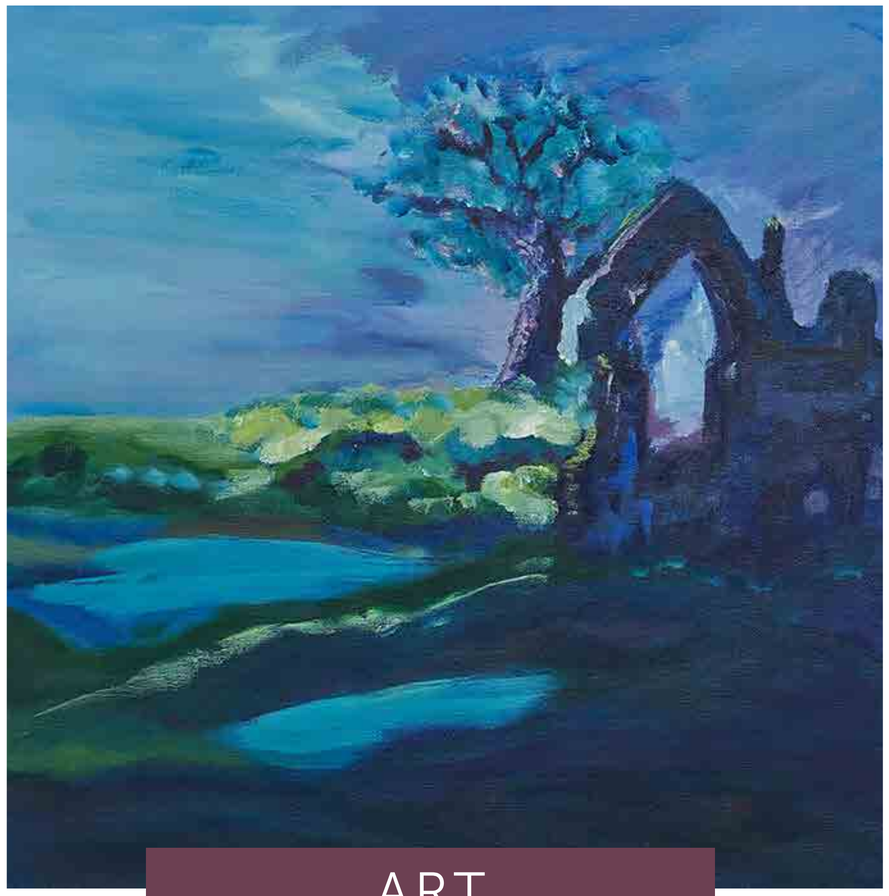


CERAMICS

The 1870's photographs of Eadweard Muybridge meet the 1960's colours of Jules Olitski in functional and sculptural vessels thrown and manipulated to express a powerful sense of movement in clay. Most are for daily use and aim to lift the spirit and enhance our lives with themes including humour and the power of the life-force.

JULIA ENTWISTLE

SPOTLIGHT

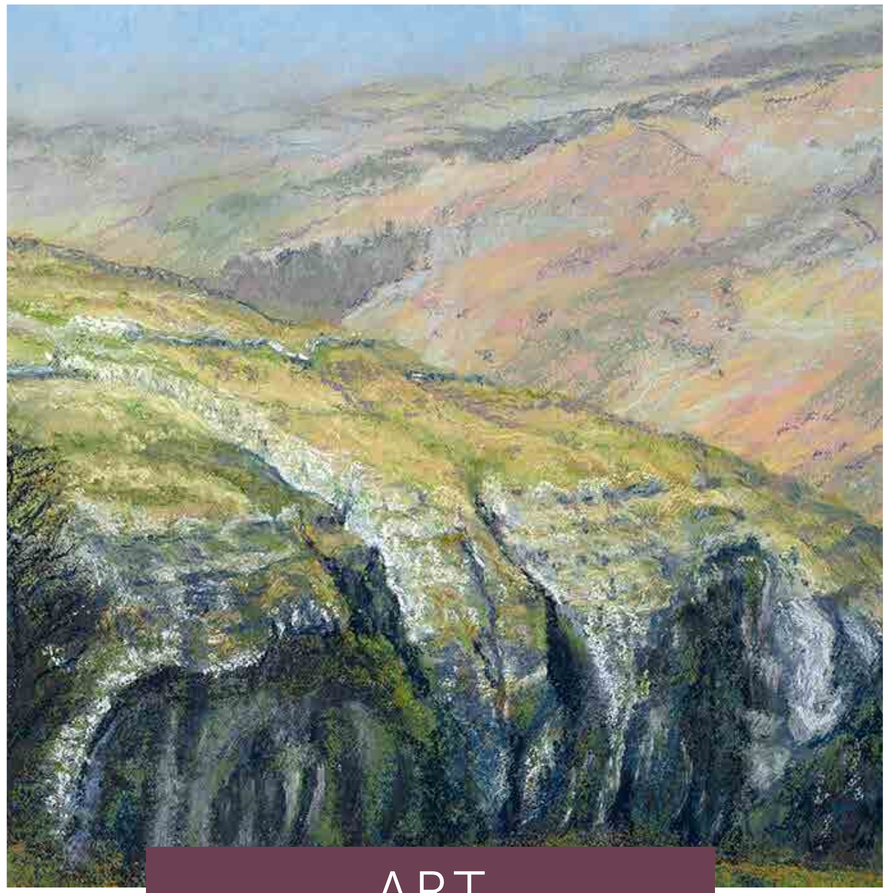


ART

Julia Entwistle is a ‘Romantic Impressionist Landscape’ Lancashire artist. Her paintings have been described as ‘ethereal’ and bathed in a ‘half-light’. When she is painting, Julia loves to capture the mood of a place rather than rely on a topographical study of the surrounding landscape. She states that it’s not just about capturing the mood of a place. Rather, it’s about catching the very essence of its soul.

JULIE ANN TAYLOR ART

SPOTLIGHT

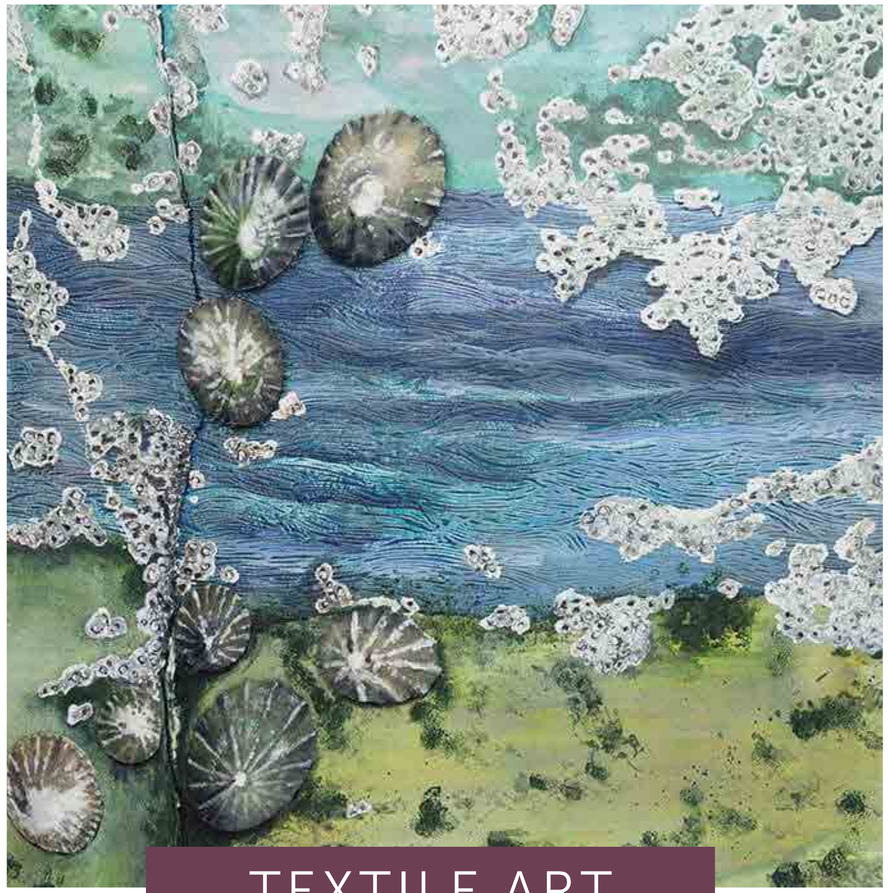


ART

Julie is a Yorkshire landscape artist - she works in both pastel and watercolour and her pictures have a strong sense of colour and vibrancy. Continually exploring the themes of colour and the effect of light in nature -from trees and flowers to water and sky -her love of her subject is transformed into fresh atmospheric images. Originals and Limited Edition Giclee Prints are available for purchase.

KARINA WILES

SPOTLIGHT

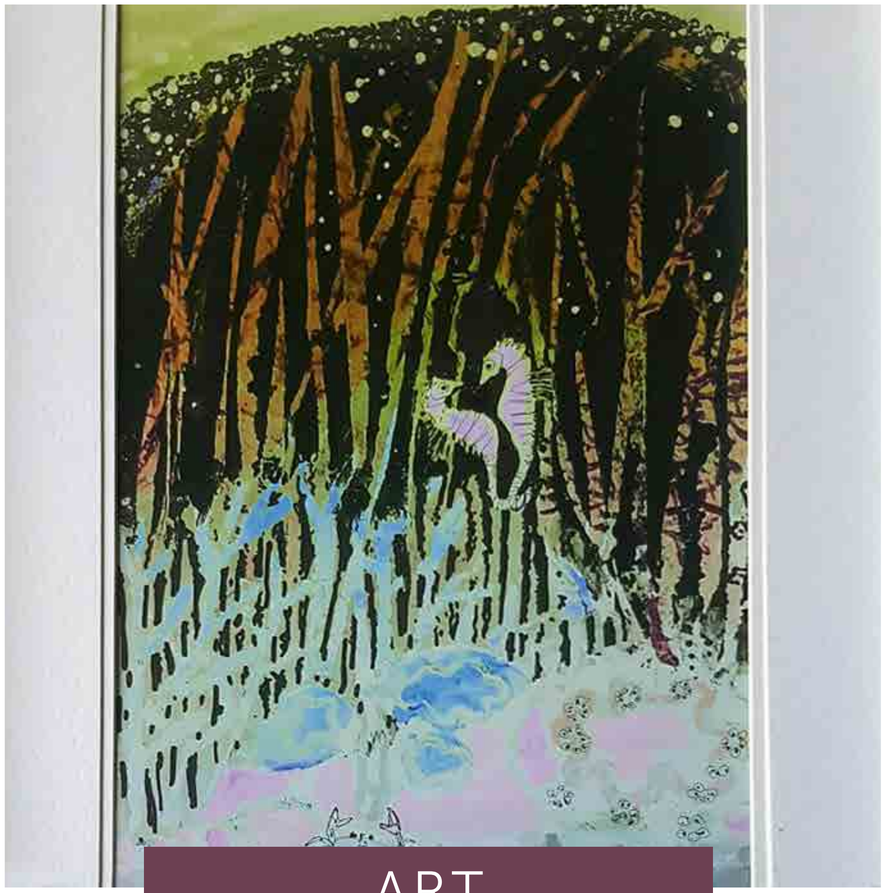


TEXTILE ART

Karina is a textile and mixed media artist based near Thirsk. A great believer that creativity is good for the mind, body and soul, her tactile art works are both inspired by and reflective of nature's textures, shapes and colours. She loves creating original pieces which incorporate felt, fabrics, paper, metal, wire and reclaimed items. She also produces handmade rag rug wall hangings and hooked yarn pictures interlaced with genuine crystals and gemstones.

KATE CARTER ENHANCED PRINTS

SPOTLIGHT

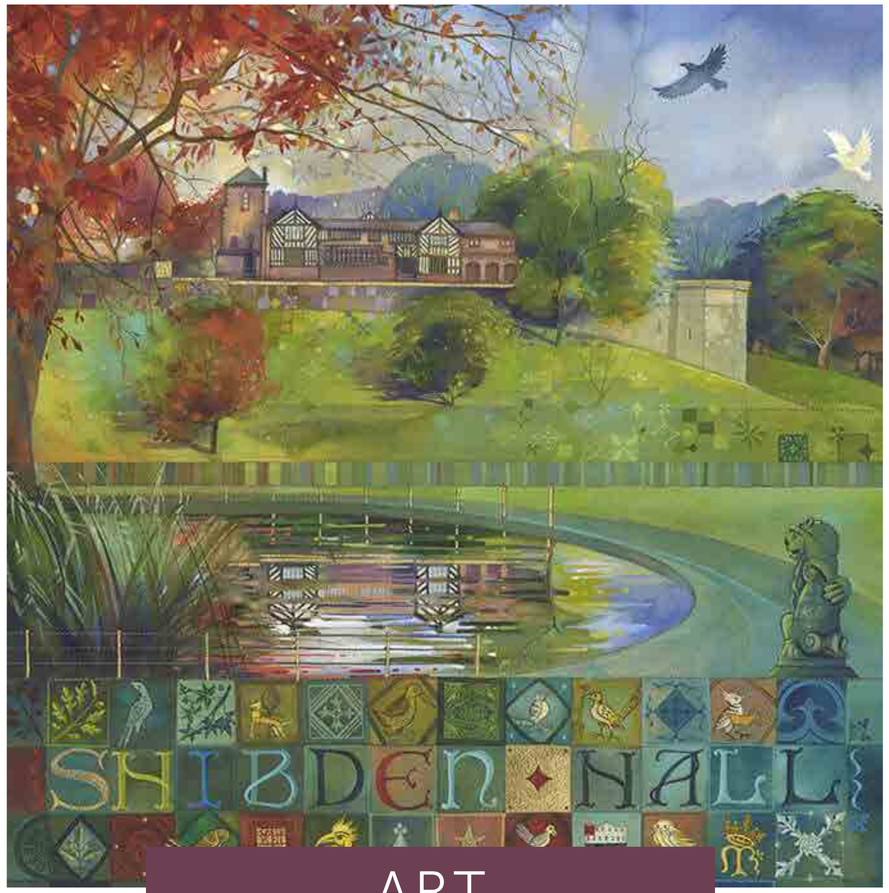


ART

Kate lives in Denbighshire and paints wild and garden flowers, plants, rockpools and underwater scenes. The tiny creatures which live amongst these can often be found in her work. Using acrylic, Kate adds scgraffito lines, texture and print with natural finds...sticks, stems leaves, feathers, flowers and seed heads. She then makes prints which are enhanced using gold leaf, and pearlescent paints. When placed in a source of light Kate's work subtly sparkles and shines.

KATE LYCETT

SPOTLIGHT

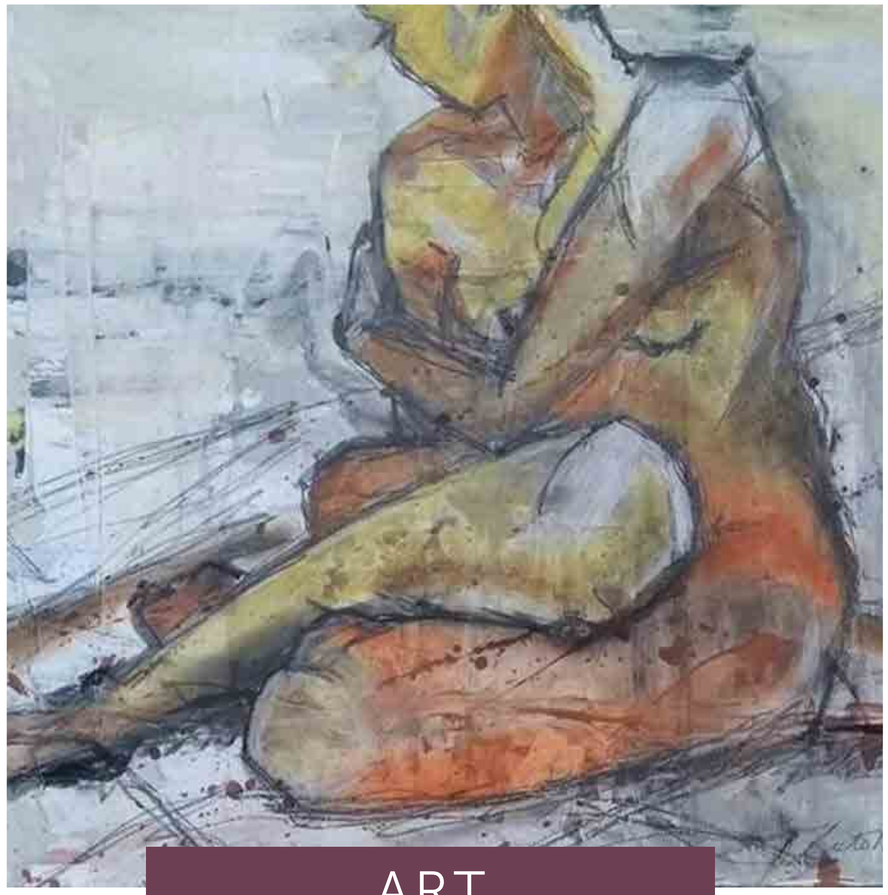


ART

Kate Lycett paints luminous landscapes full of pattern and glowing with light. She is inspired by the Yorkshire landscape; it's fast changing light, and our journeys through it. Kate works in a combination of inks, watercolours, acrylics, gold leaf and gold thread which give her work a unique sense of place and warmth.

KATE MOORES ARTIST

SPOTLIGHT

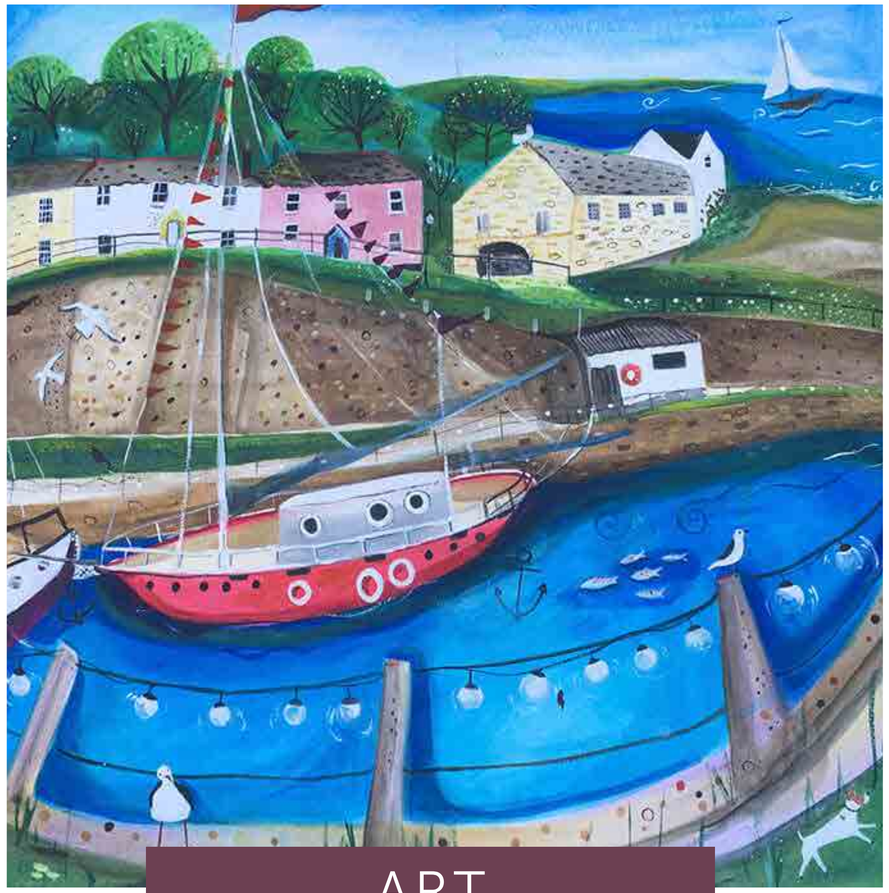


ART

After fifty years as a blocked artist, Kate faced her fears and explored life drawing. This unlocked all her creativity and in 2018 she realised her lifelong dream to become a professional artist. She has loose, free style, working in mixed media to create expressive abstracts and figurative paintings. The sensual energy of the subject flows through. Kate works intuitively, often to music, which is expressed in line.

KATE WRIGGLESWORTH

SPOTLIGHT



ART

There are two strands to Kate's practice: one predominantly in gouache and watercolour and the other in oil and acrylics on a larger scale. Kate uses naïve and primitive techniques to express her ideas, which are often decorative. She has also developed a craft element to her work through decoupage framed prints. Many of Kate's paintings have been made into greetings cards and some designs have been published by Woodmansterne, WH Smith and British Waterways.

KATH BONSON

SPOTLIGHT



CERAMICS

Living in Pennine Yorkshire, Kath is surrounded by inspirational landscapes and she tries to convey this in ceramic pieces that can include impressed texture surfaces, images and complex layers of glazes over natural earth oxides. With all her work she aims to create a ‘sense of place’, based around the upland landscape, that offers multiple layers of complexity and interpretation - both textural and visual.

KATH HEYWOOD DESIGNS

SPOTLIGHT

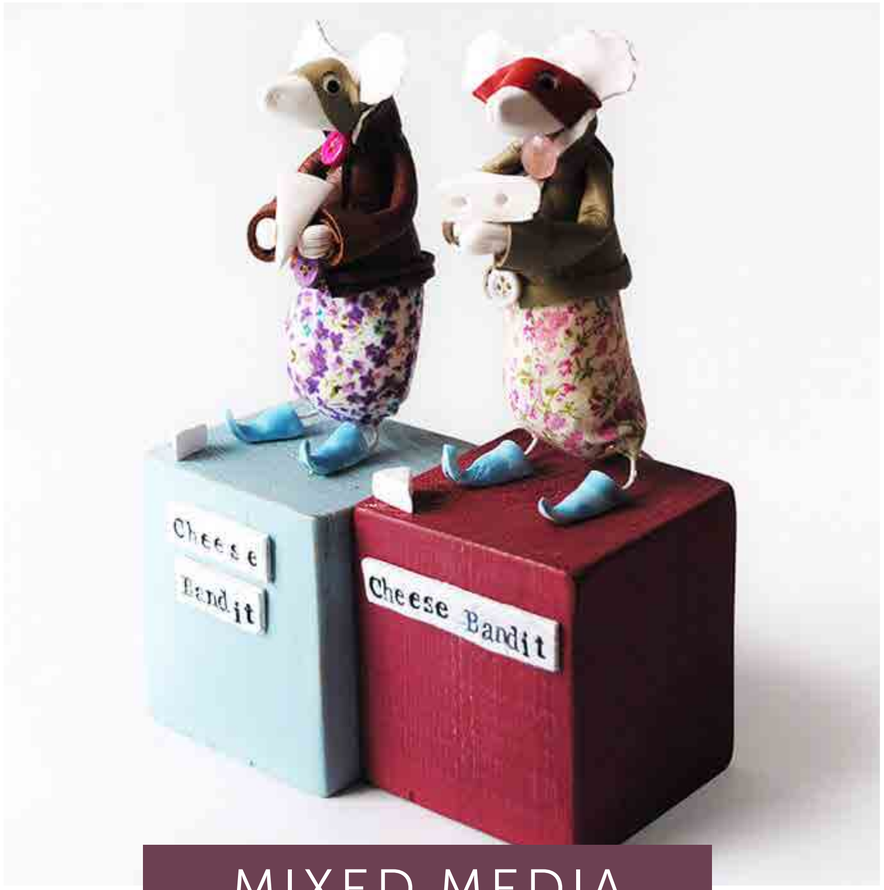


TEXTILES

Kath creates colourful, stylish hand knit accessories that are perfect for brightening up your day. She has created a collection of hand knit accessory designs which are often influenced by the colour combinations observed in nature. She combines beautiful colours, skilful hand knitting and stylish design details to bring you gorgeous hand knit scarves, gloves, hats and bags.

KATHRYN ASHCROFT

SPOTLIGHT

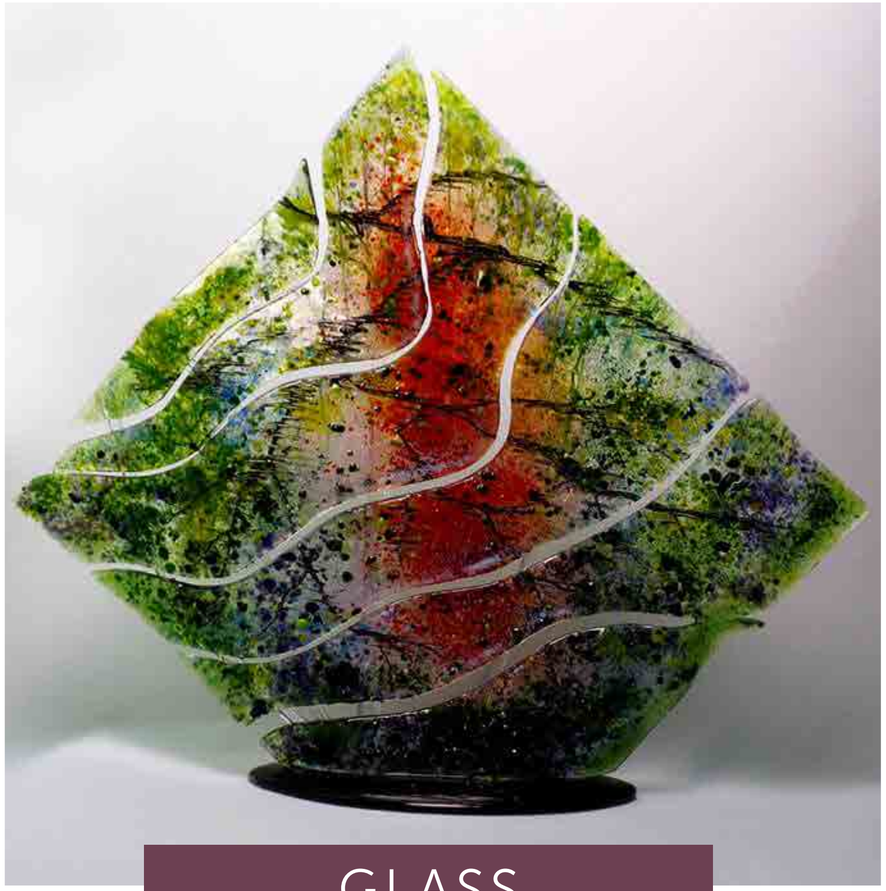


MIXED MEDIA

Kathryn works with unglazed, torn porcelain and salvaged textiles to create enchanting small-scale mixed-media sculptures of mice, which explore the metaphors of industriousness, invisibility and acceptance. After initially training as Theatre Designer and working for several years in the art education sector, she draws from these experiences to create mixed-media sculptures combining unglazed ceramic and textile processes with found and salvaged materials using the scale-model making techniques of a Theatre Designer.

KATHRYN WEBLEY

SPOTLIGHT

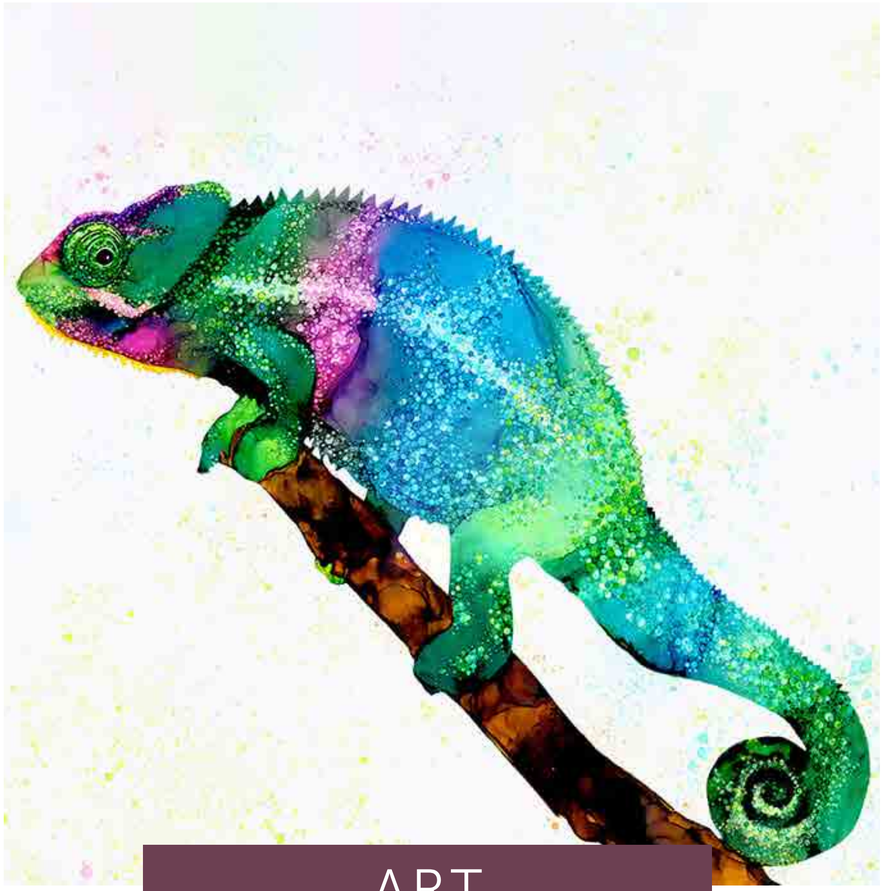


GLASS

Kathryn Webley is a glass artist who makes canal inspired nature scenes from her purpose-built floating studio 'The Pod'; a narrow boat moored on the Chesterfield Canal. Kathryn's observations of the waterways are reflected in her sculpture, pictures and bespoke commissioned windows. In 2019, she showed work in the Glorious Glass exhibitions in both Aylesbury and St Helens. Kathryn's glass for the Piano Boat 'Rachmaninov' will be featured in the TV series 'My Floating Home'.

KATRINA MANSFIELD

SPOTLIGHT



ART

Katrina Mansfield is an artist who creates fluid art animal inks. Katrina works with alcohol based ink on Yupo paper (a synthetic paper) to create vivid and fascinating paintings of animals. The paper she works on allows a longer working time with the ink. Together with a blending solution she can allow the ink to flow freely across the page to create captivating patterns and shapes.

KATY O'NEIL

SPOTLIGHT



CERAMICS

Katy's contemporary ceramic vessels, bowls and wall plaques are slabbed formed with textured or chunky black clay. They are decorated with slips before being impressed with marks, which are inspired by photographs taken whilst travelling extensively. Katy uses colour to highlight the texture and mark making on each unique piece before firing to stoneware. Katy also makes a range of ceramic jewellery which compliments the designs of her wrap pots.

KB SILVER

SPOTLIGHT

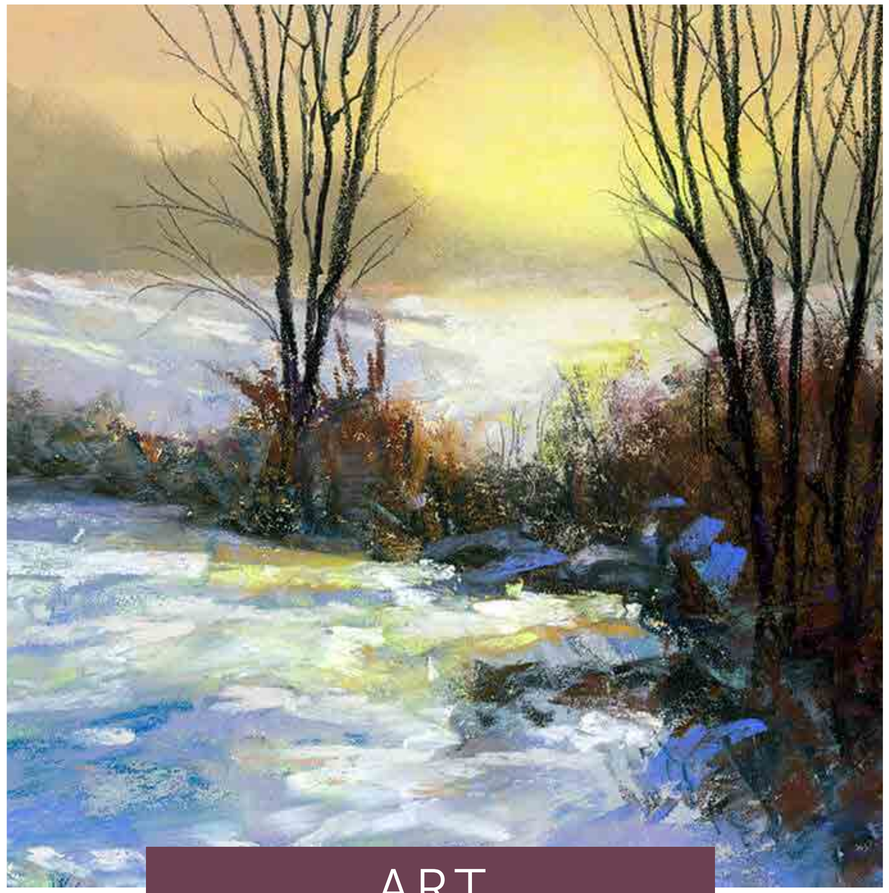


JEWELLERY

Kairen creates textured, organic sterling silver jewellery that reflects our natural surroundings. Her work is inspired by the patterns and forms found in nature. Beautiful seeds, leaves, shells and other objects collected on walks around the country become templates and models. Her jewellery is handcrafted using traditional methods enhanced with fresh, modern techniques. She enjoys working with people to design and make jewellery that has special meaning for them.

KEITH HILLSDEN ART

SPOTLIGHT

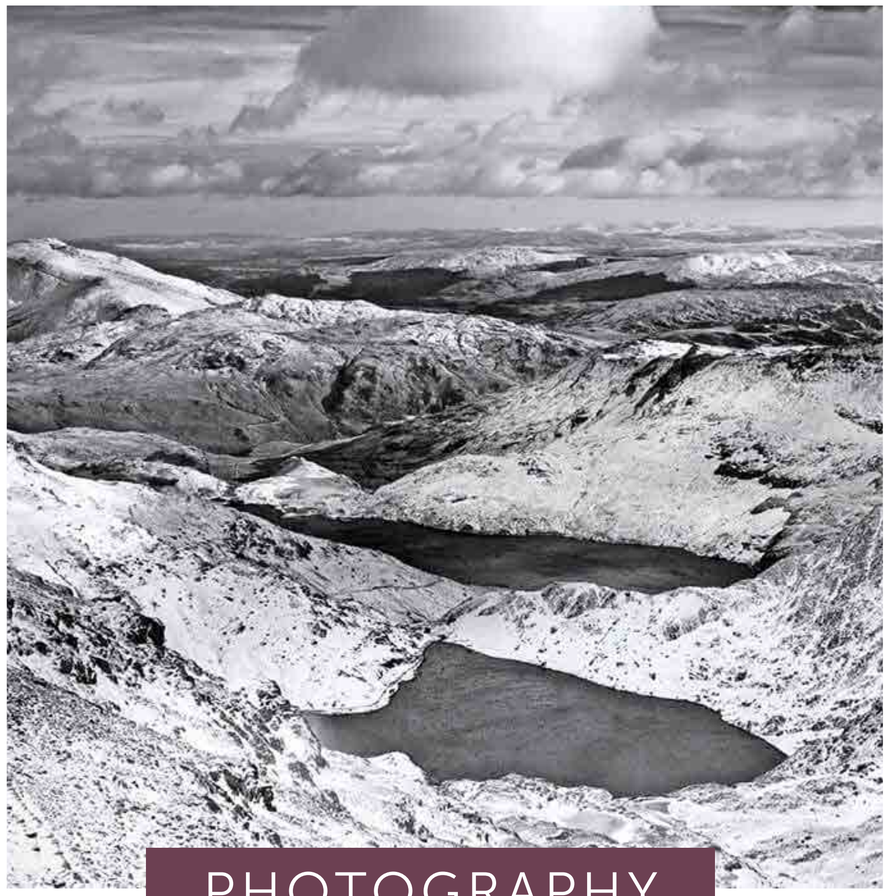


ART

Keith Hillsden is an artist who mainly works with pastels. His works are based on inspiring situations: visions that reflect serene contemplation, combined with subtle details of odd or eccentric elements. His artworks establish a link between the paintings reality and that imagined by its conceiver. With influences as diverse as Monet and Edward Hersey, his landscape and seascape variations are crafted from both traditional and modern structures.

KEITH HOBSON PHOTOGRAPHY

SPOTLIGHT

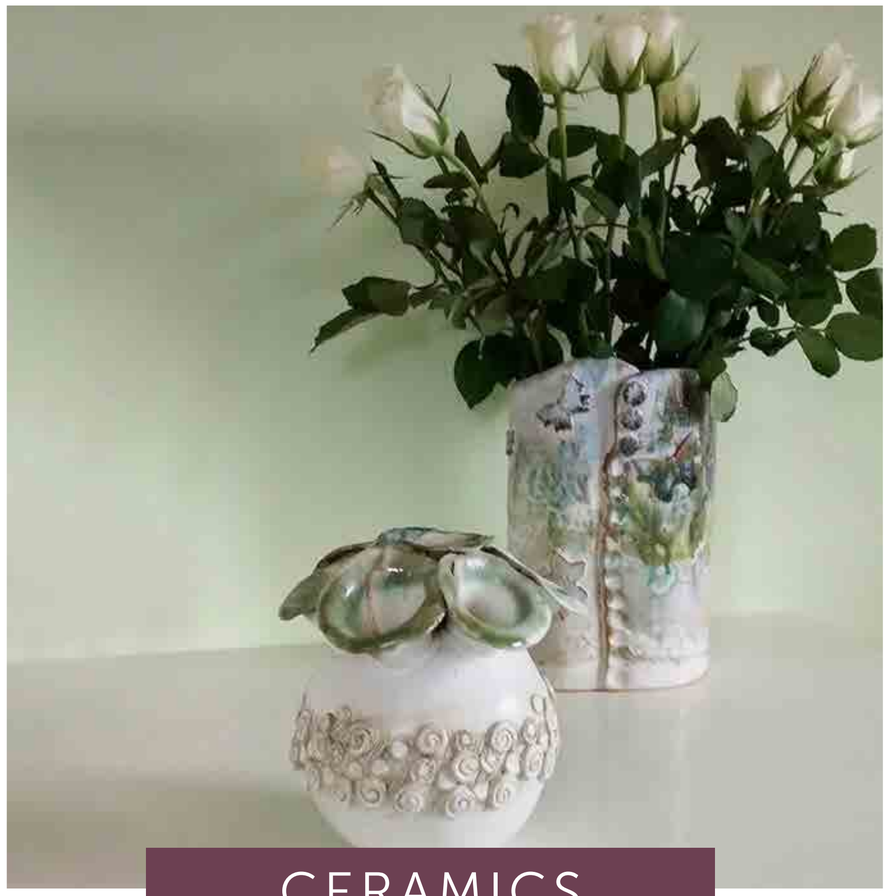


PHOTOGRAPHY

Keith's main areas of interest are coastal scenes, landscapes and abstracts within nature. The one element you will find in most of his work will be water. For him, it brings a magical quality and constantly changing dynamics to his work. Based in the West Midlands, Keith is central to some beautiful and stunning scenic areas in the country. It's fair to say he will travel chasing those perfect shots.

KELBROOK POTTERY

SPOTLIGHT

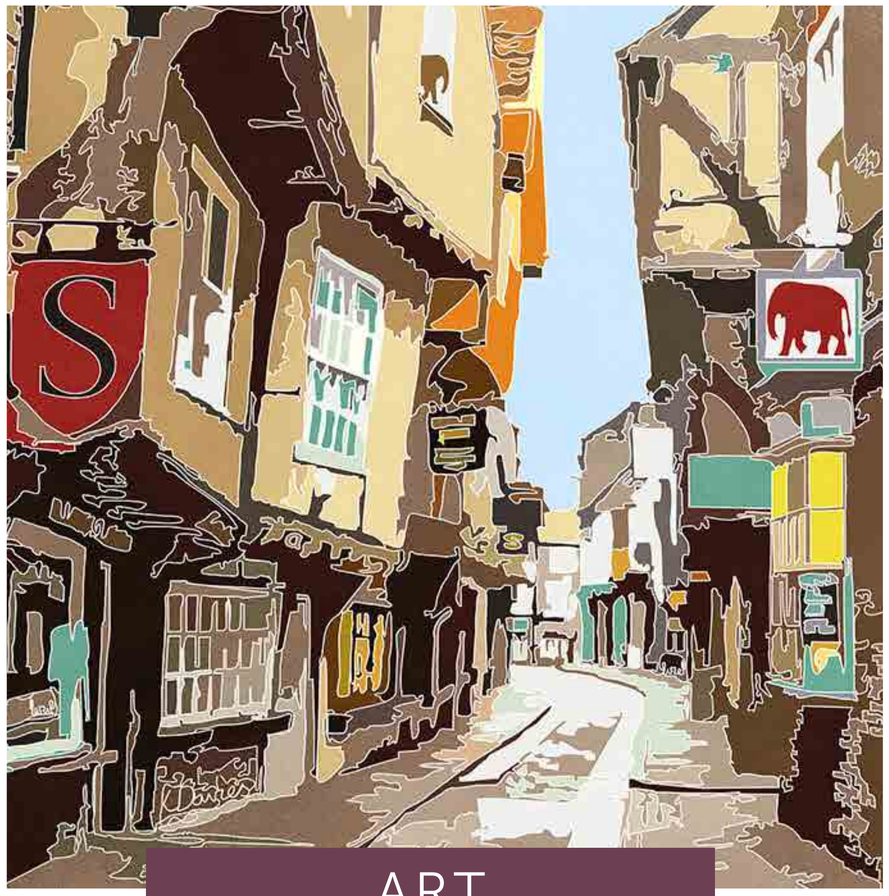


CERAMICS

All of the pots created by Kelbrook Pottery are Stoneware. They are fired in the kilns to a very high temperature, over 1200 degrees centigrade, making them tough and very durable. The domestic ware will go in the oven, microwave and dishwasher. All of the glazes are unique. As well as these, there is also a variety of hand built ceramics such as vases and platters. The pieces are made in beautiful blues and greens.

KEN DAVIES

SPOTLIGHT

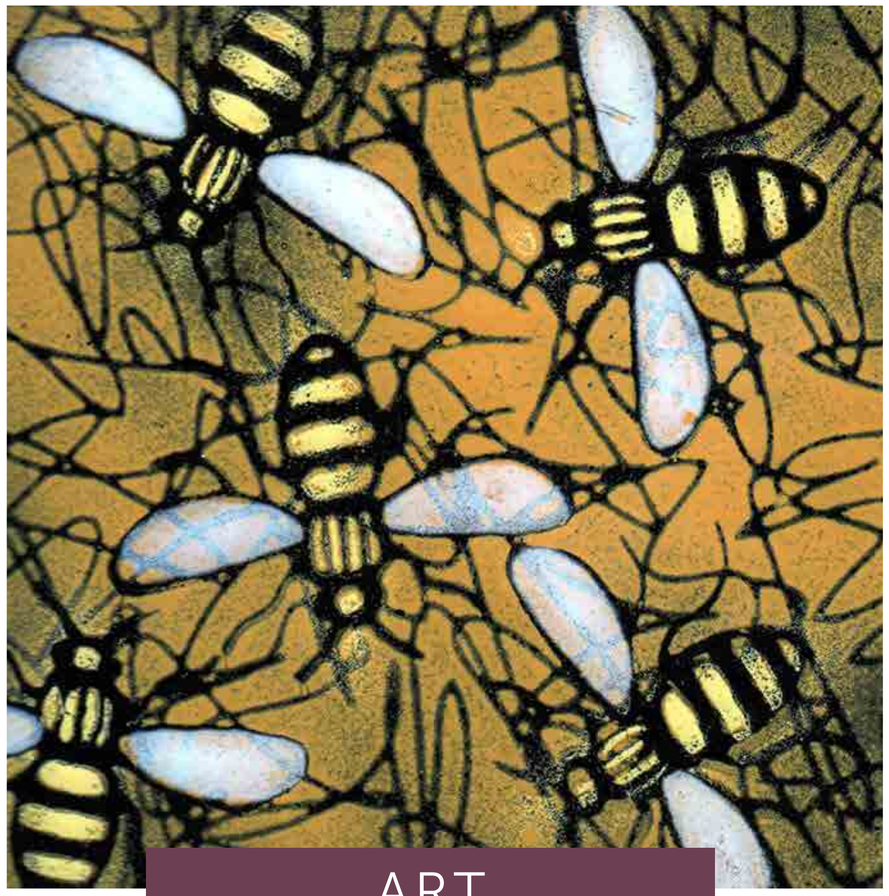


ART

Ken Davies is an artist who enjoys the natural environment. The vibrant colours in his work express his love of nature. He uses mixed media to create semi abstract shapes and textural effects. He has a playful approach to his work and his use of outlines allows for the opportunity to include hidden forms in his work.

KEVIN FRANCE ENAMEL ART

SPOTLIGHT



ART

Kevin finds that enamelling as a media is wonderful, yet frustrating, never knowing the outcome of a piece until it cools. Using only opaque colours, fired far hotter than they are designed to function gives each of his works a uniqueness, creating pigment changes, translucencies and burns in the copper. Trees, skylines, silhouettes, reflections and the Great British weather inspire his work, in fact anything and everything that catches his eye.

KIRSTY FREEMAN DESIGN

SPOTLIGHT

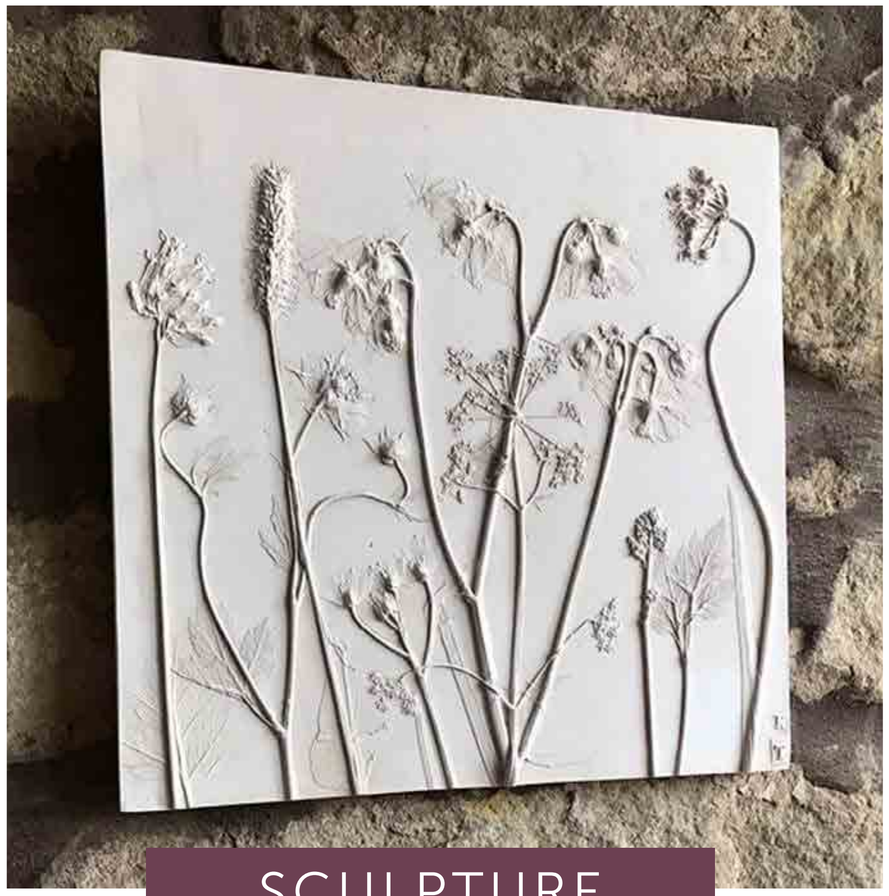


TEXTILE ART

Kirsty is an embroidery, embellishment and colour loving textile artist. The idea of creating and embroidering animal characters started when Kirsty picked up her pen to draw Jessie, her miniature dachshund. Using digital embroidery and hand embellishment, Kirsty now designs and embroiders many animal characters, each with their own unique personality. Kirsty embroiders everything in her studio in Leicestershire, creating cushions, wall art and accessories, hoping to bring joy into people's lives with each unique and handmade work of art.

KT DESIGNS

SPOTLIGHT

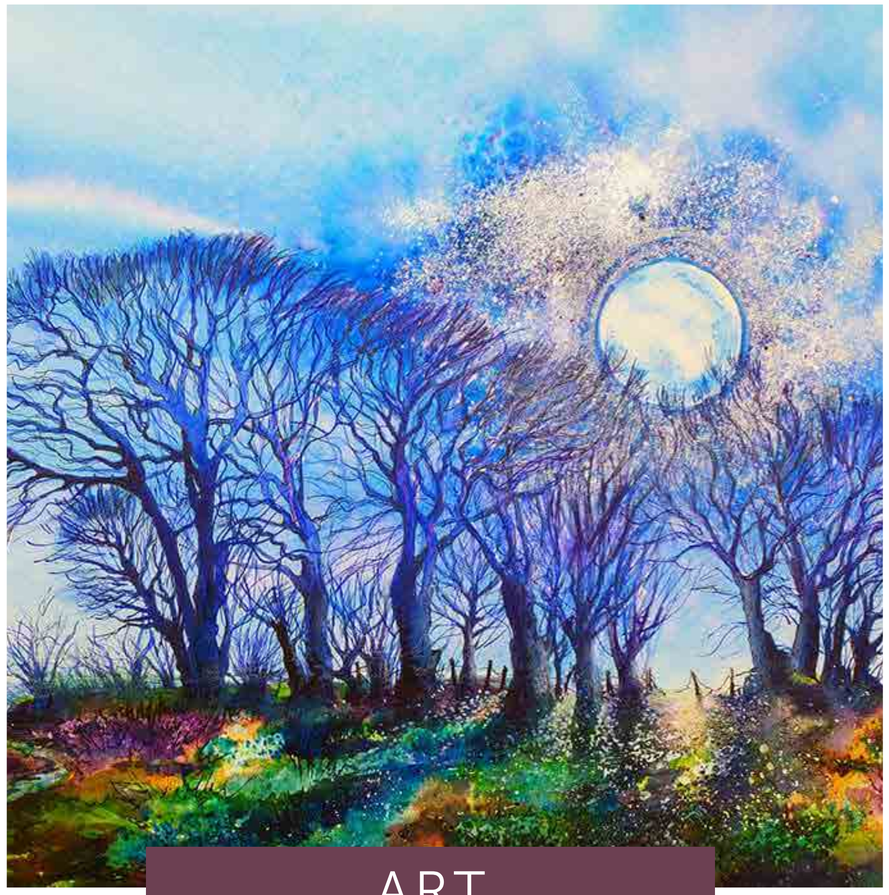


SCULPTURE

KT Designs creates impressions of beautiful things. Kathryn creates original and bespoke impression art work in plaster using foliage and flowers from her cutting garden based on the family organic farm, and other materials found along Northumberland's magnificent coastline. The wall plaques that Kathryn creates beautifully preserve the texture, shape and beauty of the flowers and other natural materials used.

L.K. DEVEREUX, ILLUSTRATIONS & ARTWORK

SPOTLIGHT

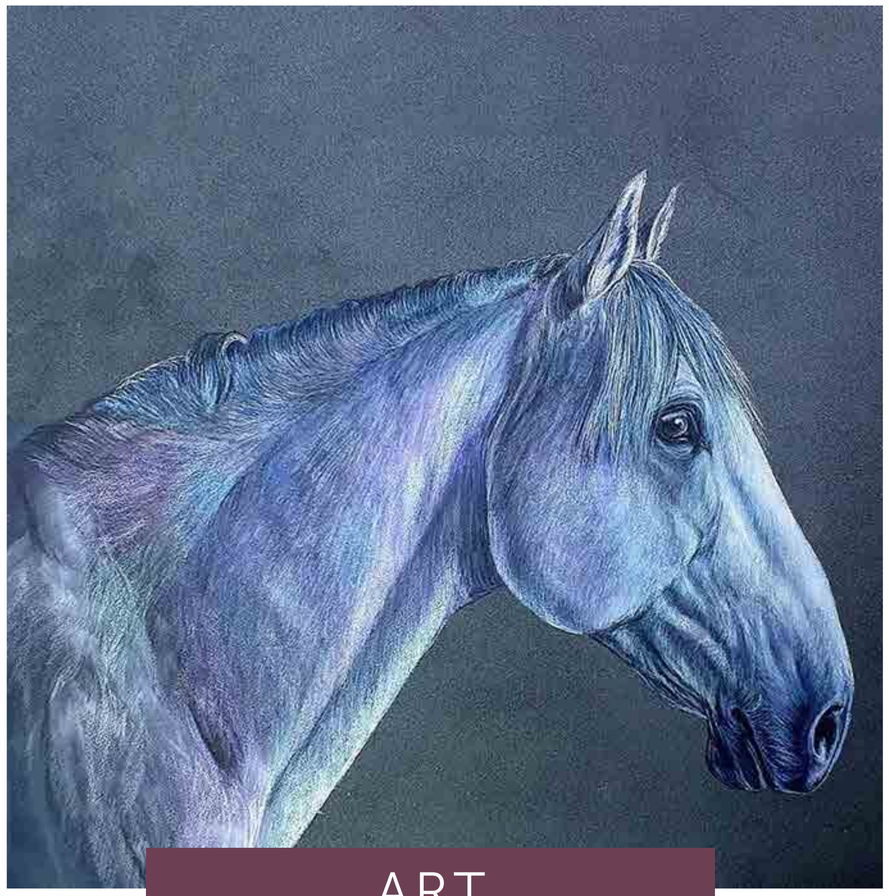


ART

L.K. Devereux has been a professional artist for many years and exhibits her work locally, at art and craft events and in art exhibitions regionally and in the UK. Her work derives much of drama from a love of classic pen and ink illustration. She incorporates this inspiration into her own work by use of expressive line work combined with an atmospheric tonality. This often gives her work, with sumptuous use of colour, an ethereal and mystical quality.

LAURA PENNELL ART

SPOTLIGHT

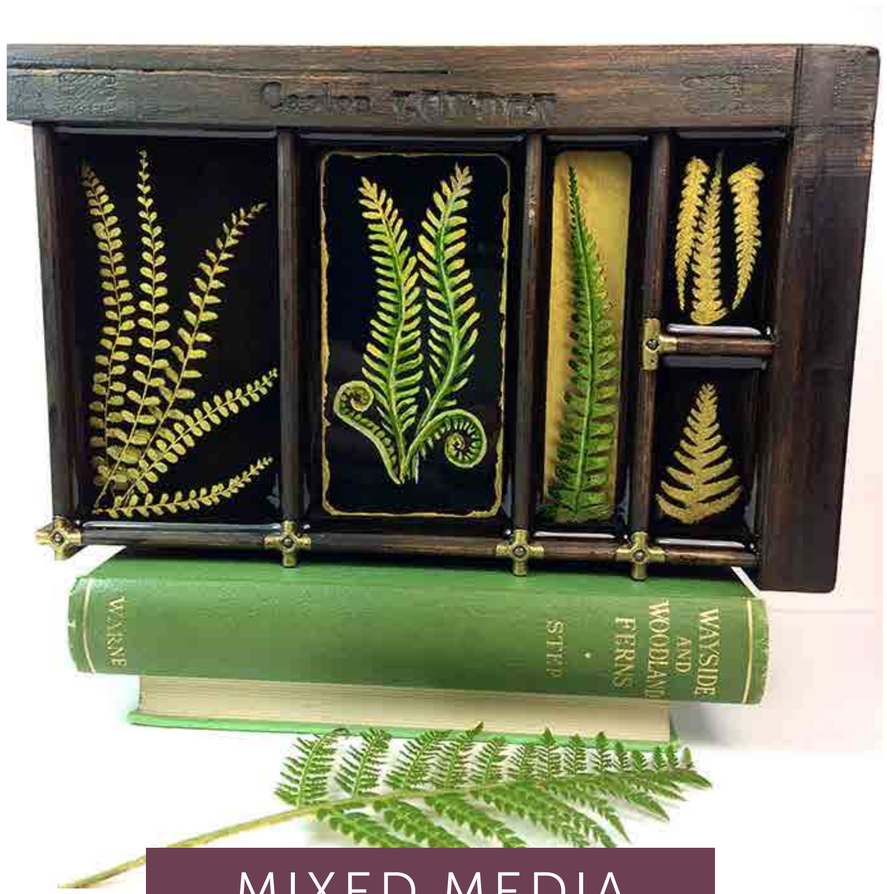


ART

Laura is an artist specialising in capturing animals from pets, wildlife and farm animals. She works in oils and coloured pencil to capture the character and individuality of each animal. A History of Art graduate from the University of York, Laura has worked as an artist since 2018. She regularly takes on commissions of animals as well as producing original work, prints and homeware which she exhibits at shows around the country.

LEIGH SHEPHERD DESIGNS

SPOTLIGHT

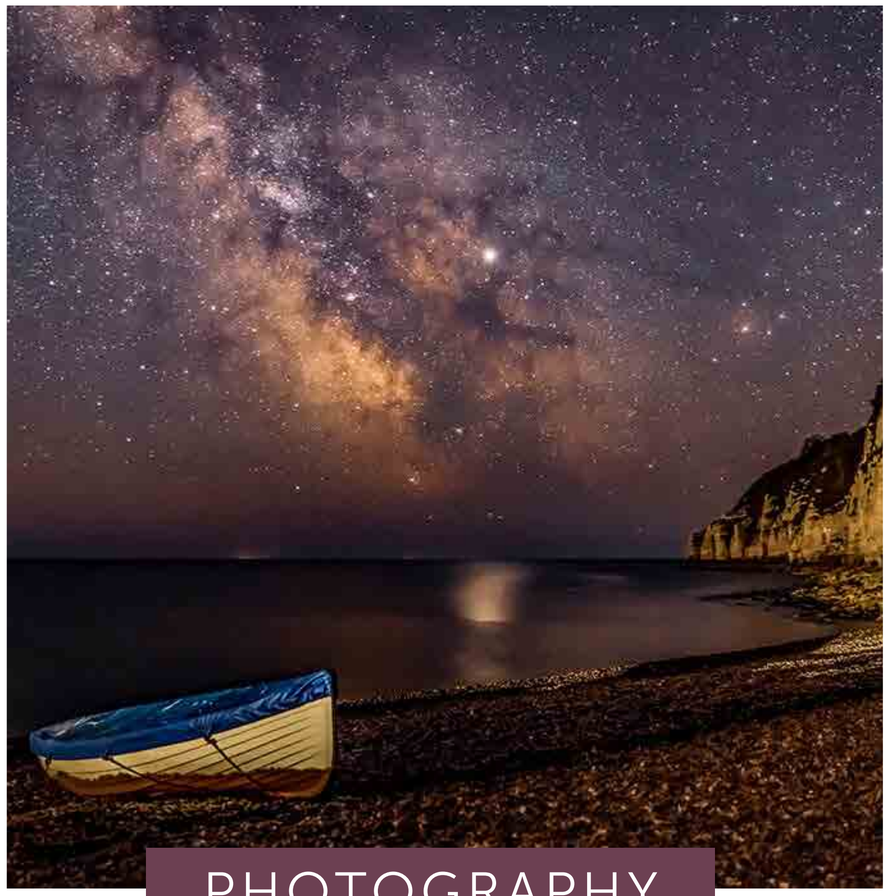


MIXED MEDIA

Leigh is a mixed media artist and jewellery maker, she works from her home in Haworth, West Yorkshire. Her pieces are inspired by nature and upcycling vintage finds. Leigh's mixed media pieces are made from printer's trays, tins, wooden boxes, shuttles and bobbins. The pieces are created with paper, thread, wire, natural finds, paintings, and drawings. Resin is used to protect, create depth, layers and shadows. Leigh's work is exhibited throughout the UK.

LIGHT BY NIGHT PHOTOGRAPHY

SPOTLIGHT

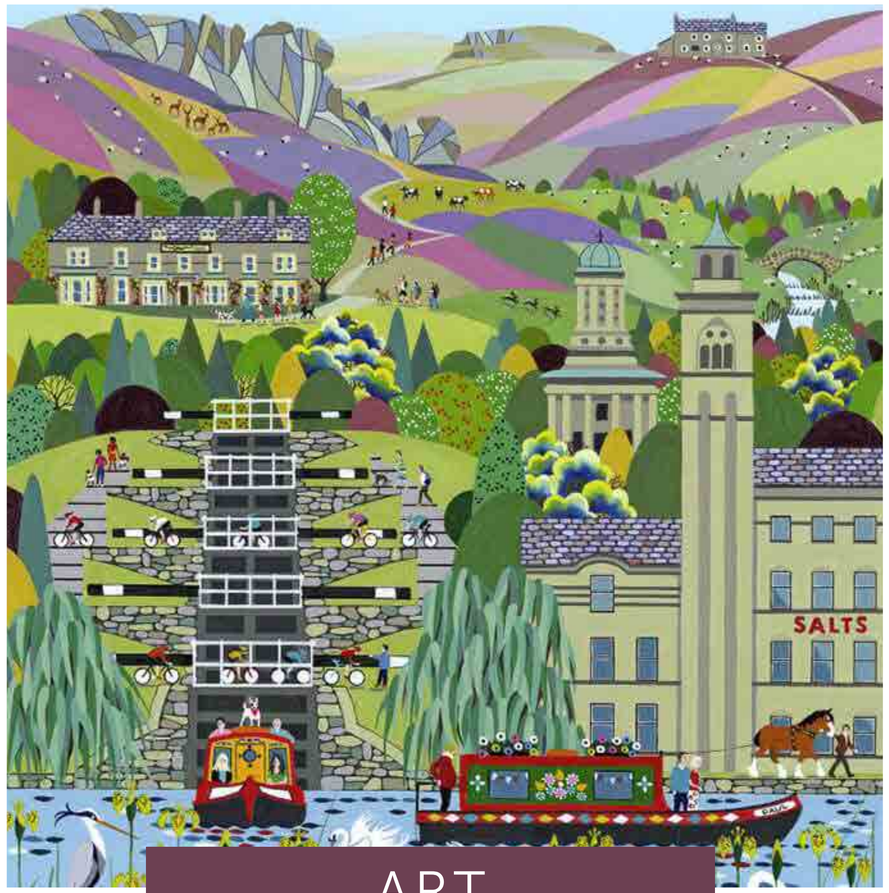


PHOTOGRAPHY

Light by Night Photography captures images in low level light conditions to create beautiful vistas or celestial, atmospheric and earthly subjects.

LINDA MELLIN - ARTIST

SPOTLIGHT

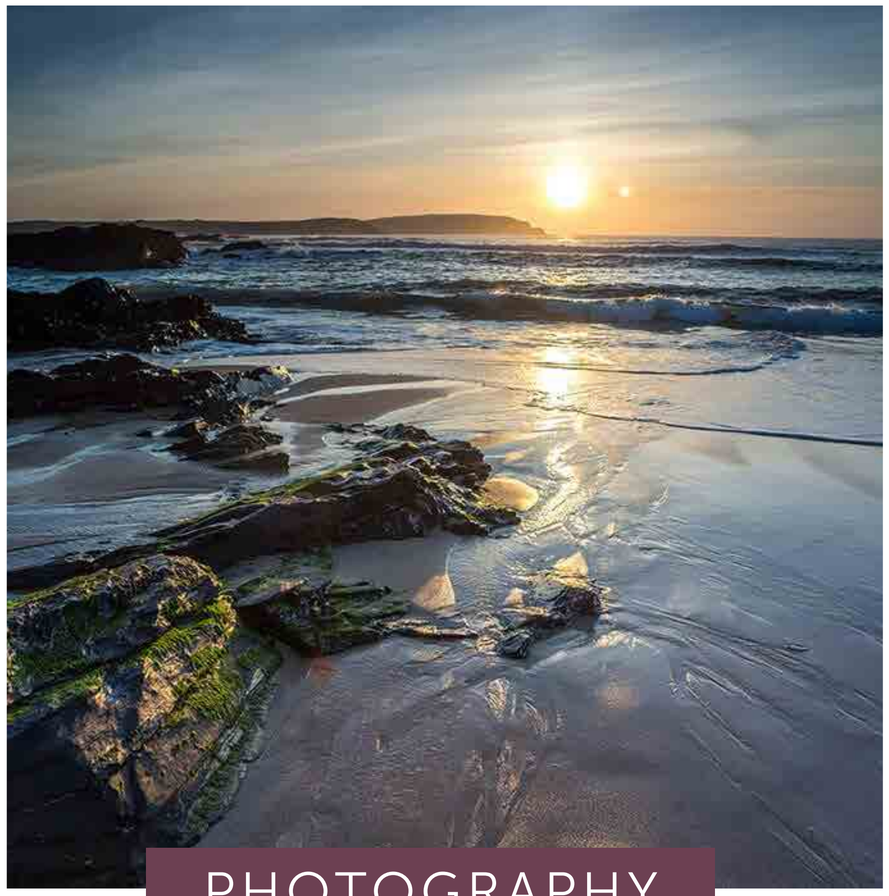


ART

As a Yorkshire lass, Linda has spent her life inspired by the Yorkshire landscape, and animals that fill it. Her love of graphic design and painting have been combined in her bright, vibrant pieces that capture the landscapes and animals that she has spent her life admiring. Linda considers herself incredibly fortunate to be able to explore the landscapes and market towns of the beautiful North to create new pieces

LINDSEYBIMAGES

SPOTLIGHT

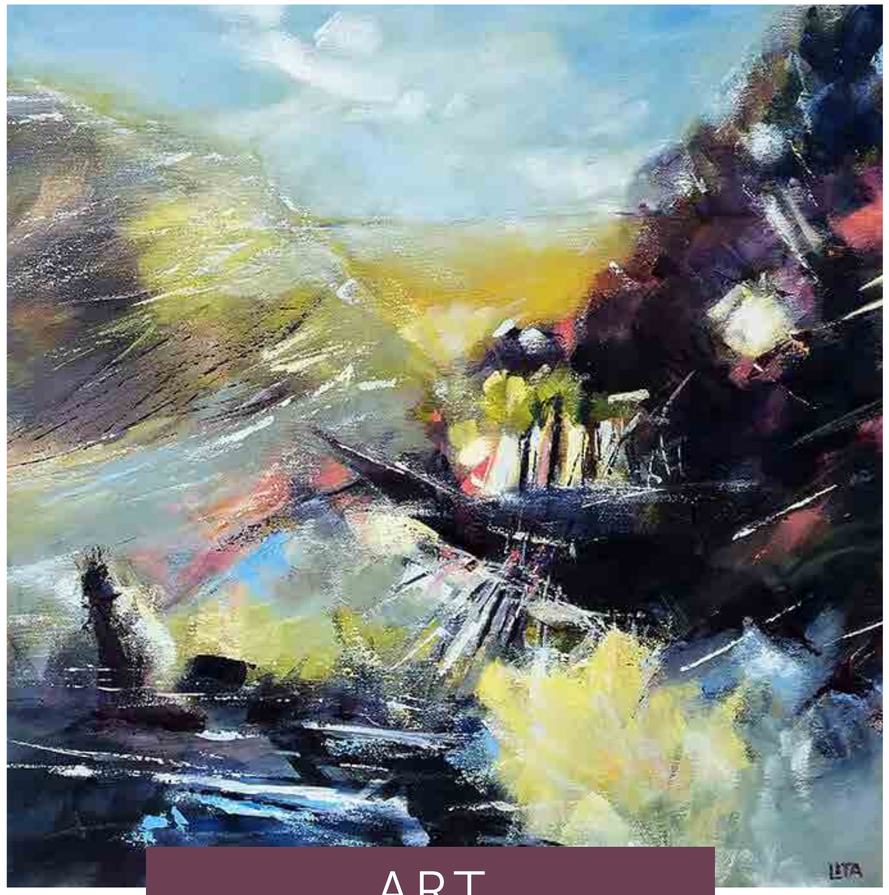


PHOTOGRAPHY

Lindsey Bucknor OBE is an award-winning photographer whose focus is the natural world capturing the light and detail of our wonderful flora and fauna. From African wildlife to Tuscan villages, Paris to Provence, the Scottish Highlands to Cornish seascapes and the wonderful wildlife around the UK. His works are becoming collectable and are beautifully presented in a range of finishes to adorn every home.

LITA NARAYAN

SPOTLIGHT



ART

Lita studied at Bolton Art College, and her work is inspired mainly by her love of the northern countryside, and the landscapes and architecture of other places that she has visited. She says that “a visual scene, or the atmosphere of a town or city, must ‘move’ me in some way; it is a right hemisphere thing and I find it hard to put it into words”.

LIZ JONES STUDIO

SPOTLIGHT

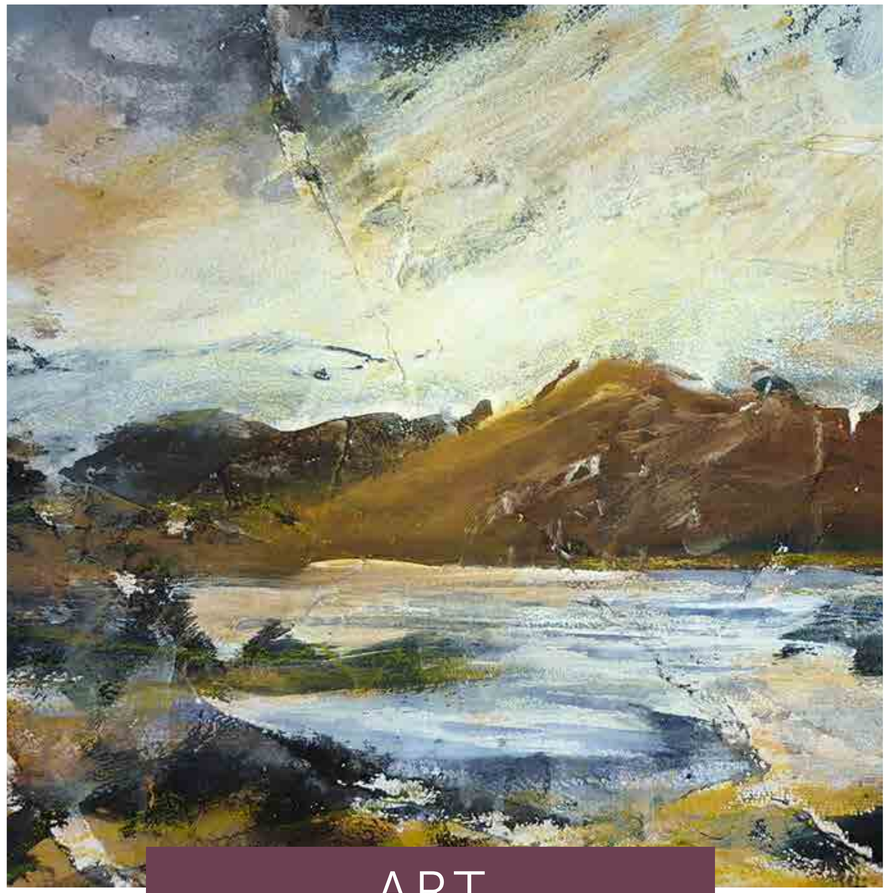


TEXTILES

Liz Jones is an artist with a passion for printmaking, lino and screen printing in particular. She produces reduction linocuts inspired by the rural environment around her. She also uses the linocut method to create designs for fabric which she transfers onto silk screens and handprints onto fabric to produce lampshades, cushions and tea towels.

LIZ SALTER

SPOTLIGHT



ART

Liz Salter's paintings explore aspects of landscape with inspiration coming from walking the land and exploring wild, rough places in all weathers. She records these experiences in sketchbooks. In the studio the work develops into a visual equivalent for the experiences of being in the landscape. She works with paint, ink, pastels, graphite and collage on paper. She exhibits in Britain and Ireland and in 2012 was awarded "South Yorkshire Artist of the Year".

LOUISE GOULT TEXTILES

SPOTLIGHT



TEXTILE ART

Louise creates contemporary pieces of textile art inspired by people, their relationships to each other and the world around them and also memories. Nature is also an influence. Louise's work contains a narrative; it is essential to her that the materials chosen further the narrative and to this end not always traditional embroidery materials are selected – often wood, metal or paper are bases on which to create her art.

LOUISE TURNER

SPOTLIGHT



ART

As an artist Louise Turner is inspired by the world around her. This involves many subjects including nature, landscape and industry. Growing up in the North East she was surrounded by both nature and industry and developed a large appreciation for native wildlife. Using mainly a limited colour palette in a range of medias she has developed her expressive style. After graduating with a Fine art degree, she continues to experiment with her style.

LOUISE WRIGHT

SPOTLIGHT

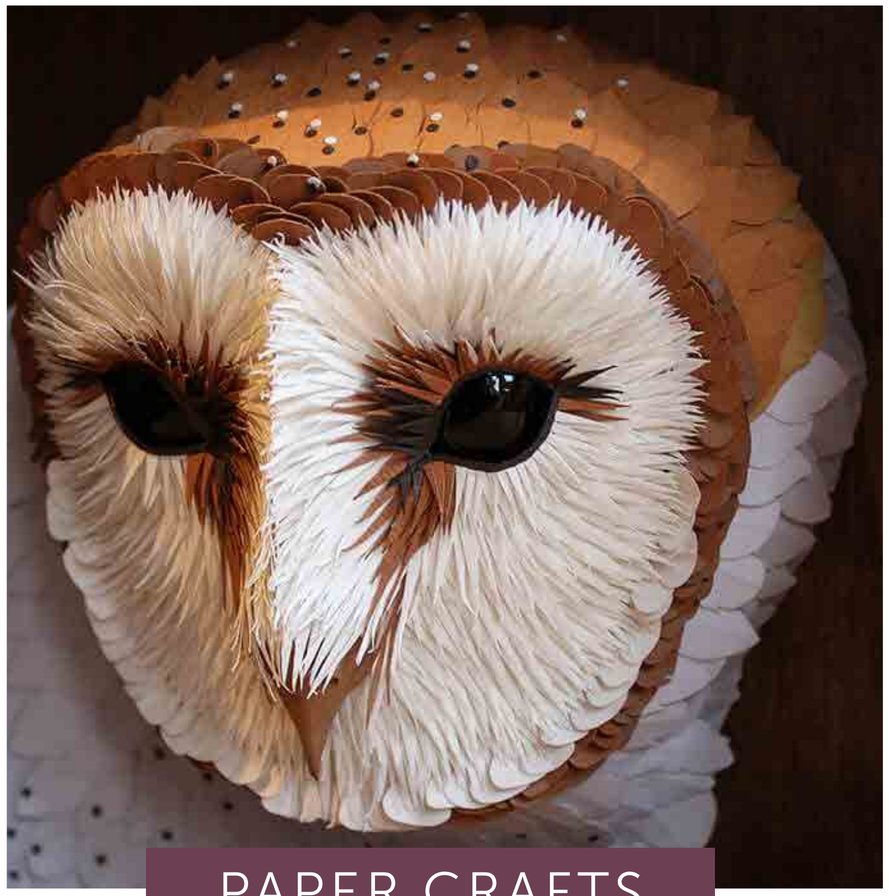


MIXED MEDIA

Louise makes collages using natural and organic found objects from British gardens, hedgerows and shoreline. Always fascinated by the unique beauty of time and weather worn shells, seed heads and flower and leaf skeletons her presentation is modern and minimal.

LUCY JEAN GREEN

SPOTLIGHT



PAPER CRAFTS

Lucy is a Kinetic Artist and Paper Sculptor roosted in Mytholmroyd. Inspired by mythology and fact surrounding birds, Lucy creates sculptures and delicate automata by hand cutting paper and hand-crafting brass mechanisms. Each sculpture is displayed inside a glass bell jar with a wooden base, or encased in a glass fronted, wooden box frame, with a hand stained finish.

MAGDOOSHKA CREATES

SPOTLIGHT

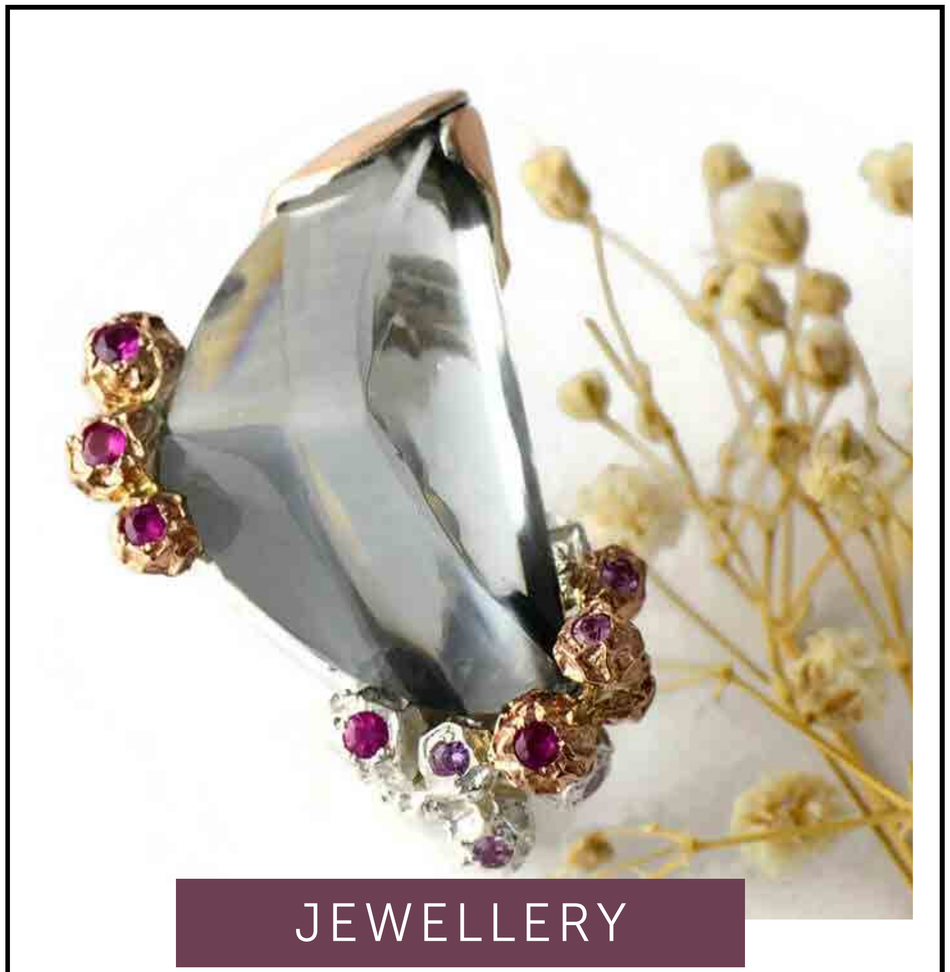


GLASS

Magda is inspired to design and make work in her garden studio, to add more colour, light, and movement into any garden or home. Currently, she predominantly uses traditional lead came and copper foiling techniques, combining stained glass with a variety of other materials, creating her organically driven pieces to hang or stand by using wire, wooden and metal bases or stakes. Her garden sculptures for 2020 are even more exciting than last year.

MAGNOLIA RESTREPO JEWELLERY

SPOTLIGHT

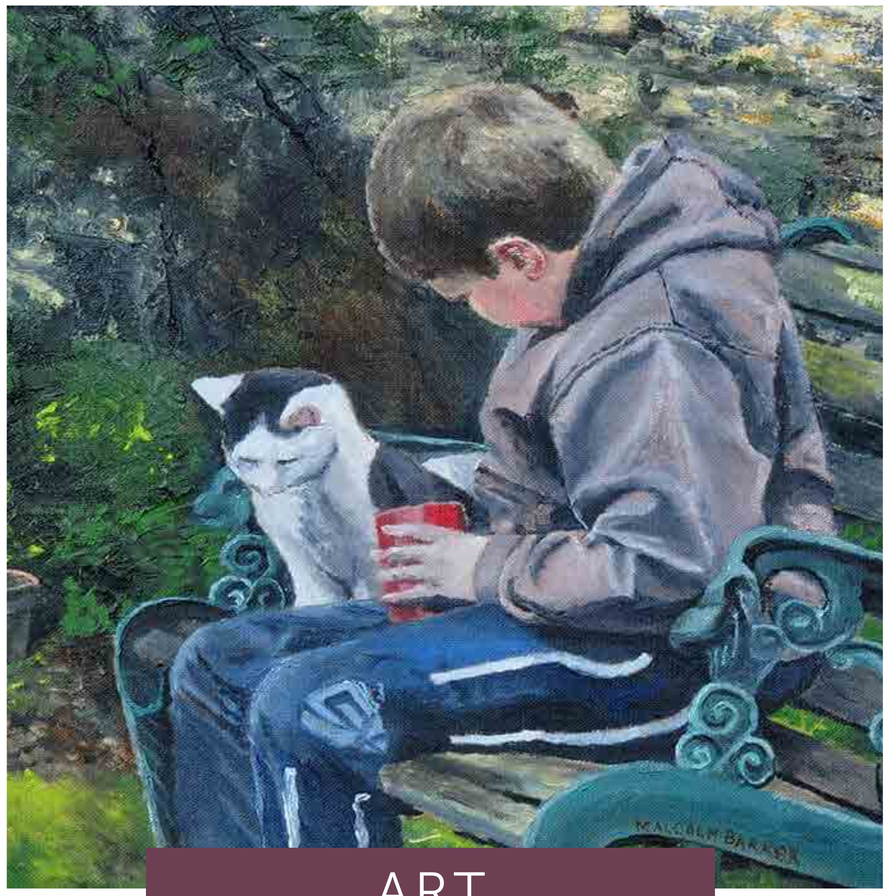


JEWELLERY

Having grown up surrounded by verdant tropical mountains, nature and people who work closely with nature have been her inspiration for as long as she can remember. Learning first from her eldest brother she started working with silver at the age of fifteen and have developed her jewellery since. Now based in Yorkshire she delights in giving life to each piece by fusing and transforming metals, she strives to use Fairtrade gold, silver and ethically sourced gemstones in all her work.

MALCOLM BARKER

SPOTLIGHT

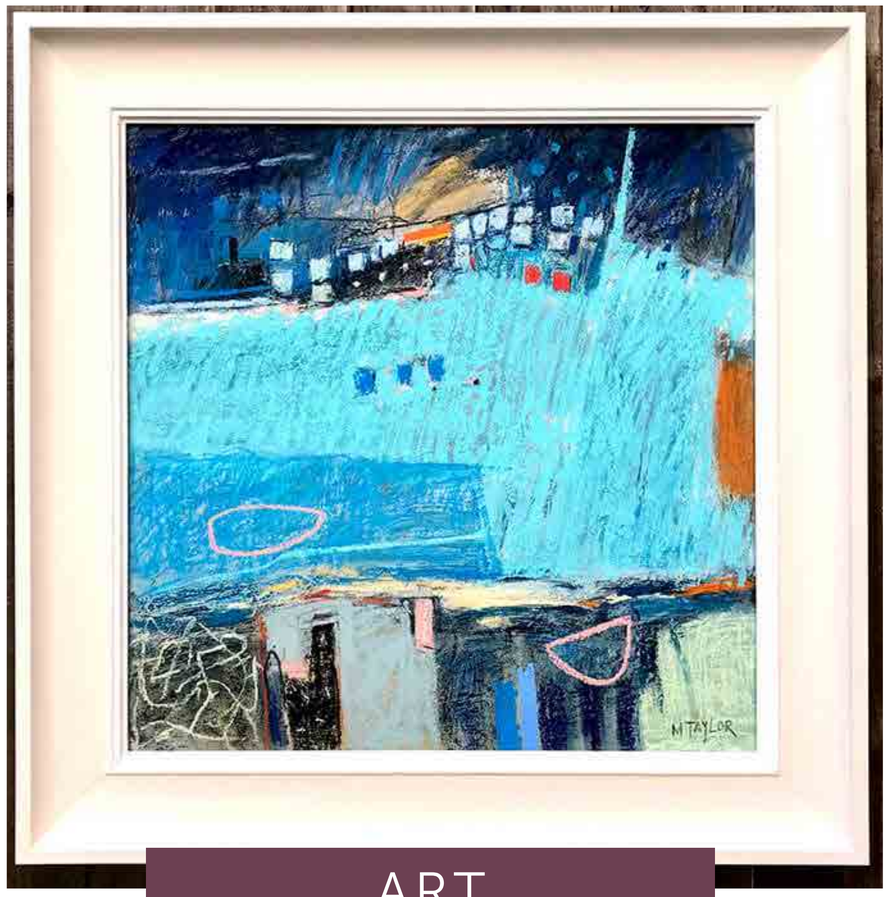


ART

Malcolm Barker is a farmer from near Northallerton who paints in oils during the winter months while he sells his potatoes on his own market stall at Northallerton and Leyburn auction marts. Subjects painted include his farm animals, family members or the Yorkshire landscape. He sells both original paintings and prints of his paintings.

MALCOLM TAYLOR

SPOTLIGHT



ART

Malcolm is an artist who has exhibited widely throughout the British Isles, including the RA Summer Show, The Mall Gallery and galleries as far apart as Plymouth and Edinburgh. He is President of The Manchester Academy of Fine Arts and a member of The Pastel Society and The Royal Academy of British Artists. His work is derived from studies of the landscape which often progress into a fully abstract image.

MARTHA ELLIS

SPOTLIGHT



ART

Martha is inspired by the challenge of showing the world in positive and negative space, inspired by urban and natural environment from her daily life and travels. Martha transforms complex observational drawings into intricate and intriguing laser cut art. The work sits directly off the wall, casting beautiful shadows.

MASTER STROKES

SPOTLIGHT

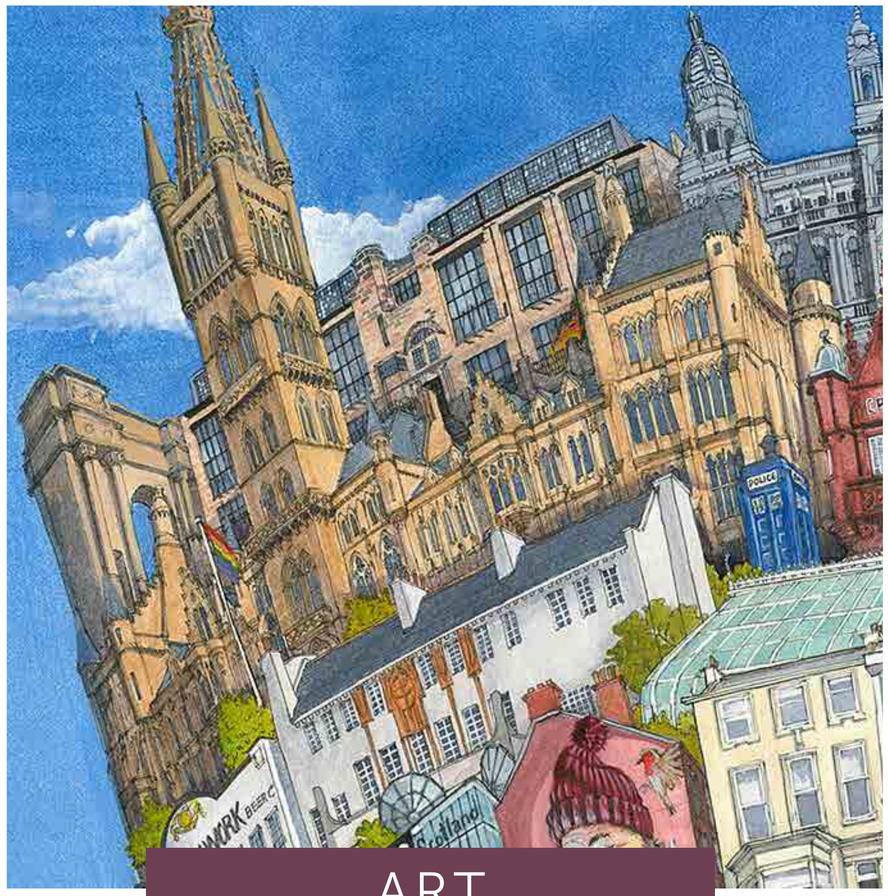


ART

Tracey Walker is a professional oil painting artist who specialises in pets and countryside animals. She works on a commission basis for private clients.

MATTHEW ELLWOOD ART

SPOTLIGHT

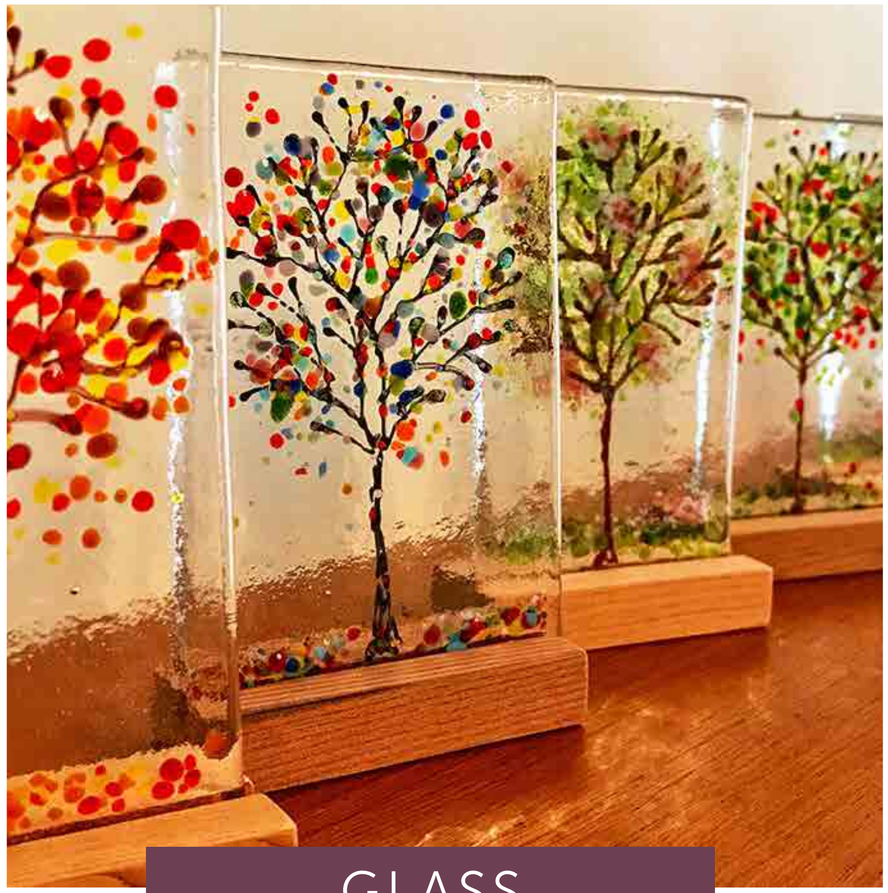


ART

After graduating from Kent Institute of Art in 2006 with a BA in Product Design, Matthew was encouraged to supplement his income by painting commissions of landscapes and buildings. The subject of the tower paintings are made up mostly of prominent landmarks, landscapes and both public and private buildings. His original inspiration came from The Tower of Babel, which represents mans' self-glorification through building and the inevitable down fall that surely must follow.

MAURALEN - FUSED GLASS ARTIST

SPOTLIGHT



GLASS

Kate is the designer / maker behind Mauralen - fused glass artist. Kate makes colourful and quirky, pretty and practical pieces of fused glass art. Larger pieces come in metal stands or framed and the rest in small wooden stands and smaller frames. Kate loves using all the colours, wouldn't life be boring without colour, and isn't constrained by one style of work. You are sure to find something for everyone and all budgets catered for. Commissions are always welcome.

MCKINLEY AND MOTH

SPOTLIGHT



JEWELLERY

Shona is the designer/maker behind McKinley And Moth. Living on the outskirts of York with the countryside on her doorstep, Shona's main influence Is British wildlife, from majestic stags to delicate moths and butterflies. Working predominantly in Sterling silver with basic hand tools and traditional craftsmanship, Shona produces bold and original nature inspired jewellery. Clean simple lines contain intricate details to create wearable pieces of art.

MEG MUIR

SPOTLIGHT

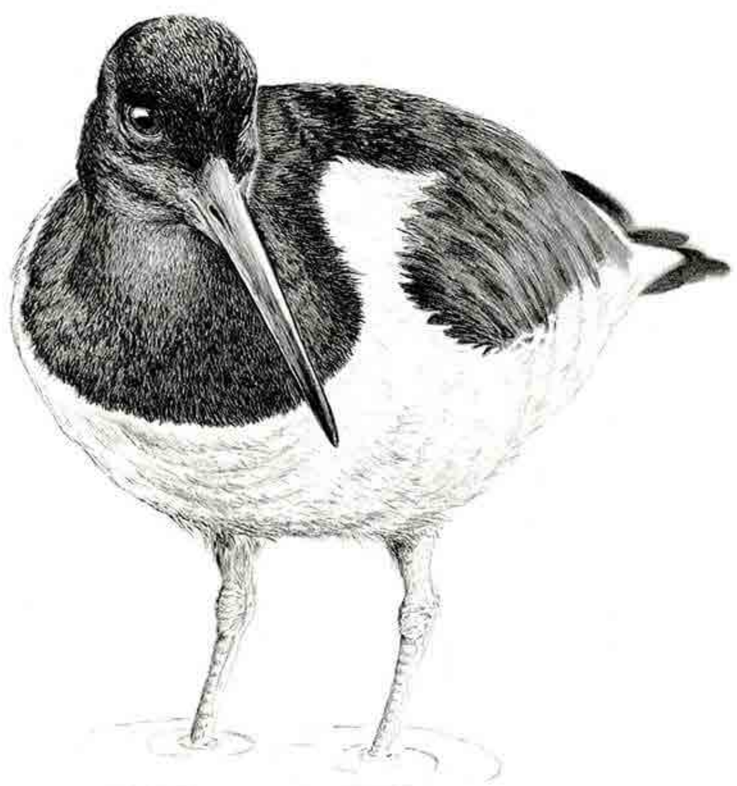


OTHER

A folk artist using the medium of glass, mirrors & crystal; bringing art to life on everyday objects. Vibrant colours, fine detail & light feature heavily in the work, creating delightful wildlife scenes that are reminiscent of old European masters Moser & Galle. The paintings create images of characterful animals, birds & flowers in quaint habitats. A modern twist on an art form dating back to the 19th century.

MEL MADE THIS

SPOTLIGHT

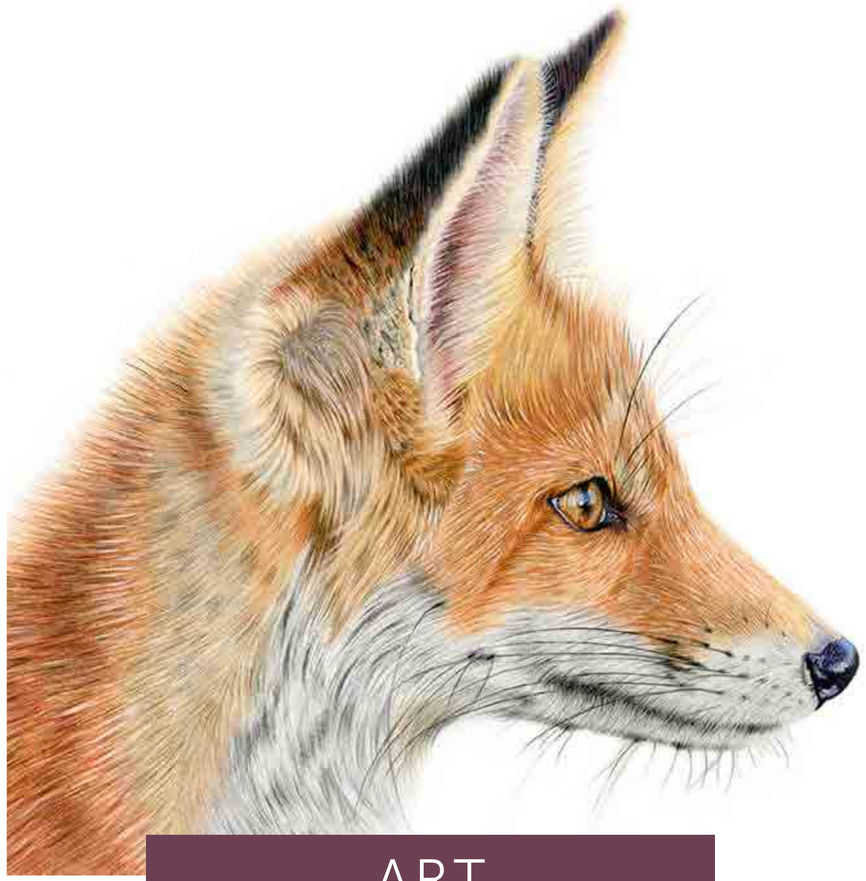


ART

Melanie Armstrong is an artist and designer based in the Peak District. She makes simple products with care and skill. Each chopping boards for example are hand crafted unique pieces. They are a form of functional art accessible to anyone. From small cutting boards up to solid hardwood butchers blocks. Melanie takes inspiration from the wildlife she encounters cycling the hills and valleys around her home; it's the driving force behind all of her work.

MELISSA ELIZABETH

SPOTLIGHT

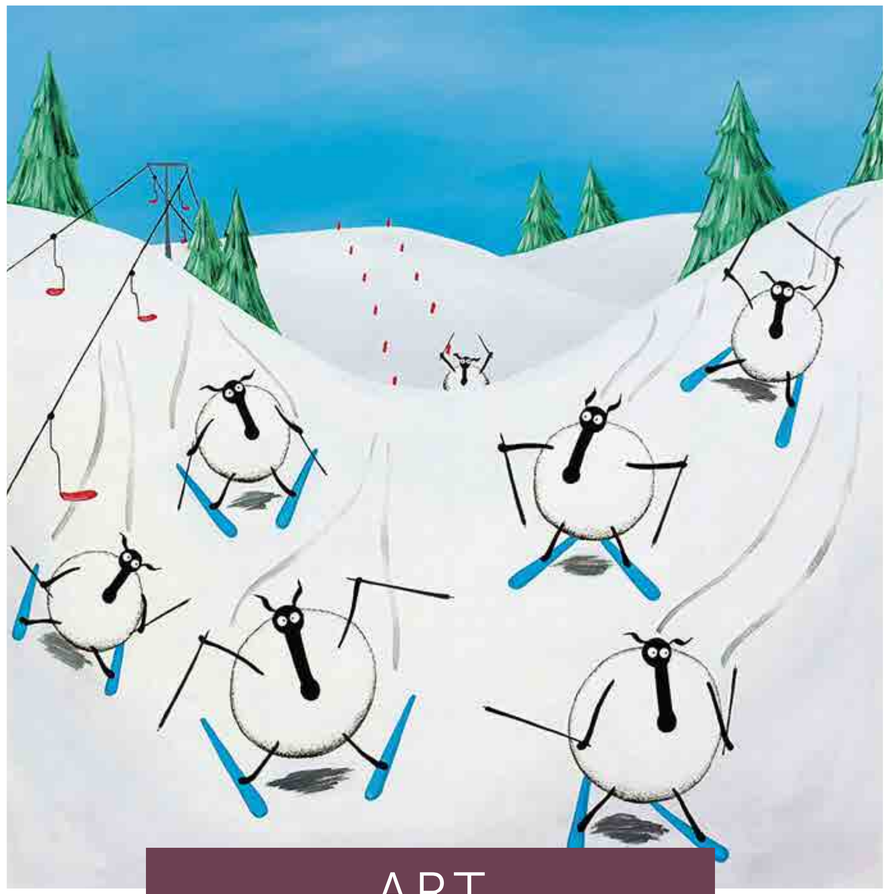


ART

Melissa brings coloured pencil to paper, to create lifelike animal portraits. Her drawings are highly detailed, in which she strives to capture every single stroke of hair. The sense of love and meaning animals bring to our everyday lives, is something she wants to portray in her drawings. Her ambition is to capture the personalities of beloved pets and express them in her portraits. Patience and determination are foremost in the creation of her portraits.

MERVYN TAY ART

SPOTLIGHT



ART

Mervyn is a Yorkshire based artist who uses his canvas to share the free-spirited, joyful side of life. His whimsical and quirky paintings of sheep, each tells a stand-alone story inspired by clever wordplay. Mervyn's ideas are mostly influenced through pop culture with echoes of his cheeky persona. Rather than taking a serious approach to art, Mervyn prefers to make humour the focus and delivers that through comical interpretations of sheep in the funniest of situations.

METAL MANIPULATION

SPOTLIGHT

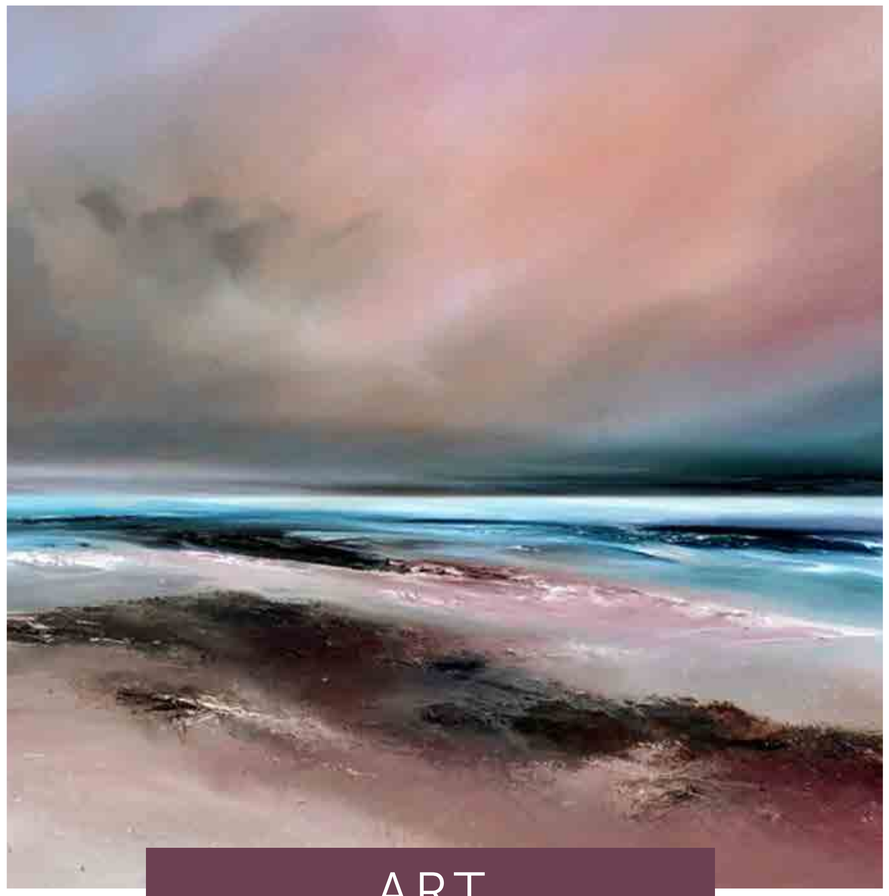


METAL

Metal Manipulation hand makes industrial style lighting, furniture, gifts and sculptures. They are based on the Derbyshire, Leicestershire border close to Calke Abbey. They pride themselves in the quality of fabrication and design and are always evolving with new ideas to make them stand out. They have a showroom and workshop in the grounds of Staunton Harold, which is where they make all their creations.

MICHAEL CLAXTON FINE ART

SPOTLIGHT

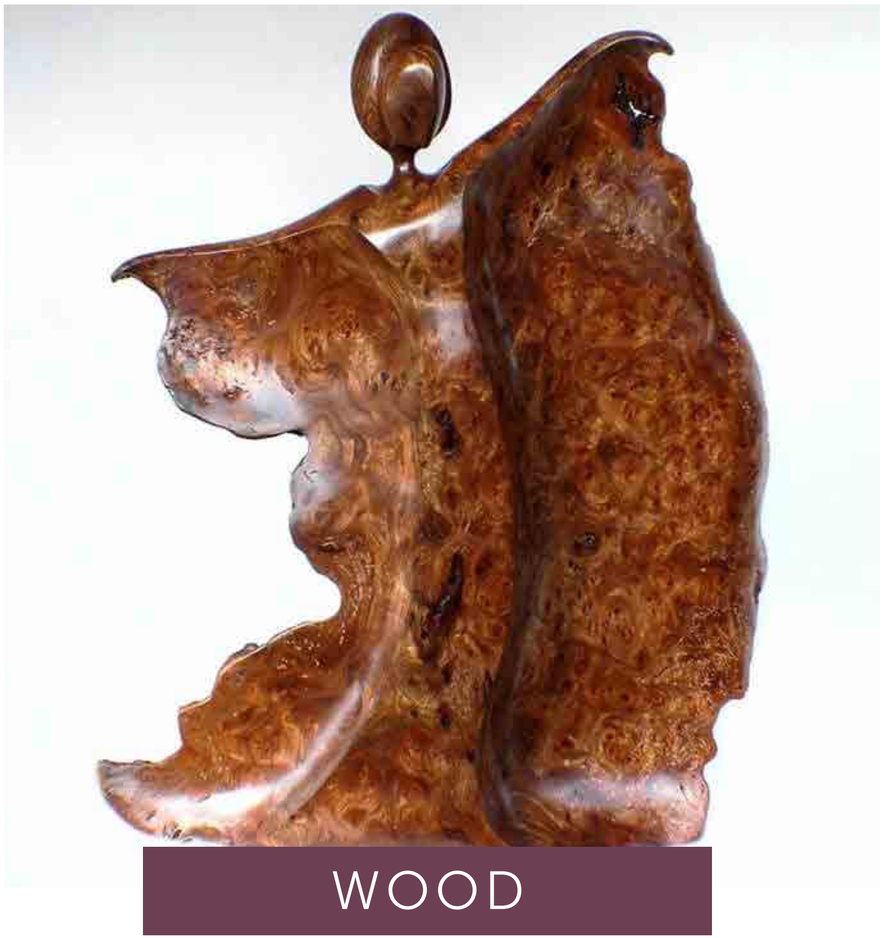


ART

The simplicity of nature is a constant source of inspiration for Michael's paintings, capturing the shifting light and the tranquillity of open spaces. Michael's aim is to capture the essence of distant view, capturing the way light interacts with the landscape and nature. Michael likes to work from memory, this gives him more freedom and expression and the ability to work using bold open brush strokes alongside palette knife mark making achieving rich textured paintings and creating more energy and emotion.

MICHAEL MCMANUS

SPOTLIGHT

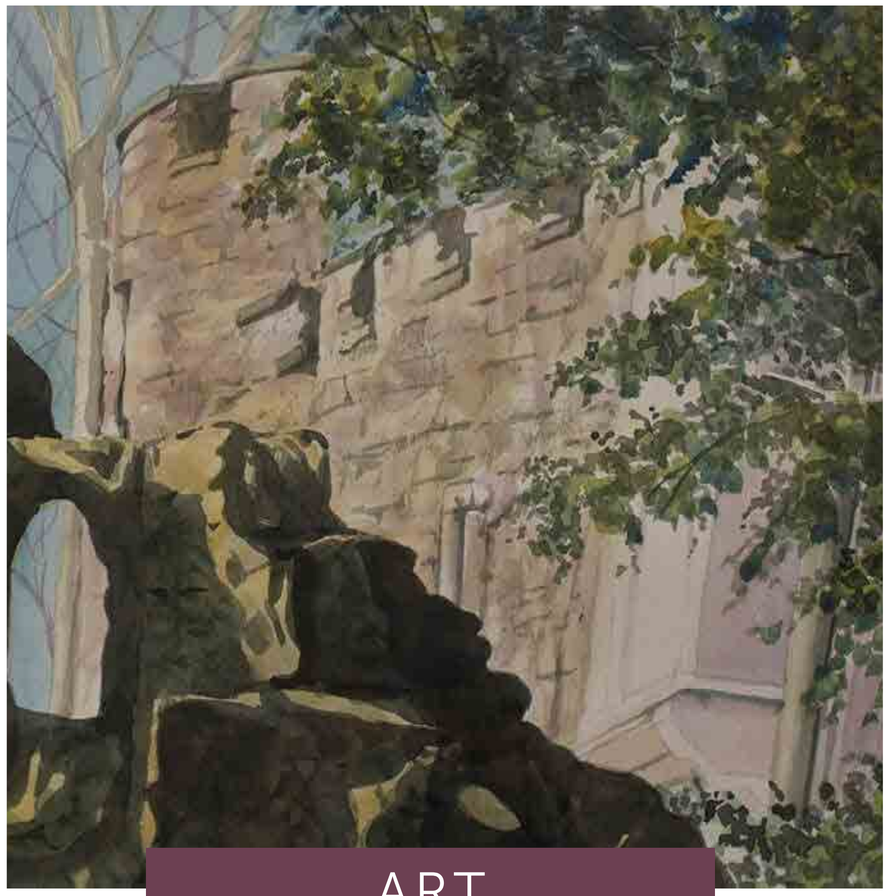


WOOD

It is Michael's desire to use native hardwoods in new and challenging ways without compromising the dignity and beauty of the wood.

MICHELLE GALLOWAY

SPOTLIGHT

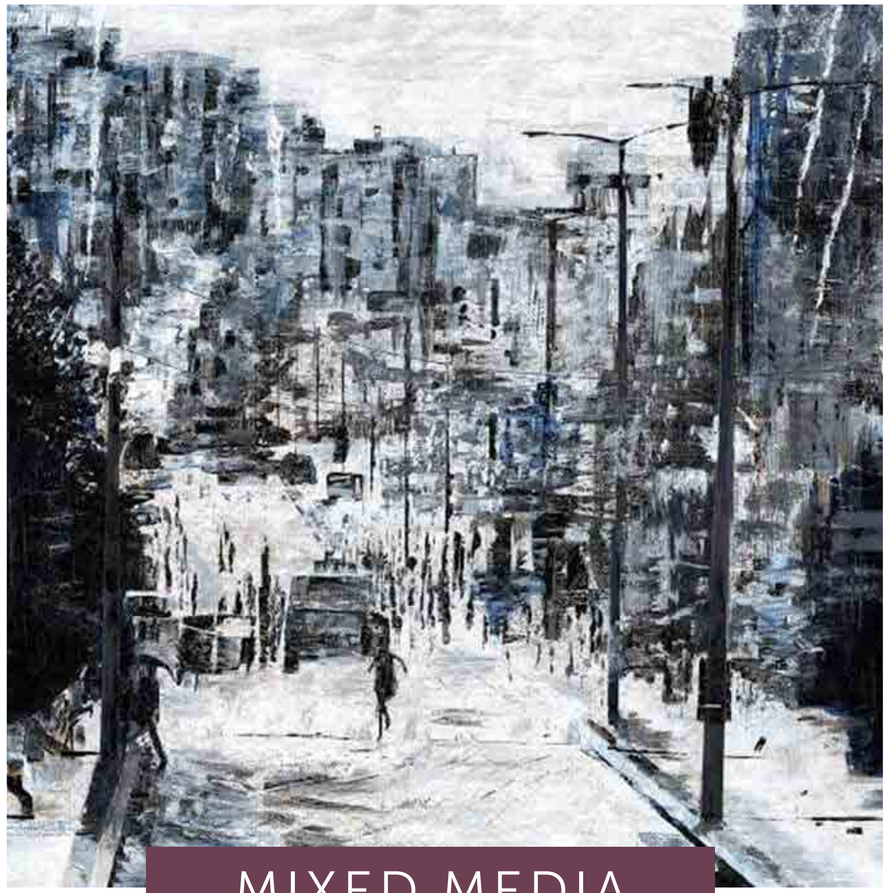


ART

Michelle's work has a narrative quality. Like an opening scene, it has an air of stillness and calm and gentle anticipation. She sketches and photographs at the location, allowing her to absorb the beauty of the subject through all her senses. She uses a camera to record both the larger scene and tiny details. Back in the studio she combines all this information with her personal and emotional response to create a visual interpretation.

MILLBECK STUDIO

SPOTLIGHT

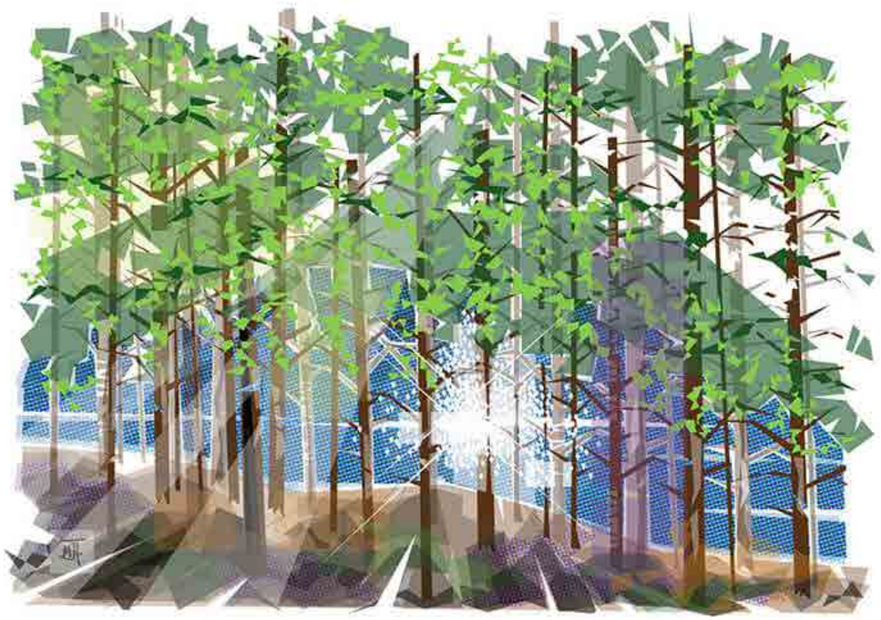


MIXED MEDIA

Drew has a degree in 3D Design and after a long career in Interior Design and Contract Furnishing working from other peoples' drawings, now produces his own following themes of interests to him. More recently in contrast to his precise charcoal drawings he has used acrylics in a freer and more experimental style, while continuing to make intricate collages.

MJT ARTWORK

SPOTLIGHT

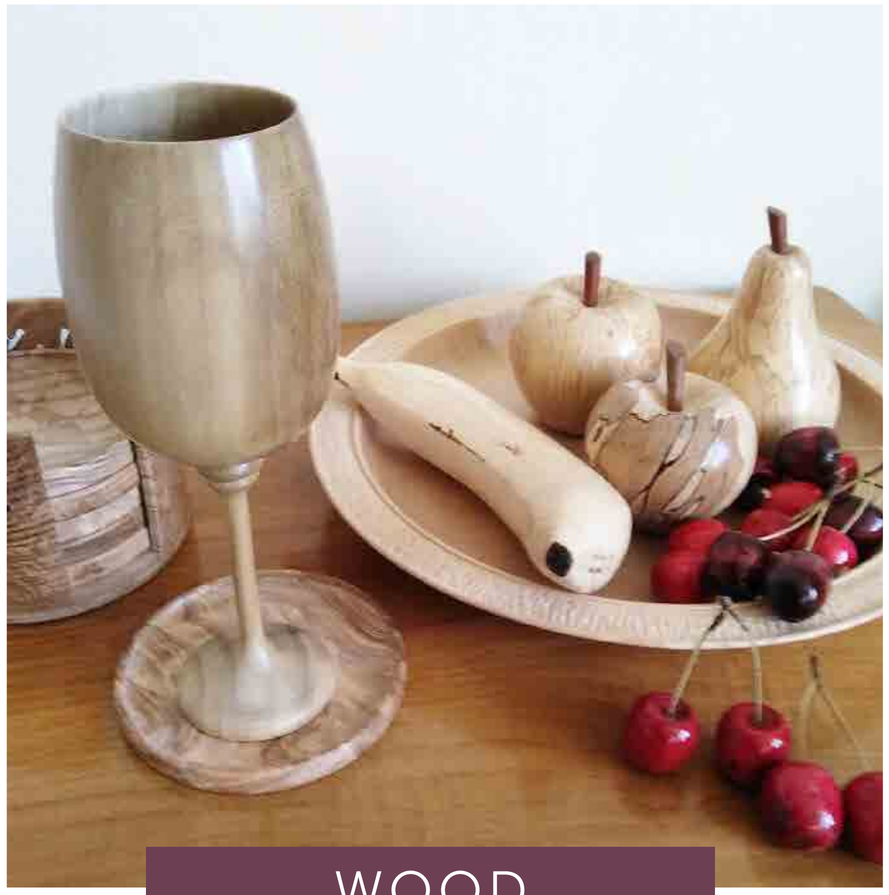


ART

Mark Turner is a professional artist, who has worked in digital media for the last seven years. Much of his work inspiration comes from the changing seasons, and the interaction of light, to be portrayed in contemporary, colourful images. Subject matter tends to be quite varied, but mostly urban and rural scenes around his home near Sheffield.

MR JIM

SPOTLIGHT



WOOD

Jim took up woodturning as a retirement hobby, his previous life in the Royal Navy is reflected in his ‘anchor’ logo. His work was showing a lot of interest for bespoke commissioned pieces for special occasions, such as turned wine or beer bottles with a personalised label printed by Jim, also bowls, various fruits, coasters and much more. The wide variety of woods allow him to work with a free hand to create individual pieces.

MUFFIN CERAMICS

SPOTLIGHT

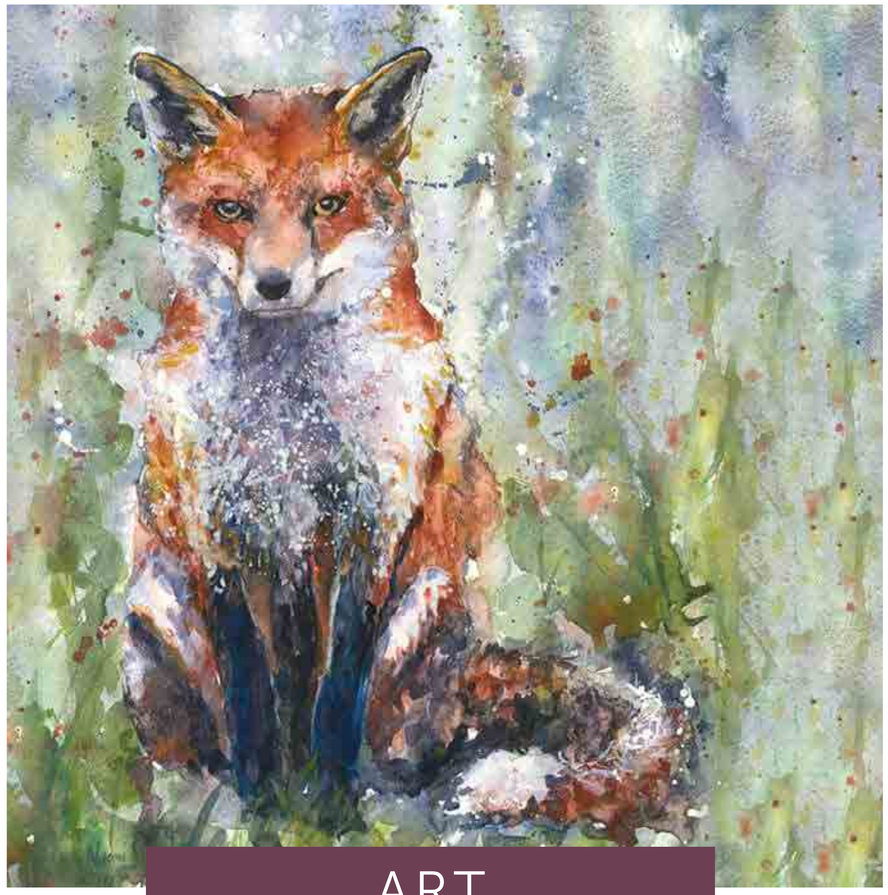


CERAMICS

Margaret Brown is the designer maker at Muffin Ceramics. Inspired by the flora and fauna around her, Margaret works to add stylised versions of nature onto her ceramics as patterns and textures by using clay and multiple layers of glazes. Margaret makes hand built decorative pottery using stoneware and porcelain clay including a unique design of black porcelain landscape inspired jewellery.

NAOMI NEALE ART

SPOTLIGHT



ART

Naomi Neale is a British wildlife artist, mainly working in watercolour. She uses a range of techniques to create a painting that is not only loose with energy and movement but also captures the character of the animal itself. Her paintings are personally printed onto various giftwares, accessories and homewares. In 2019 she was approached by the Wildlife trust to provide giftware featuring images from the British Sea Birds collection.

NB JEWELLERY

SPOTLIGHT

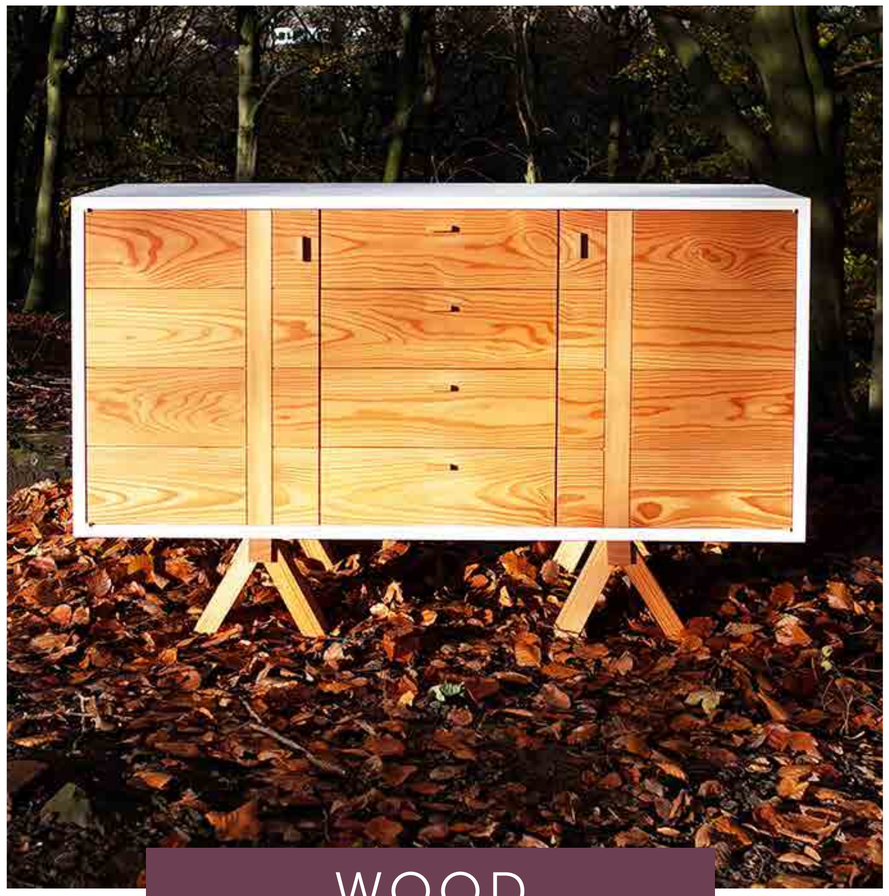


JEWELLERY

Nikki is constantly being inspired by her natural surroundings, living on the edge of the Yorkshire Dales plays a key part. She has been making jewellery for over thirty years and celebrates her 11th year as NB Jewellery. Having the privilege to work with the earth's most precious commodities allows her to create pieces which work with individual tastes and desires, with commissions, recycling and wedding rings playing a large role within NB Jewellery.

NEAL CRAMPTON FURNITURE

SPOTLIGHT

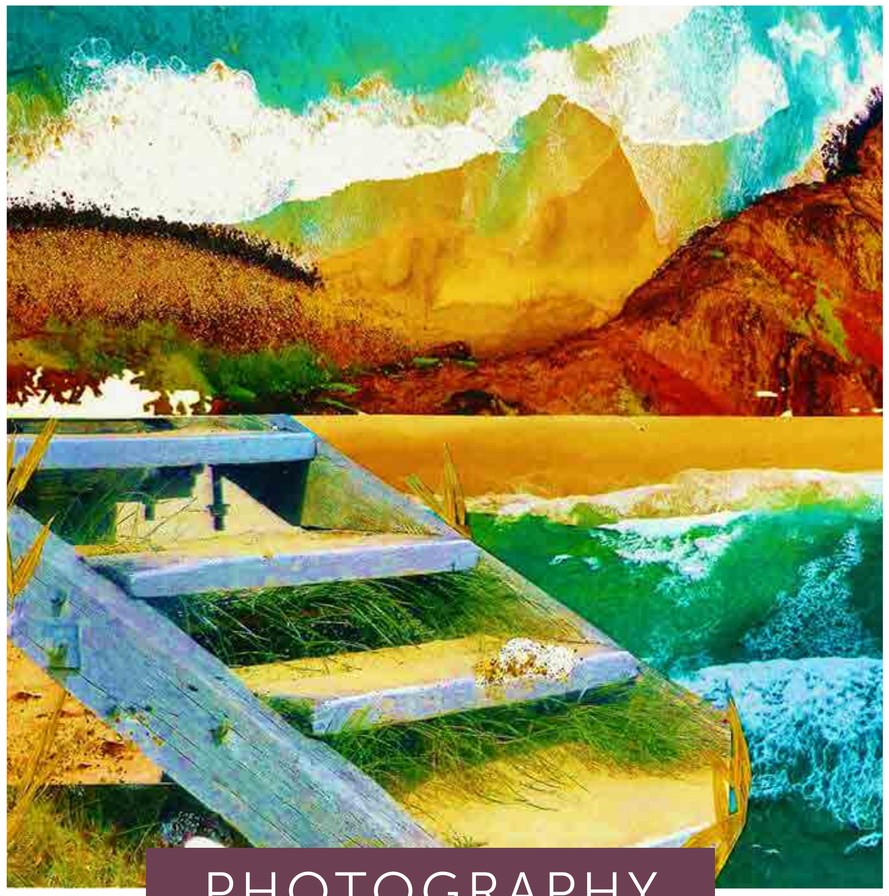


WOOD

Neal Crampton is a furniture designer and maker. His designs feature clean lines and simple forms that aim to incorporate the natural colour and grain of wood into the work. This emphasises the natural beauty of the wood and results in an honest and durable piece of furniture. The work does not strive to be trend setting; instead the aim is to create pieces of furniture with an integrity that will outlast current fashions.

NEIL T WITTMANN / DIANA LAING

SPOTLIGHT

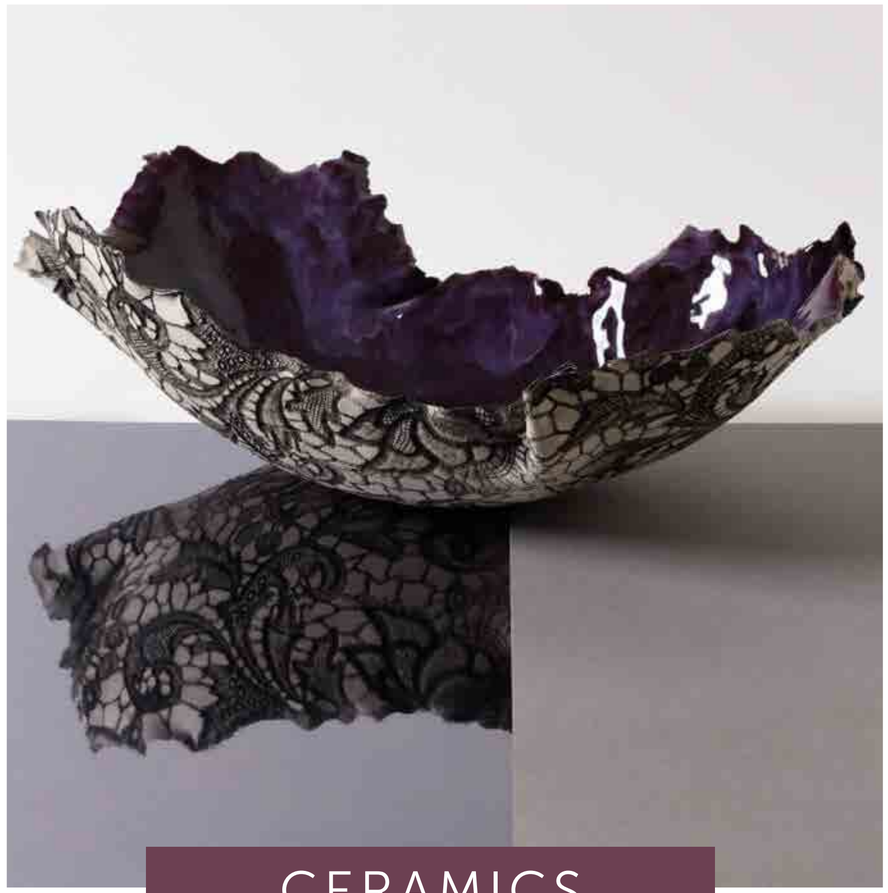


PHOTOGRAPHY

Diana took up photography seven years ago and a few years ago she gave vent to her artistic side, creating unique collages from those photographs (not using Photoshop or Lightroom). She often uses street art images. Diana loves reflections which become abstract. She feels that she is on an exciting journey and becoming more creative all the time. Neil always works from his own photography to produce his unique perspective on life the universe and everything.

NETTLETON POTTERY

SPOTLIGHT

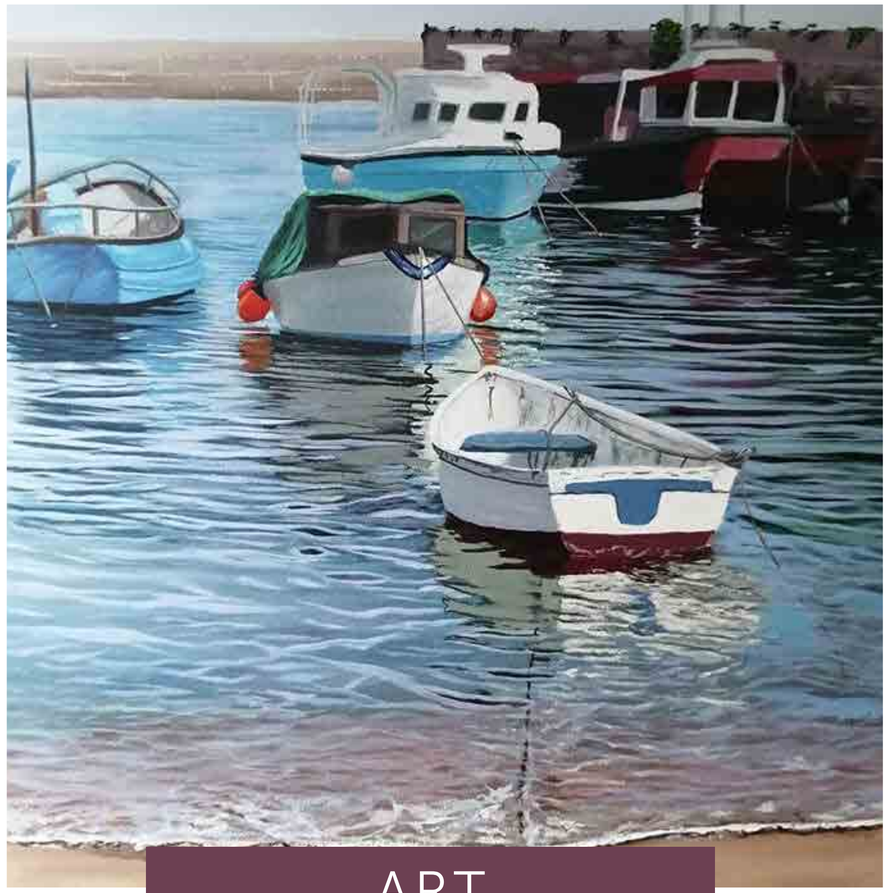


CERAMICS

Laura works mainly in porcelain which has a very delicate appearance, yet is a strong medium, and is perfect for exploring form and texture. The inspiration for her hand built sculptural ceramics and framed relief panels are derived from ever changing seasonal landscapes and environments, finding beauty in the textures, colours and patterns that are revealed through the world around us, at the same time, evoking memories and emotions.

NIC VINE

SPOTLIGHT

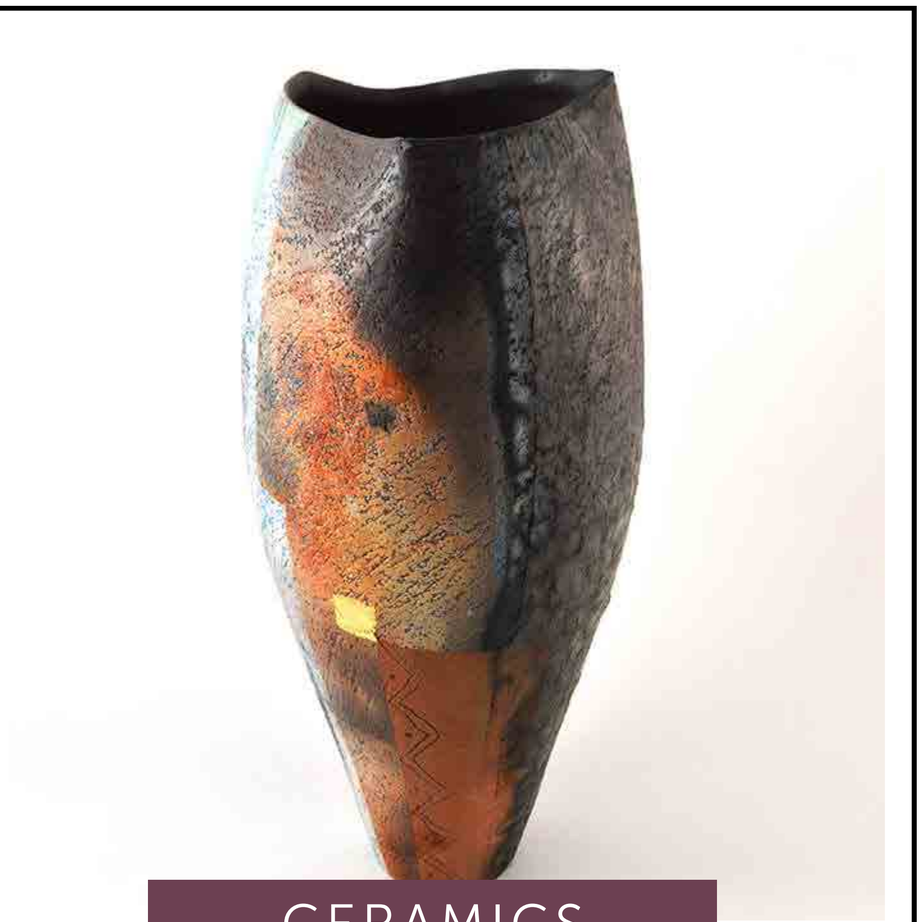


ART

Nic Vine is a self-taught artist who likes to paint with oils. He paints with a passion to try and be as realistic as possible, whilst sometimes adding his own twists or elements. Travelling around England has influenced his ideas for paintings through the colours and naturalness of being outdoors. He has sold a number of paintings, which have led to commission sales.

NICHOLAS MARSH

SPOTLIGHT

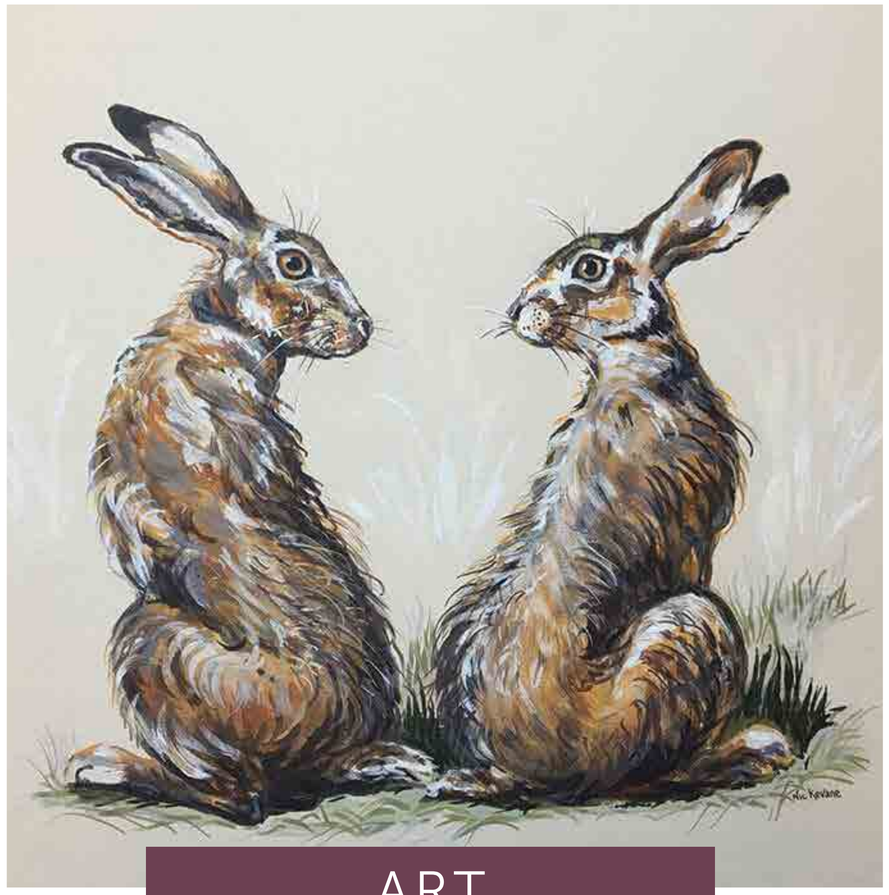


CERAMICS

Nicholas' professional making career has spanned some thirty-five years. He has been privileged to live and work in a variety of locations in the world each with a distinctive influence on what he thinks and makes. It has been and continues to be an eclectic ride. His present work is a combination of high and low temperature vessels and sculptures, the work is textured and then fired in kilns that enhance and flame paint the surfaces.

NICOLA KEVANE

SPOTLIGHT



ART

Nicola Kevane paints in acrylics, oil and ink, creating original paintings detailing the form and movement of equestrian themes, local wildlife and farm animals. Nicola is interested in painting wildlife and animals that have a job, and their partnership with their owner. Wildlife, working and competition animals are fit and consequently their form is defined by their muscles and athleticism. Originally, Nicola painted furniture with country sporting scenes, taking inspiration from old prints.

NIMANOMA

SPOTLIGHT



JEWELLERY

Behind Nimanoma is the artist, designer and maker, Naomi Southon. She creates jewellery ranges influenced by her background in biology. The forms and intricate details found in nature have inspired her in much of her artwork and photography. By manipulating images of her larger artwork and embedding it in a dome of resin, and embellishing with colourful tiny glass beads Naomi creates unique, wearable art.

NOLON STACEY

SPOTLIGHT

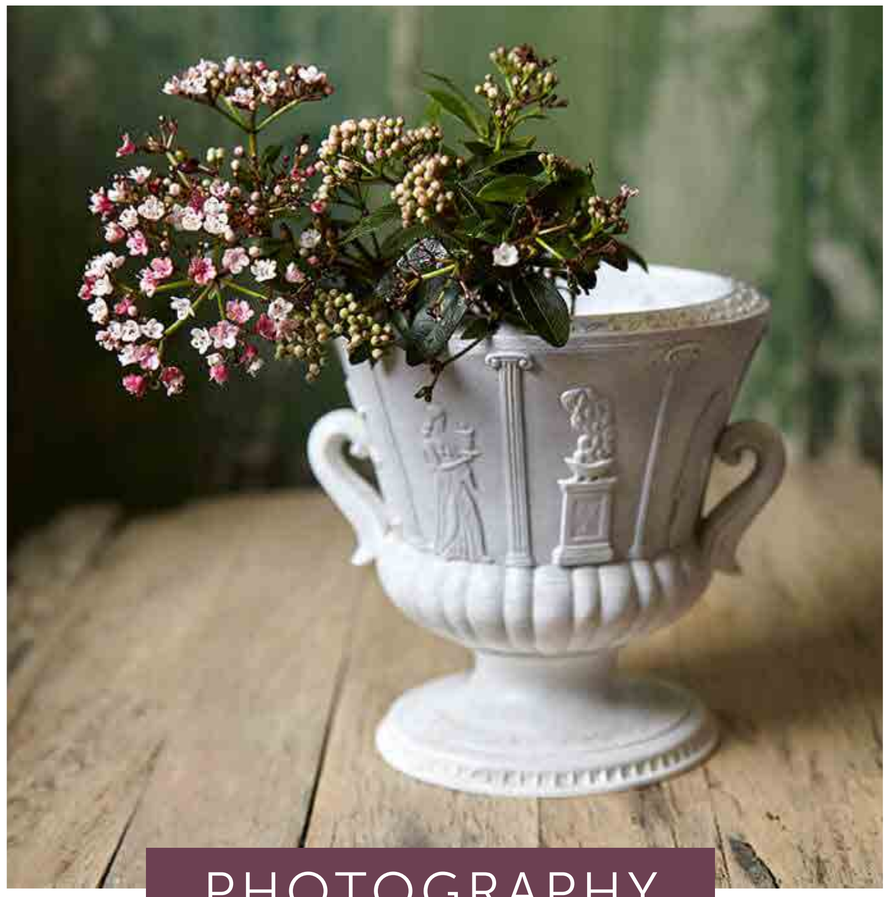


ART

Nolon Stacey a self-taught artist specialising in charcoal and graphite drawings of British wildlife and rural themes. Having never had any formal art training, he has acquired the methods he uses through years of trial and error. Each drawing can take anywhere from 30 to 100 hours to complete. Working solely with a pencil, subjects are reduced down to their basic tone and texture, making it a deceptively complicated discipline.

NOT-TO-SCALE PHOTOGRAPHY

SPOTLIGHT

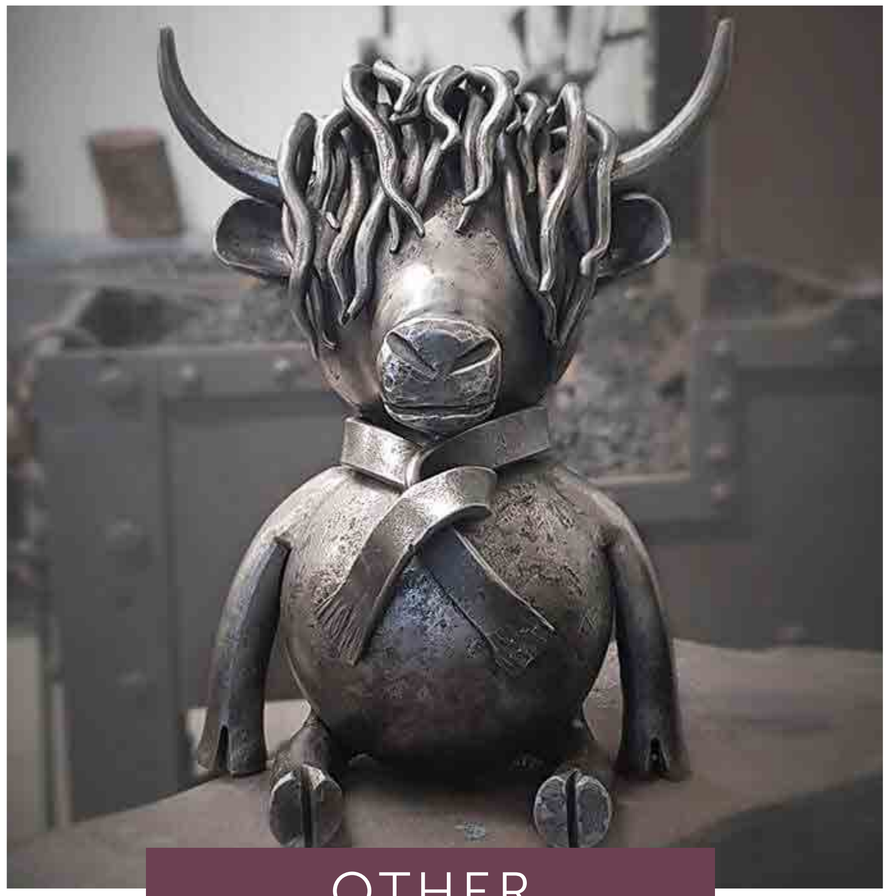


PHOTOGRAPHY

Not-to-Scale Photography takes an irreverent peek at the world around and tries to record it without adherence to set preferences, conducive allegiances, traditional methods or overworked scales of reference. To them, the image and story are everything and Not-to-Scale Photography celebrates the obscure, the odd and the old by creating still-life images based on found, obsolete or discarded objects and creating new narratives through personal memories and associations and thoughtful observations.

OAKBECK FORGE - ARTISTIC BLACKSMITHS

SPOTLIGHT

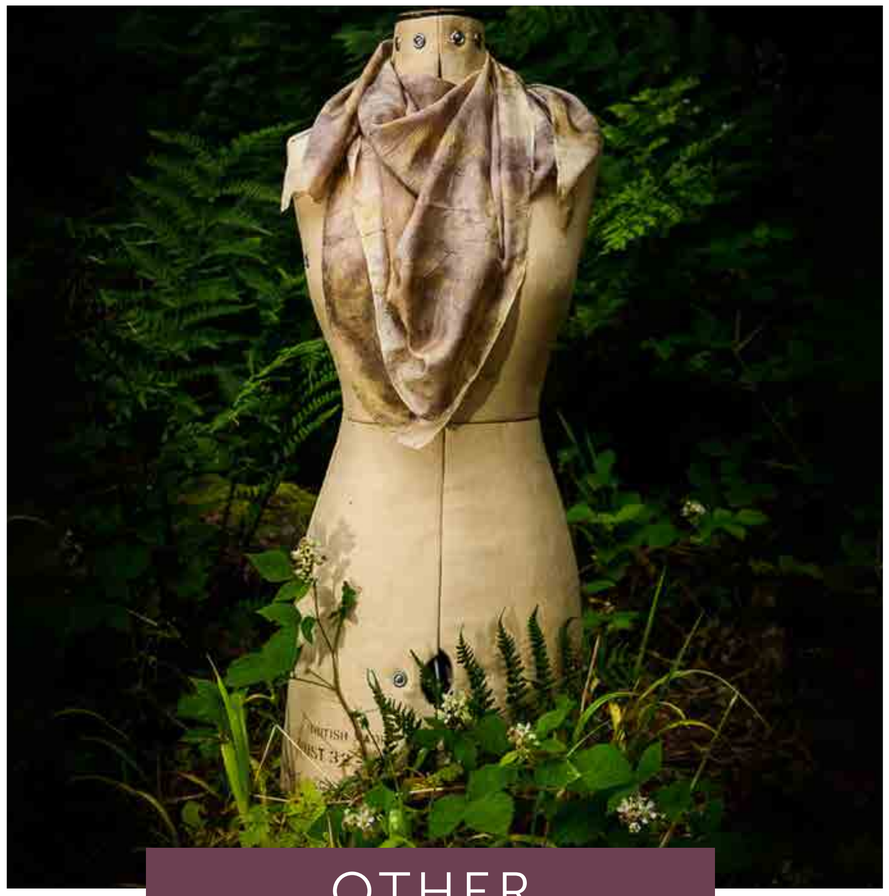


OTHER

Oakbeck forge was born in 2012, after Debbie and Neil went on a two and a half day Blacksmith course, with the idea of starting a new hobby. For Debbie a hammer in her hand and red-hot metal felt so natural. The designs evolved and very quickly it became a full-time business making bespoke ironwork for the home and garden. All ironwork is made on an old coke forge using traditional blacksmith skills.

OAKWOOD SOAPERIE / GHOSTS OF NATURE

SPOTLIGHT

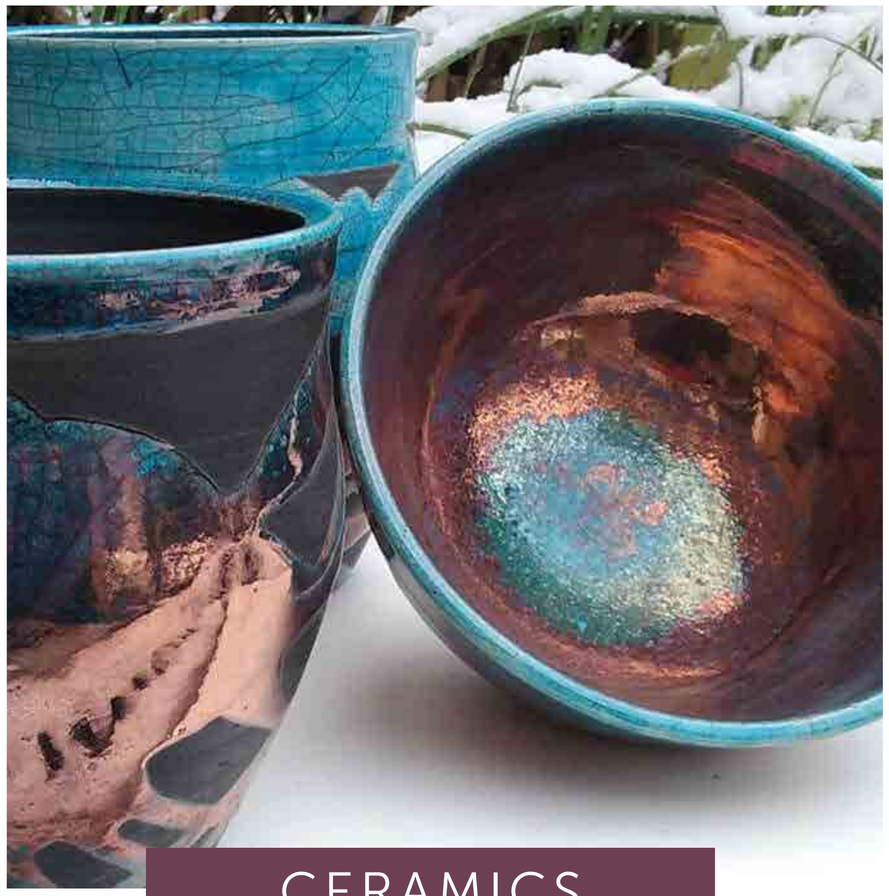


OTHER

Ceri is primarily a natural soap maker and eco-printer using only natural materials in both her disciplines. She currently make's for both her businesses, Oakwood Soaperie and Ghosts of Nature using home grown and wild botanicals. They are inspiration, source and ingredient in Ceri's work to create beautiful, natural products for you and your home. She was fortunate to have been featured on 'Kirstie's Handmade Christmas' broadcast on Channel 4 in December 2017.

OLD BREWERY POTTERY

SPOTLIGHT

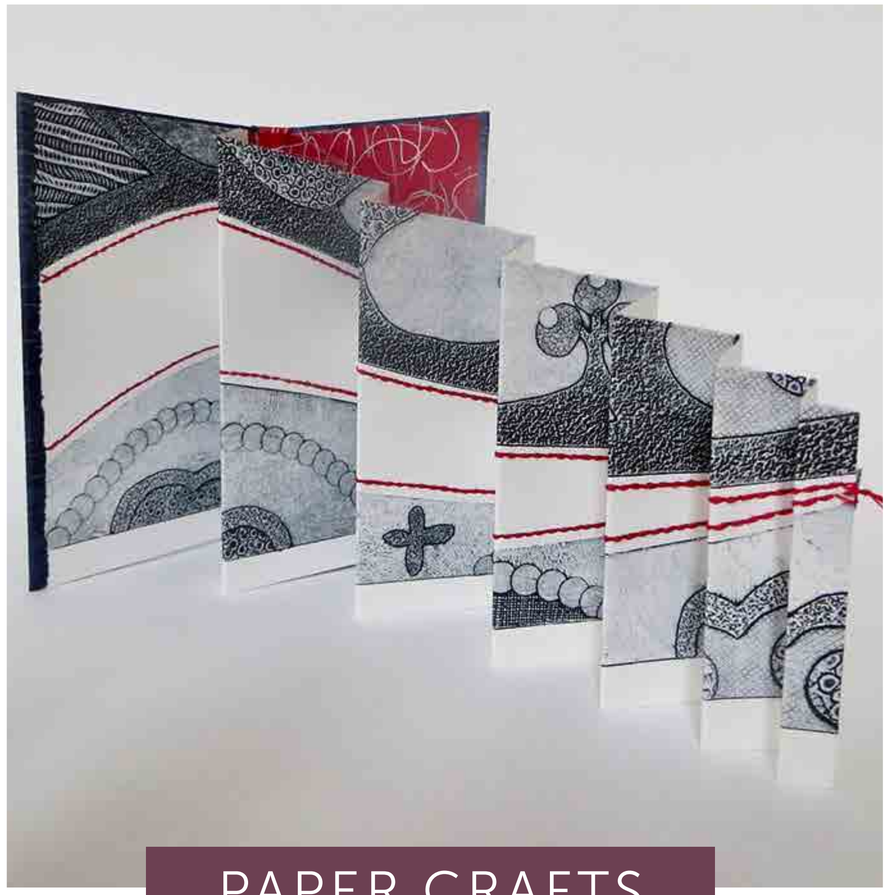


CERAMICS

Brian Evans and Mary North are ceramic artists, living and working in Keighley. All their work is hand thrown and raku fired. They are well known for their turquoise pottery, which has a strong copper lustre. The copper matt pottery has very little glass in the glaze, which produces a surface texture that resembles velvet. The dark smoky background and flame patterns remind them of the northern lights.

PAGEPAPERSTITCH

SPOTLIGHT

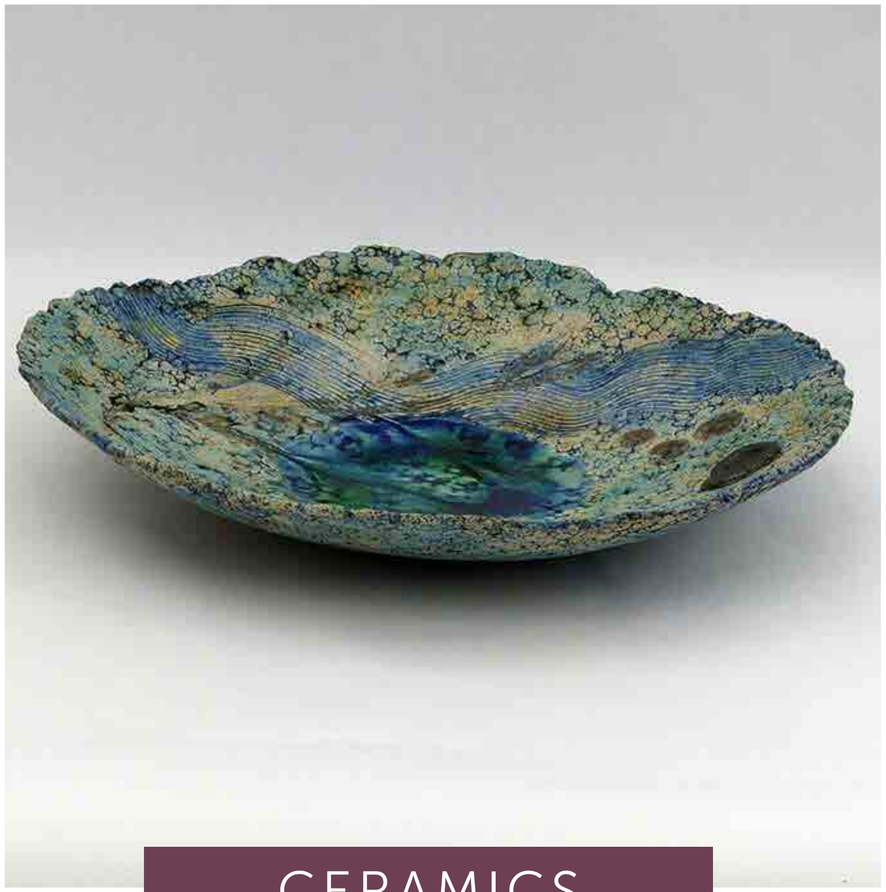


PAPER CRAFTS

Joan Newall and Annwyn Dean are Artist Bookmakers who have exhibited together as PagePaperStitch for over ten years. Each has her own individual style and their subject matters range from personal experiences and stories to antique textiles. They explore their own technique preferences and their books incorporate print making, painting, dyeing and stitch. They exhibit many complex book formats and are widely regarded in their field having books in notable collections and universities.

PAT DALTON

SPOTLIGHT

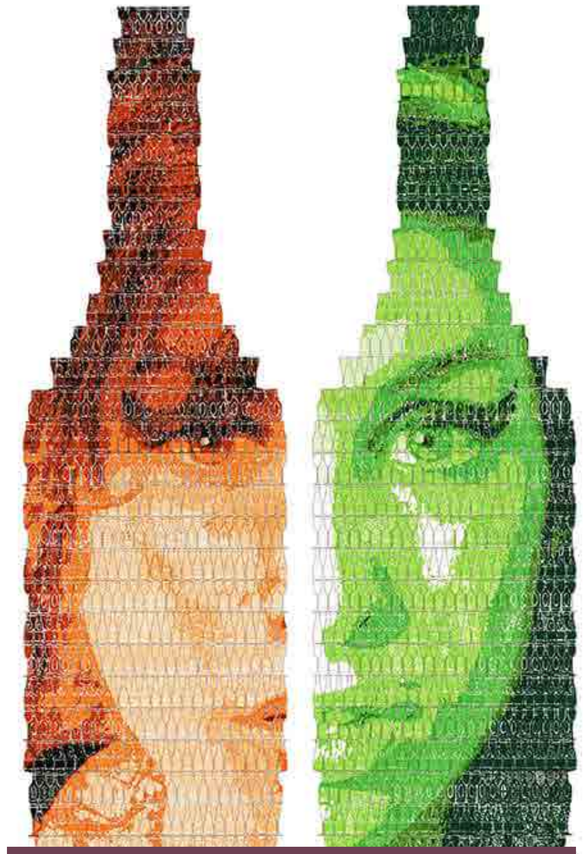


CERAMICS

Pat hand-builds Rock Pool Dishes and Bowls. Seaweed, shells, etc. are pressed into the clay to create texture. She also makes coiled boulder and crevice pots and sea-shore vases. All pieces are multi-glazed, then fired to stoneware at 1250 degrees Celsius. Pat's work is influenced by the North-East coastline and each piece is individual. She is a member of the Northern Potters Association.

PAUL AITCH ART

SPOTLIGHT

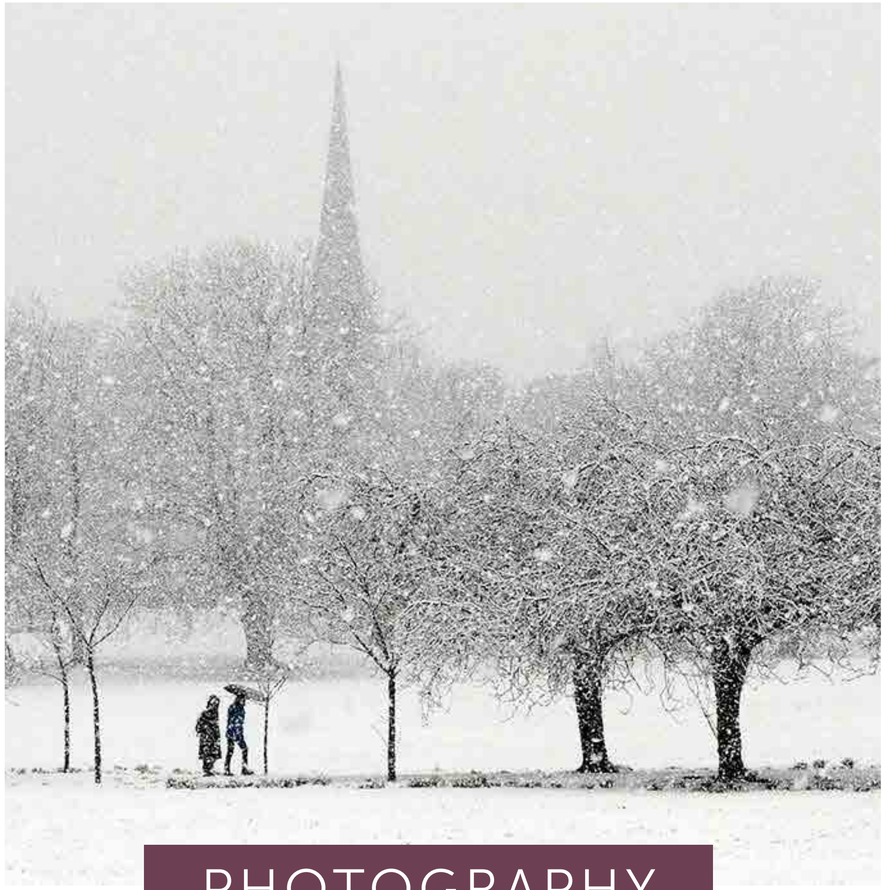


ART

Paul's arty endeavours centre around Balance and Symmetry. Over the past eight years he has developed the concept of Tessellation Portraits which consists of 100s of tessellating tiles, each of which has its own colour. Up close you see the individual tiles, from a distance you see a portrait. Some are hand coloured others are completed digitally. He also creates other art-forms reliant on symmetry such as Mandalas and Ambigrams, some of which will be on view.

PAUL FRANKLIN PHOTOGRAPHY / VIVE PHOTO

SPOTLIGHT



PHOTOGRAPHY

Paul photographic work captures the subtle combinations of light and colour within a landscape, or wildlife within its natural habitat. Over the past year Paul has been setting himself numerous technical challenges, which have even involved working in adverse weather conditions. He doesn't specialise in one theme or go out looking for specific subjects, the unpredictability of light and animal behaviour always leads to interesting compositions. Paul's work is available in various formats.

PAUL SMITH SCULPTURES

SPOTLIGHT



SCULPTURE

Paul Smith is a full-time artist making figurative hand-built ceramics and limited edition sculptures. His subject matter is our relationship with the animal world, inspiration coming from a love of nature, art and European folk stories. Adhering to the principle that less is more, the shapes of his animal sculptures are as simple as possible. The style is bold and semi-abstract with graceful sweeping curves and simplified details.

PEACH PLOT

SPOTLIGHT

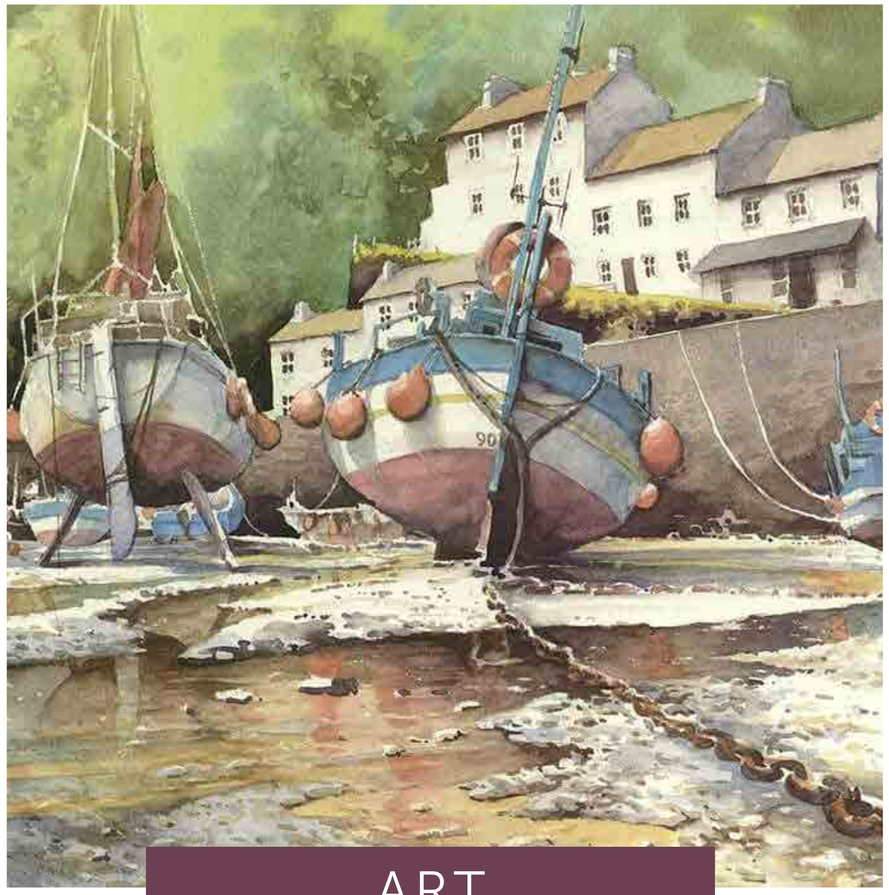


OTHER

Peach Plot combines traditional folklore and fairy tales with modern laser cutting and bookbinding techniques. The end result is a unique range of jewellery and one-off gifts All jewellery, books and decorations are handmade using sustainably sourced materials wherever possible.

PETER WOOLLEY

SPOTLIGHT

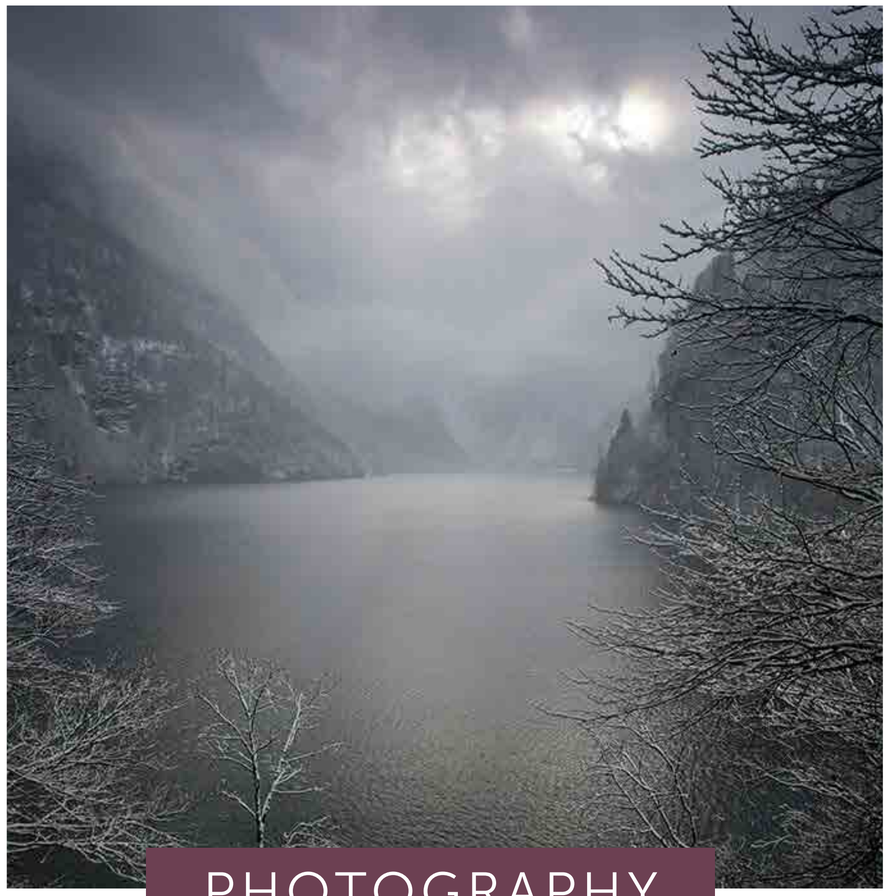


ART

Peter Woolley is a professional watercolour artist, based in North Yorkshire, who specialises in painting landscapes. The Yorkshire Dales, The Peak District and The Lake District all feature heavily in his work, along with subjects from further afield, painted while running classes on cruise ships. He runs workshops, tutors painting holidays and maintains a successful online student service. Alongside his original paintings and prints, Peter will also have an extensive range of educational DVDs available.

PHIL SEARLE PHOTOGRAPHER

SPOTLIGHT

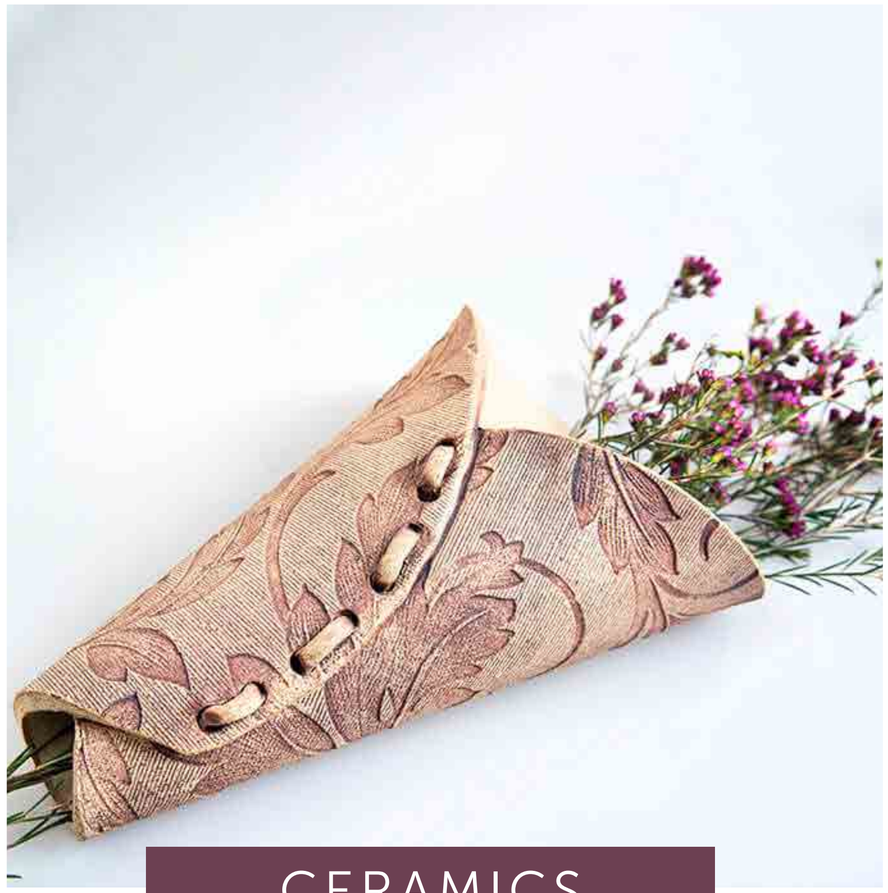


PHOTOGRAPHY

Phil covers a range of photographic styles, from fine art and landscapes to street photography, abstract and black and white. He finds that he works best when just out and about with a camera rather than specifically going out to take a photograph or landscape. He believes that there is something about just capturing a moment when you least expect it and he is always looking for something unique and different in the type of work he produces.

PINFOLD POTTERY

SPOTLIGHT



CERAMICS

Clare specialises in “stoneware” ceramic sculpture, planters and domestic pieces. Her work is characterised by the use of texture, generally slab and coil built, with a distinctive look and feel. Pinfold Pottery can now be found in homes and gardens both here and abroad, selling in galleries, specialist outlets and fairs. All pieces are fired to a robust 1260 c, meaning that even the tiny mice are dishwasher and frost proof.

POCKET WREN

SPOTLIGHT



MIXED MEDIA

Artist/illustrator, Helen, has worked predominantly within children's books and sees Pocket Wren as an excuse to produce things that are a little more grown up, although not too much! Helen's love of the great outdoors influences her work significantly, with nature and wildlife being her favourite subjects. Pocket Wren is a range of Helen's creations, including soft furnishings, stationary, cards and prints. All featuring designs inspired by her cute and quirky hand-drawn illustrations and papercuts.

POCKLINGTON ART

SPOTLIGHT

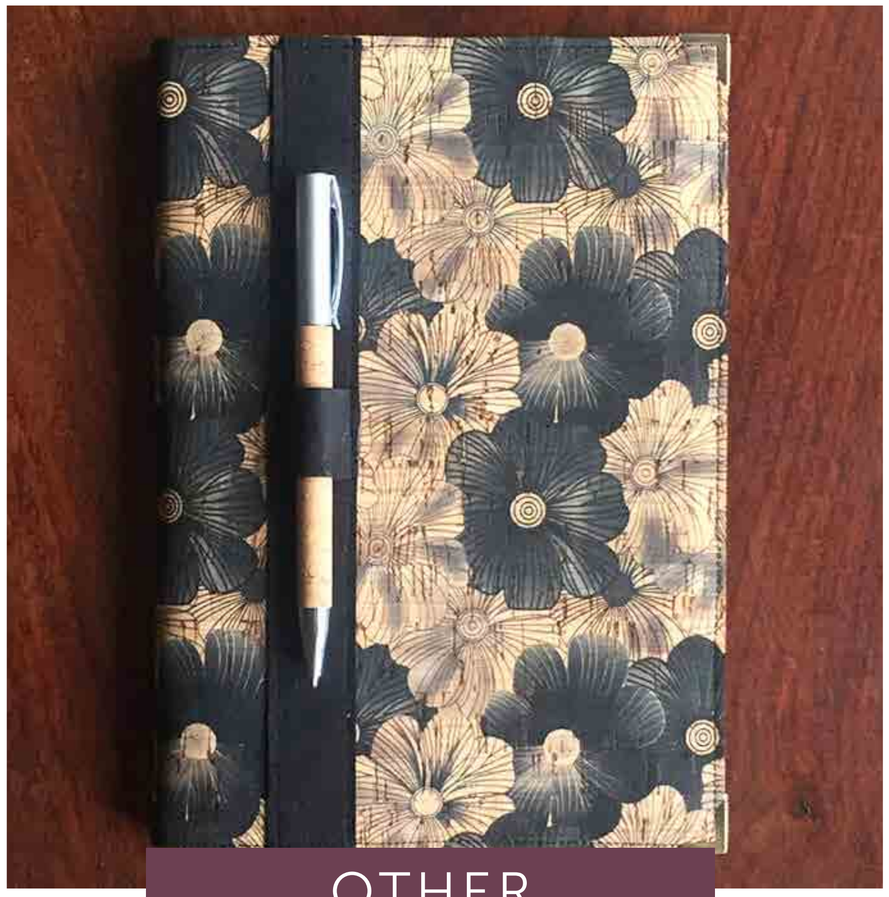


ART

Pocklington Art is the trading name of James Pocklington. He is a self-taught watercolour artist, born and raised in North Yorkshire, but currently living on the North Tyneside Coast. The recurring subjects of James's work are the birds and mammals native to Great Britain. His great passion is seeing these animals in their natural habitat, be it coast, moor or woodland. He hopes to share this passion through his paintings.

QUERCKI DESIGN

SPOTLIGHT



OTHER

Quercki Design creates high quality, handmade personal and gift items such as bags, wallets and notebooks inspired by versatile cork fabric. When the alcohol industry turned to screw tops instead of using corks, Portugal reacted by creating an innovative material, which is carbon neutral, vegan, soft, flexible, water- heat- and dirt-resistant. It is called cork fabric or cork leather. By choosing this eco-friendly fabric you are helping preserve an iconic landscape and a unique eco-system.

QUIRK, STRANGENESS & CHARM

SPOTLIGHT

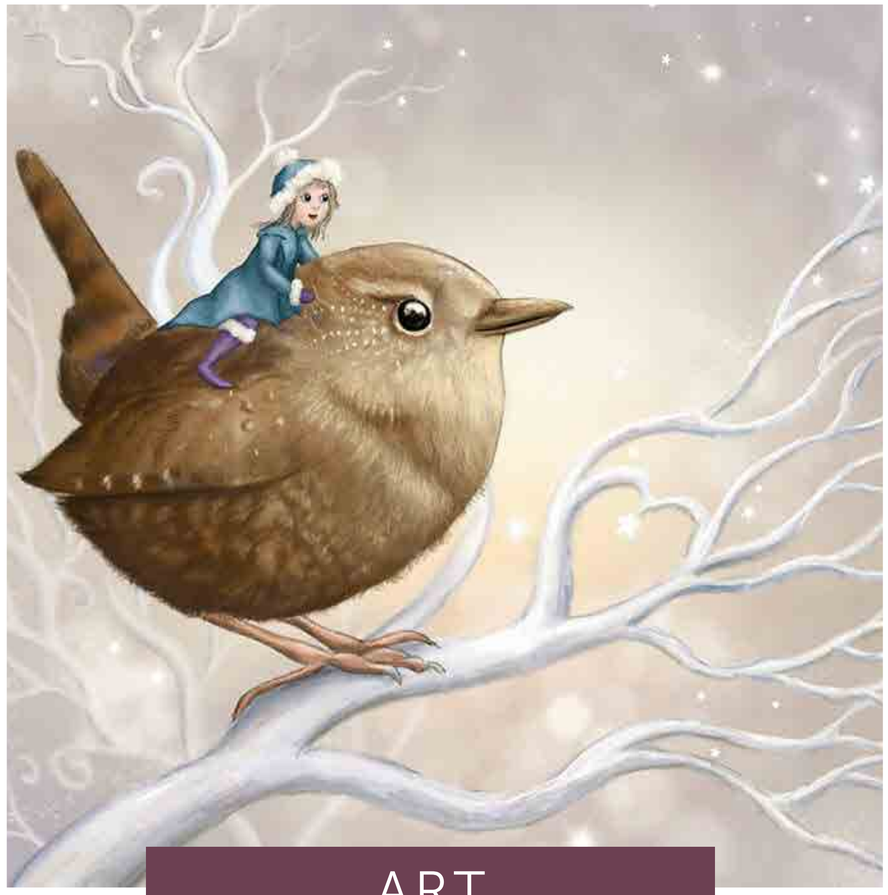


TEXTILES

Karen uses a mix of new and old fabrics, beads and lace for her figures. The inspiration can come from an image, a pattern, a flower or even a real person. Whatever the character, she always tries to find the humour in it. She finds that recycling old fabrics into new dolls is a good feeling.

RACHEL BLACKWELL ARTIST & ILLUSTRATOR

SPOTLIGHT

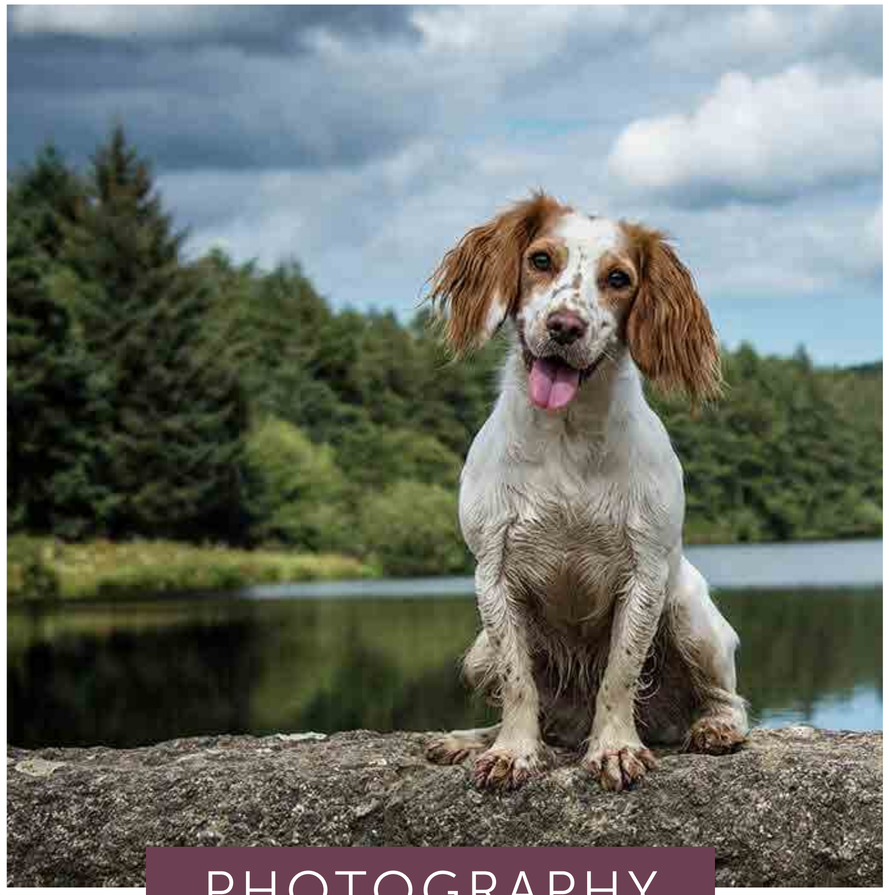


ART

Rachel Blackwell's paintings come from the enchanted realm of the imagination and are inspired by the landscape of Britain. Often populated by woodland animals, mythical creatures and fairies which weave stories through the landscape of her paintings. Rachel graduated from Worcester University with a degree in Fine Art Practice in 2011. Since then she has exhibited her work nationally and has undertaken a variety of commissions for murals and large scale paintings.

RACHEL FOSTER PHOTOGRAPHY

SPOTLIGHT



PHOTOGRAPHY

Rachel is a professional photographer specialising in canine and equine portraits, game shooting and agricultural imagery; providing private commissions and unlimited edition prints. Rachel is often found behind the lens, photographing our four-legged friends and creating memories that last forever. She is a true country lady; a farmer's wife, passionate about field sports, the Yorkshire landscape and the animals within it, all of which comes to the fore in her work.

RACHEL THORNTON

SPOTLIGHT



ART

Rachel is an experimental artist and printmaker using her own invented techniques. Combing printmaking, painting and wood carving. Rachel creates unique natural wood artworks. From large wood printed slabs for your home to notebooks, keyrings and lampshades. As well as showcasing existing collections Rachel will be displaying her latest collection. A new body of work inspired by an artist studio exchange project from her studio in Yorkshire to rural Mexico.

RALPH SHUTTLEWORTH

SPOTLIGHT



WOOD

Ralph is a woodturning artist and sculptor, working with native timber to create sculptural pieces with intriguing textures and form. His departure from traditional woodworking results in a contemporary style which uses techniques and processes rarely used on wood. Ralph's work is a collaboration between natural processes and human involvement, in order to create sculptures with a clean yet organic feel.

RAYFORD ART

SPOTLIGHT



ART

A self-taught artist, Rayford gains his inspiration from the beautiful landscape and eclectic mix of new and historical architectural features that can be found around the country. The result is a surreal style that brings fun and character to his subject, and a well-received individuality that has led to many successful artistic endeavours.

RD GLASS

SPOTLIGHT



GLASS

RD Glass is run by award winning glass artist Roxanne Denny, from her studio in the Lake District. She produces cast glass sculptures and fused glass pieces from bowls and coasters to wall art and jewellery. Her signature style is colourful and abstract, often using light to create patterns. The fused glass pieces are vibrant and incorporate geometric shapes, flowing forms and bubbles. Her cast glass sculptures often include textured surfaces and multiple sections.

REBECCA JAYNE ARTIST

SPOTLIGHT

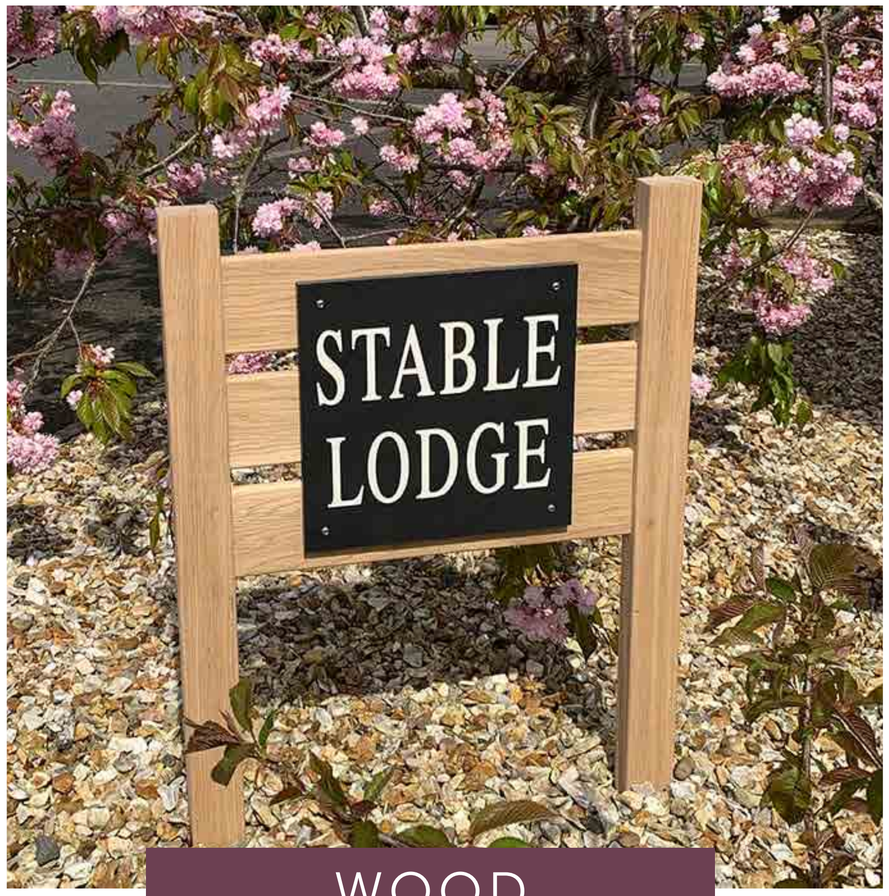


ART

Rebecca lives near Thirsk, working from a caravan studio gathering from her garden. Being close to nature she observes and studies texture, colour, line and tone to capture the true miracles of life, representing this in a vibrant palette to awake the senses, predominantly in oils and acrylics with a sense of movement and energy in her work which is transferred from the environment. Recent works introduce emotive figurative work linking human connection to nature.

RED SHED

SPOTLIGHT

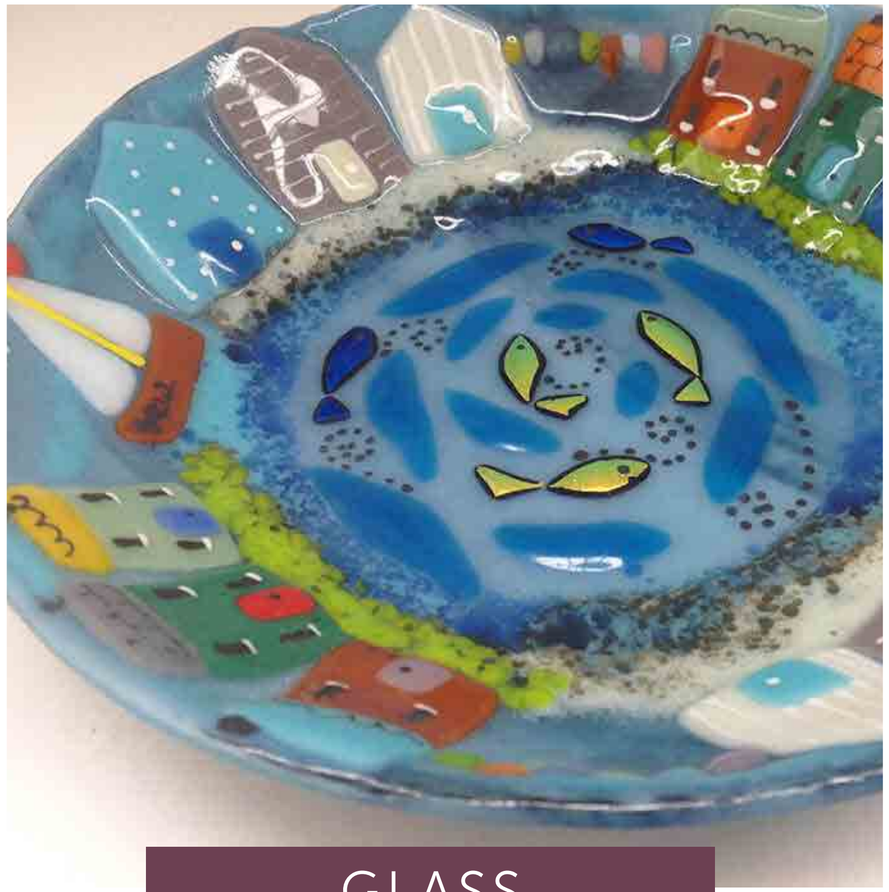


WOOD

Red Shed produce a range of slate and oak home accessories. Using raw materials with natural characteristics enable them to present their products in a way that you can recognise the raw material from which it is made, but equally appreciate the transformation from its original state. Their approach to design is simple; they like to create stylish, simple products that are pleasing to the eye, and above all, practical in a traditional or contemporary home.

REDCURRANT GLASS

SPOTLIGHT



GLASS

Contemporary kiln formed/fused glass and handmade in Lancashire by international glass Artist Karen Redmayne BA HONS PTTLS. Growing up on a farm her work is inspired by the colours and forms in nature and her surroundings. Pieces include jewellery, coasters, plaques, bowls and wall hangings. Karen also runs courses from her studio in Pendle in fused glass, stained glass, jewellery making, silversmithing and glass bead making.

RHIANNE SIAN DESIGNS

SPOTLIGHT



TEXTILES

Rhianne Sian Designs was established two years ago after Rhianne graduated with a First Class Honours Degree in Textiles and Surface Design. Her designs are inspired by various visuals such as wildlife, architecture, florals and travel. These are illustrated using various mediums, then collaged and digitally developed to create exciting textile designs. All of Rhianne's designs are proudly printed and made in the UK and range over limited edition artwork, kitchen textiles, interiors, gift, fashion and stationery.

RJB PHOTOGRAPHIC

SPOTLIGHT

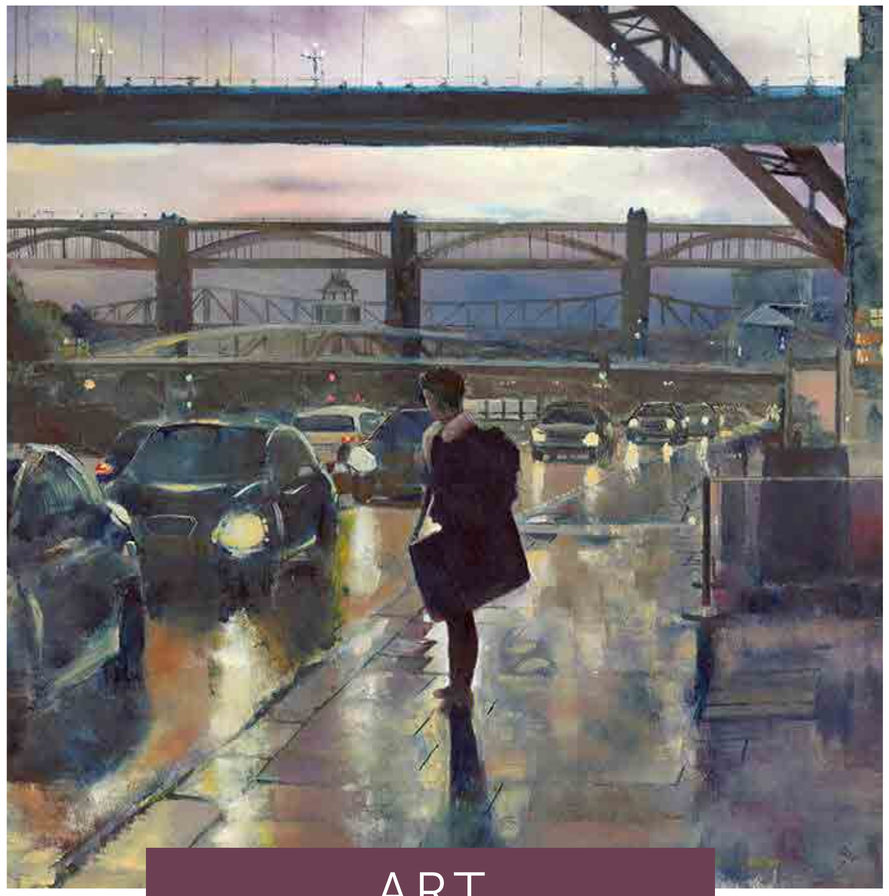


PHOTOGRAPHY

RJB Photographic are landscape photographers with a love for wild remote places. Their photography ranges from dramatic coastal images to subtler subjects like a misty dawn over a lake, but their true passion is for the atmospheric winter monochrome images they shoot. For them, the stark simplicity of a lone tree in a field of snow is a work of art itself.

ROBERT MYERS ART

SPOTLIGHT



ART

Robert is a North East of England based artist. Working in oils, he uses the places he has visited and lived to inform his subject matter. From traditional landscape work he has developed a more expressionistic style to reflect the energy of his cityscapes. He is also interested in how the placement of figures in his paintings enhance the moment and help draw in the observer, so they are no longer looking at but in.

ROBIN HARKER PHOTOGRAPHY

SPOTLIGHT

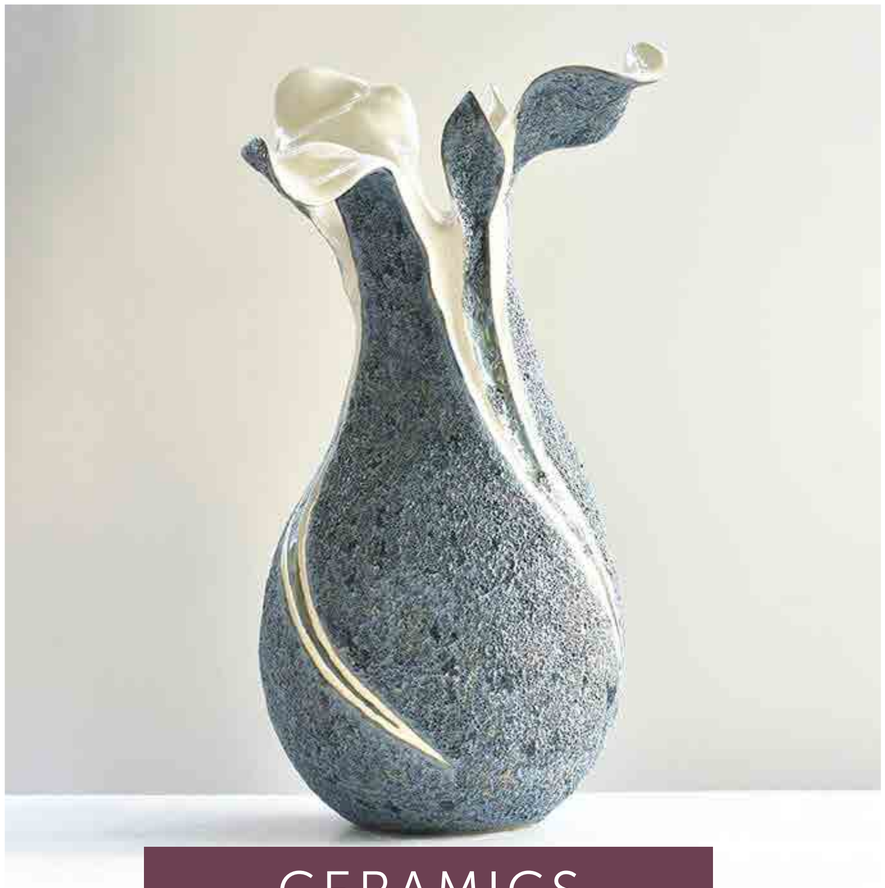


PHOTOGRAPHY

Robin Harker is a retired dairy farmer who took up photography fifteen years ago. He started showing his photographs at craft fairs around his hometown of Northallerton and a wider area of North Yorkshire and South Durham. He concentrates mainly on Landscapes. There are some wildlife photographs and a smattering of old machinery from rural locations. The last few years have seen Robin sublimate some of his work on to slate coasters and plaques.

ROOS EISMA CERAMICS

SPOTLIGHT

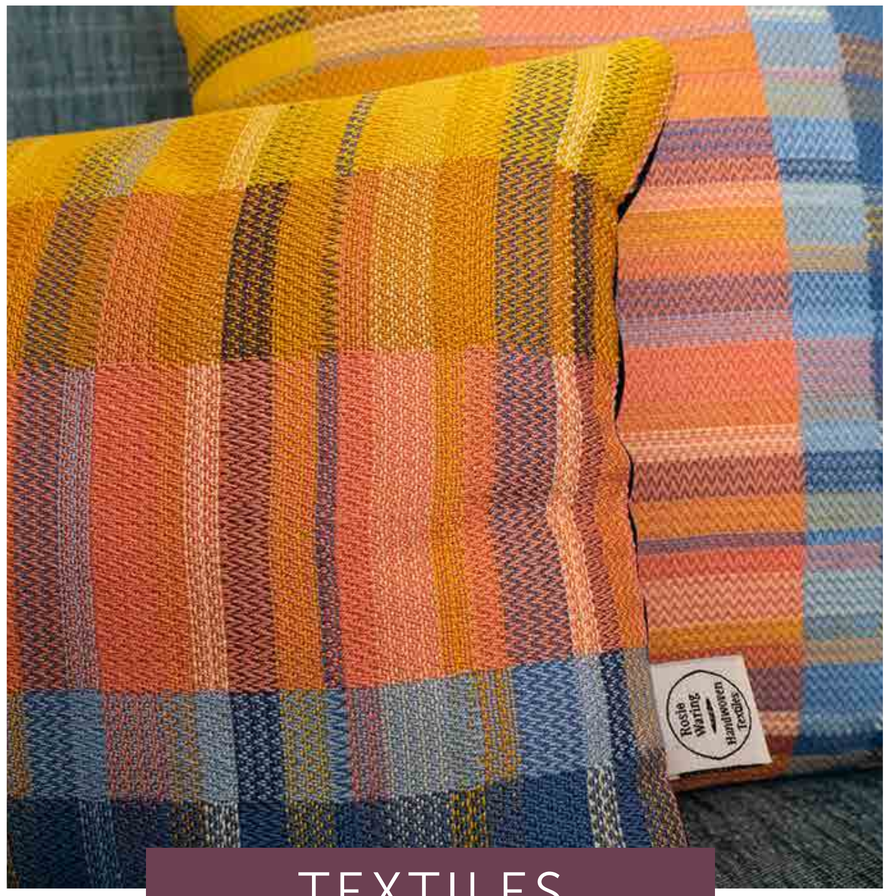


CERAMICS

Roos Eisma fell in love with the possibilities of clay after a career in science. She hand-builds her work in stoneware and decorates them with textured glazes. Her work focuses on sculptural vases which are built double-walled, i.e. the inside has a different shape than the outside which creates a sense of solidity with contrast between inside and outside. Her inspiration comes from her interest in processes and movements, both natural and man-made.

ROSIE WARING HANDWOVEN TEXTILES

SPOTLIGHT

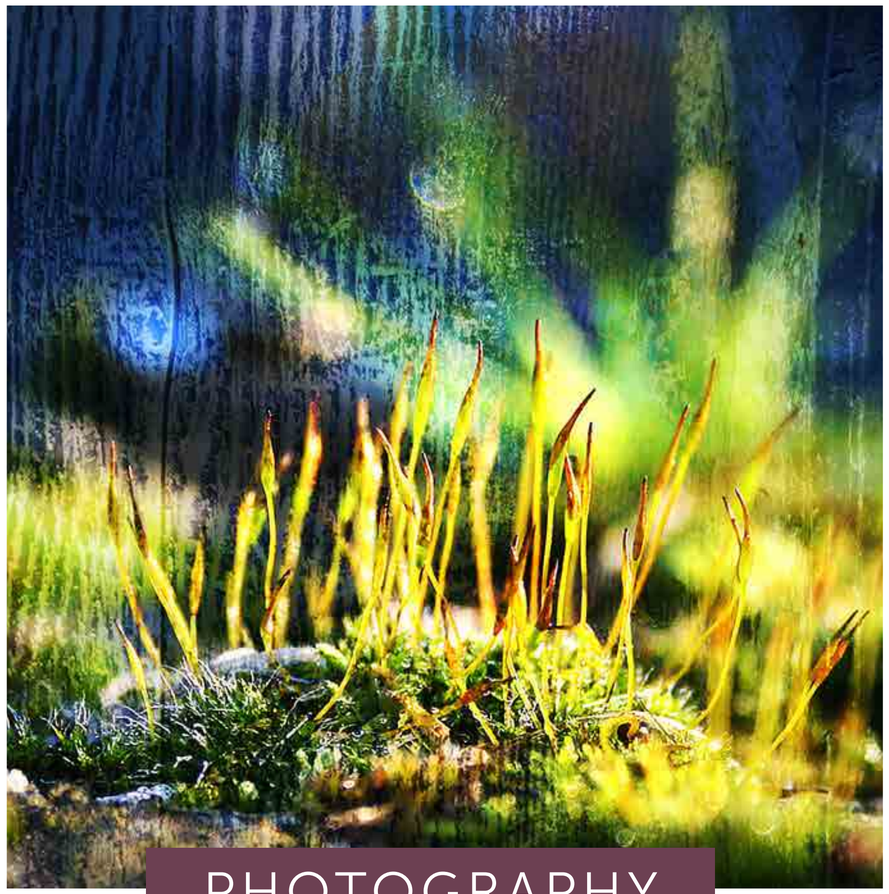


TEXTILES

Rosie is a Handwoven Textile Designer taking her inspiration from nature to produce fine woven fabrics. Using a vibrant natural colour palette and fine cotton and wool yarns, she creates products which bring a feel of nature into your home. Rosie's most recent collection has been inspired by water. Weaving in lambswool she has produced a collection of cushions and art pieces reflecting the patterns within water.

RTS PHOTOGRAPHY

SPOTLIGHT



PHOTOGRAPHY

The work produced by this mother and daughter team is a unique blend of watercolour and photographic fusion. Working both independently and in partnership, they are inspired to capture ‘the moment’ and to invite the viewer to enjoy an emotional response to pattern, form, texture and colour. Their work is diverse and exploratory evolving from reactions to landscapes, being particularly drawn to the interface between man and nature.

RUBY SPIRIT DESIGNS

SPOTLIGHT

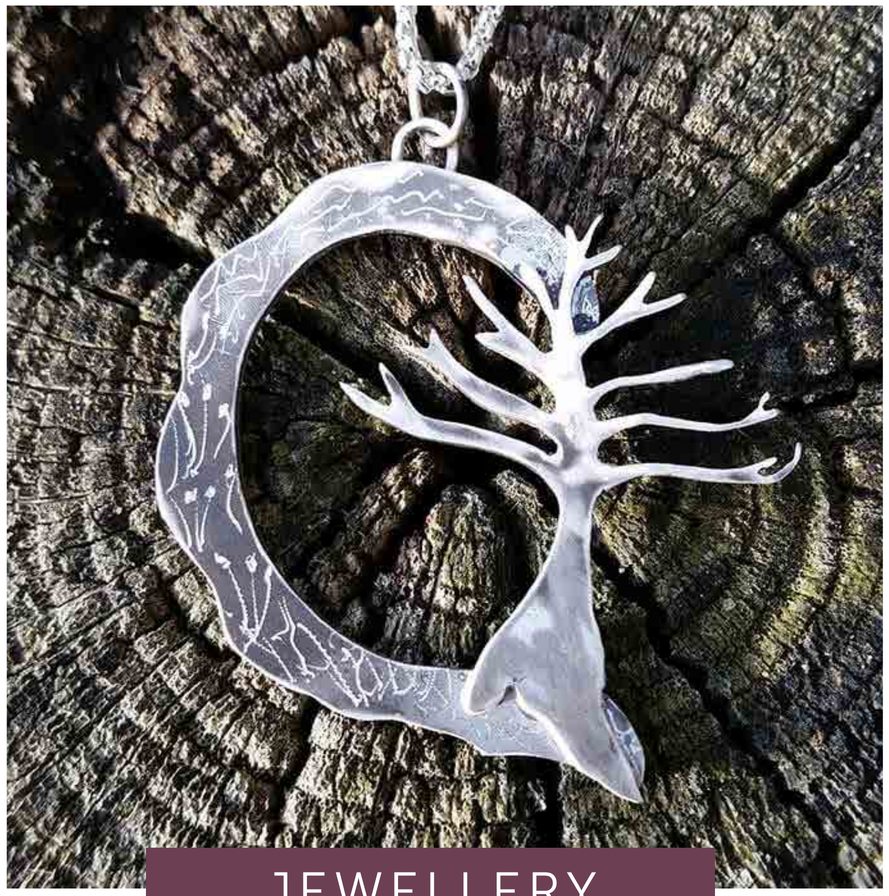


JEWELLERY

Tracy Connell designs handmade jewellery in Yorkshire from salvaged components and vintage ephemera. Passionate about recycling, she loves to repurpose broken or forgotten treasures into something new – many pieces are unique due to the nature of the elements involved. She studied at art college in the 1980s and was a graphic artist and studio manager for many years. She is now found creating jewellery in her garden workshop. Her work is stocked by galleries across the UK.

RUTH MAKES JEWELLERY

SPOTLIGHT



JEWELLERY

Ruth Makes Jewellery features the designs of Ruth Sutcliffe and Jez Coates who both create sterling silver jewellery capturing the moods of their local West Yorkshire Pennine landscape. Wildlife, pets and mythical creatures appear in their unique handmade designs, which are either hand sawn from sterling silver sheet, often with copper and brass highlights, or individually cast from recycled silver. The silver is then hallmarked if required at Birmingham Assay Office.

SAIMA JEWEL

SPOTLIGHT

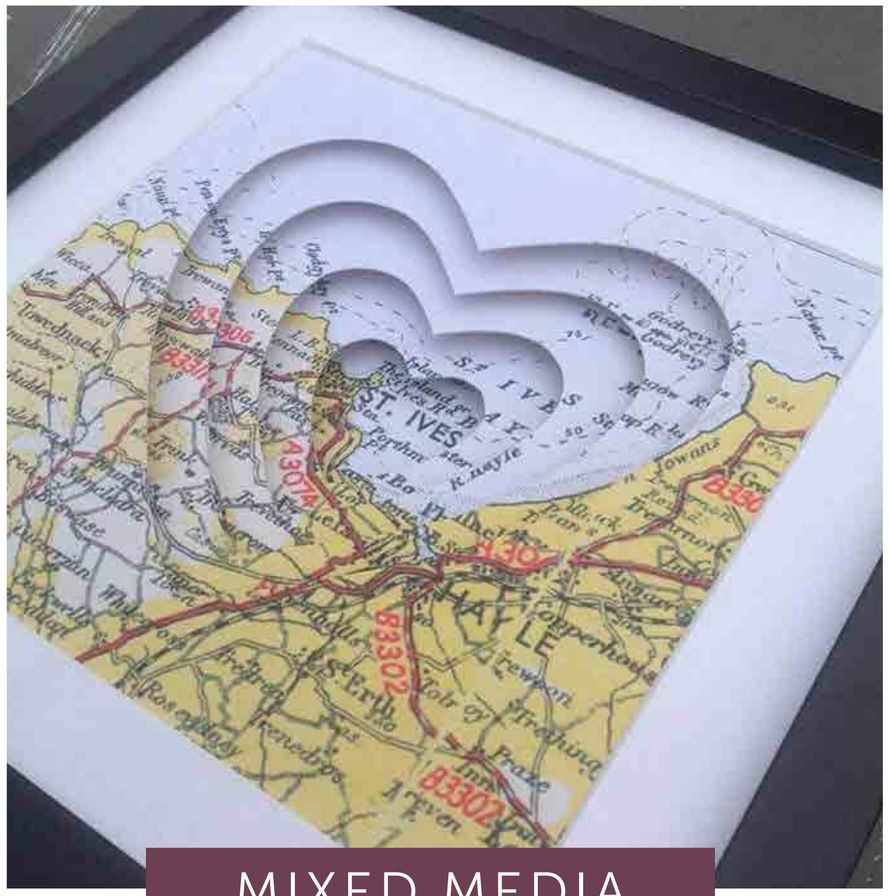


JEWELLERY

SaimaJewel represents traditional jewellery design with a contemporary a twist. These beautiful pieces hand crafted in precious materials are a selection of jewellery that reflects the heritage behind the brand. Inspiration has been taken from the intricate design and pattern from India and the striking design from the Western world. SaimaJewel is an infusion of the cultures, a new perspective on East meets West.

SALTY SEAS

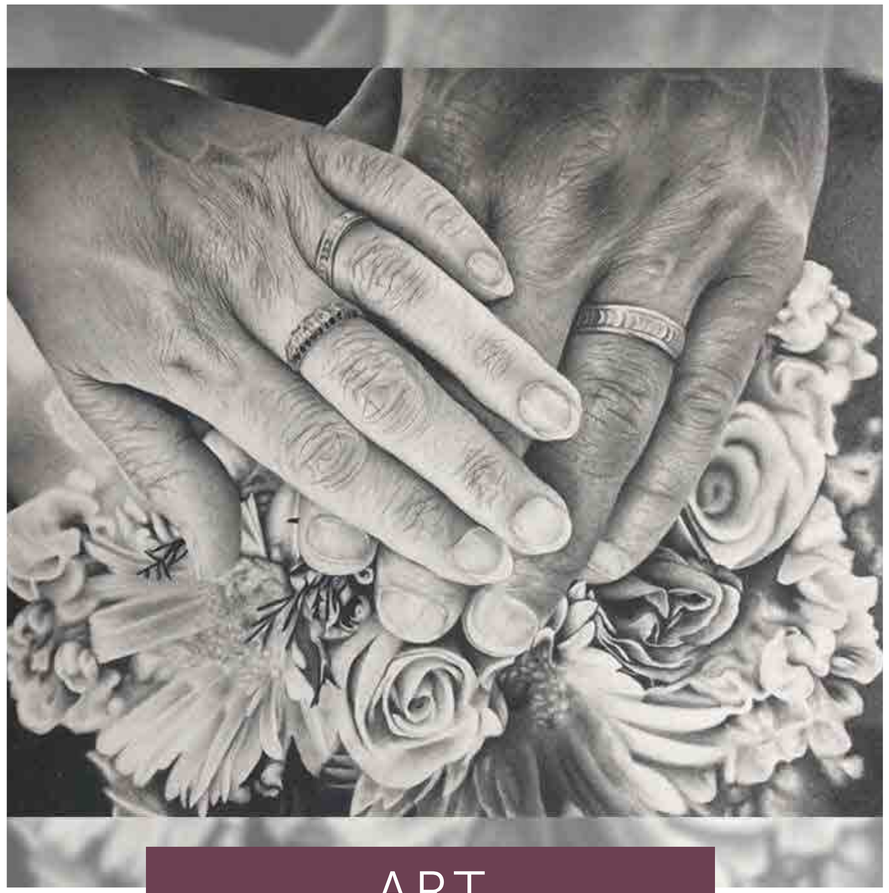
SPOTLIGHT



Salty Seas is a range of original and handmade designs all inspired by the Great British coast. David has used over thirty years of art and design experience to create artworks that compliment any interior, or as a thoughtful and imaginative present. From photographs and illustrations to driftwood sculptures and homewares, you can find lots of imaginative and inspired gifts from Salty Seas.

SARA LOUISE DESIGN

SPOTLIGHT

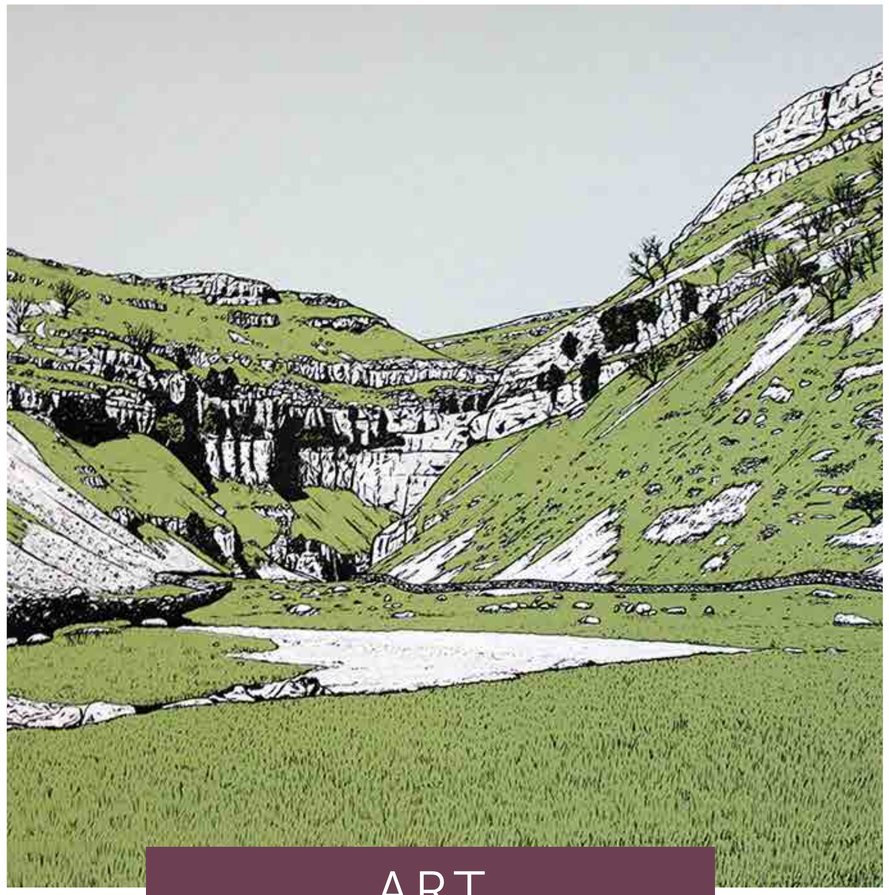


ART

Sara is a self-taught pencil portrait artist who has always been inspired to recreate a much loved photograph into a highly detailed pencil drawing, capturing the personality of the subject through her drawing technique. As well as her love for pencil drawings, she offers custom hand drawn calligraphy prints to add that special something to your home.

SARAH HARRIS

SPOTLIGHT



ART

Sarah Harris's screen prints celebrate the diversity of her surroundings, paying particular attention to the relationship between man-made and natural elements that are entwined into our landscapes. Working from her original pen drawings, each print is hand printed by the artist at her studio in West Yorkshire. Harris has developed an approach which creates contrast and depth alongside an often limited colour palette to evoke feelings which are both modernistic and nostalgic.

SARAH HILL GLASS

SPOTLIGHT

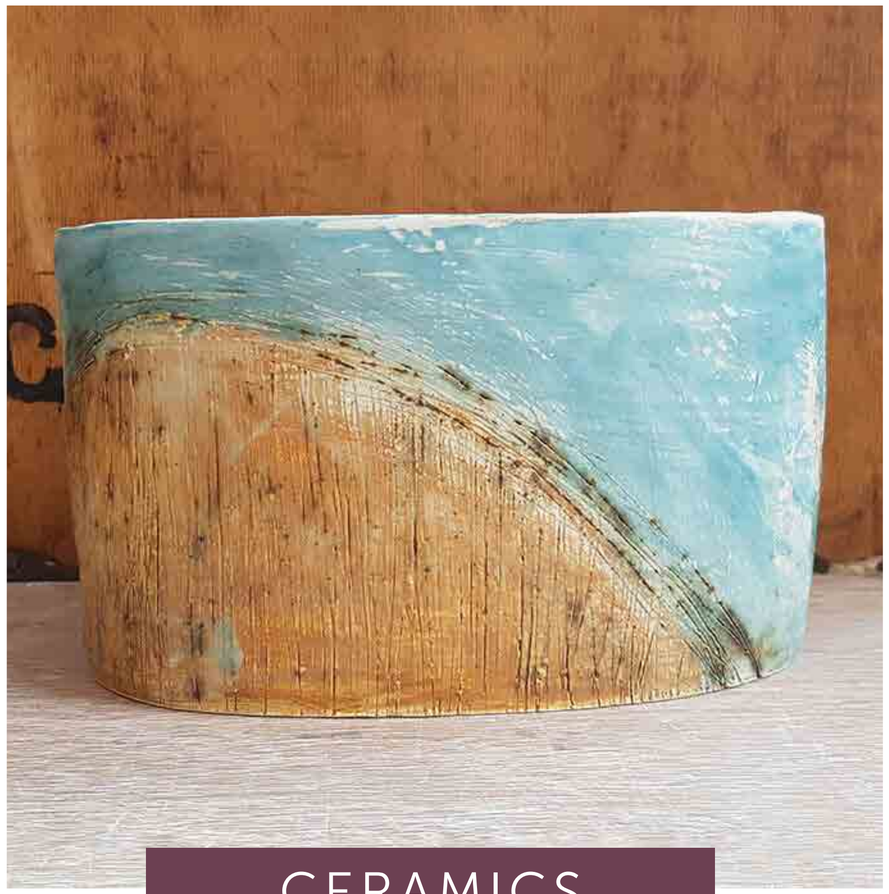


GLASS

Sarah's painterly fused glass pictures are inspired by land, sea and sky. Years experiencing the weather-beaten Welsh coastline and Shropshire Border country has been a vital influence to these one-off landscapes. Sarah mixes glass in its many forms, working in layers, seeking out chemical reactions. Once heated, the pictures are reworked until the final image is revealed – a mix of the accidental and the deliberate.

SARAH JONES-MORRIS CERAMICS

SPOTLIGHT

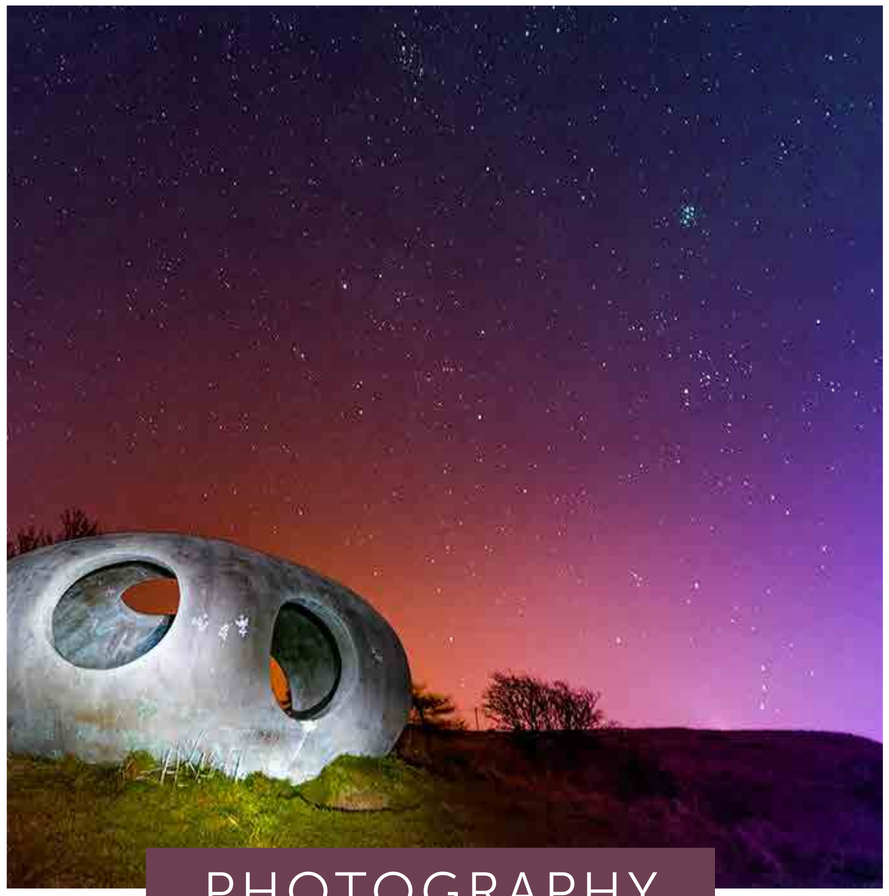


CERAMICS

Sarah lives and works on the edge of the Peak District. She regularly goes running and walking in this beautiful landscape and the colours, textures and elements of the hills and moors influence her work. Sarah creates a range of ceramic vessels and forms which are hand-built and often incorporate layers of surface decoration built up with slips, underglazes, oxides and a matt glaze finish over a number of firings.

SARAH L DAVIES

SPOTLIGHT

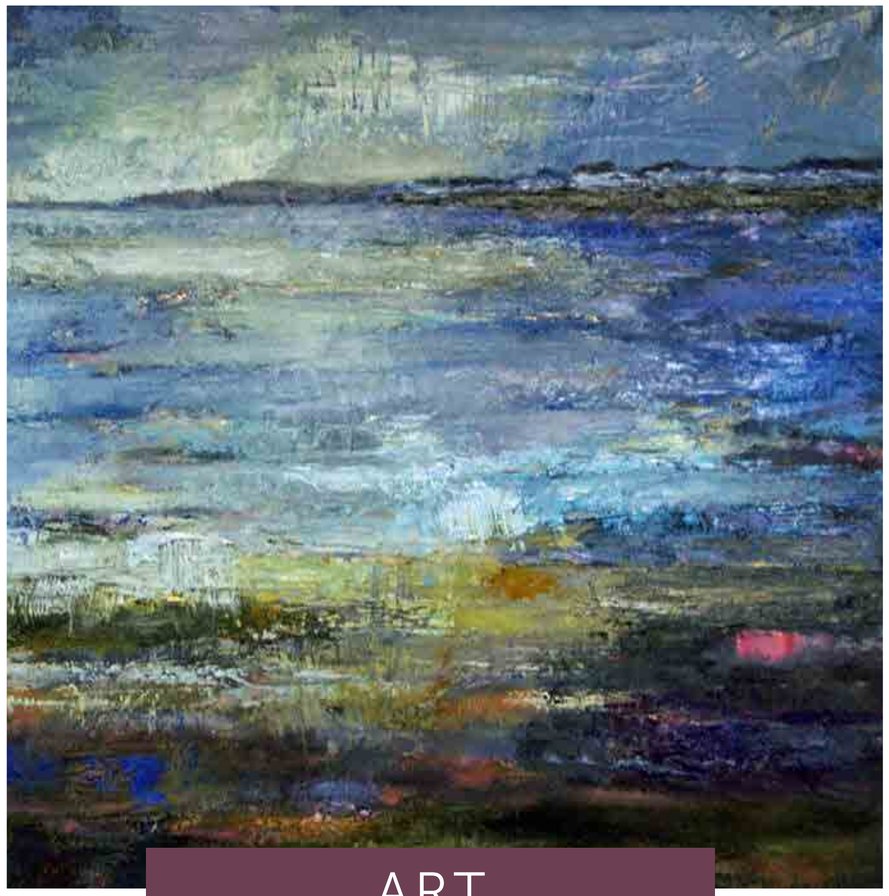


PHOTOGRAPHY

Sarah L Davies is a highly accomplished creative local photographer celebrating the finer details of the Northern landscape and local scenery. Elements of traditional photography are mixed with contemporary artistic techniques to enhance and record the beautiful ever-changing seasons and elements of daily life.

SARAH MORLEY FINE ART

SPOTLIGHT



ART

Sarah Morley's work is about land and sea and ranges from oil paintings to mixed media (charcoal, ink, pastel and acrylic).Her work is semi-abstract or abstract. Texture, light and colour are important. Sarah is based in Stockport, Cheshire. She exhibits widely in the North West of England, London and The Cotswolds. She also teaches oil painting and gives workshops on painting and mixed media.

SARAH WATSON JEWELLERY

SPOTLIGHT

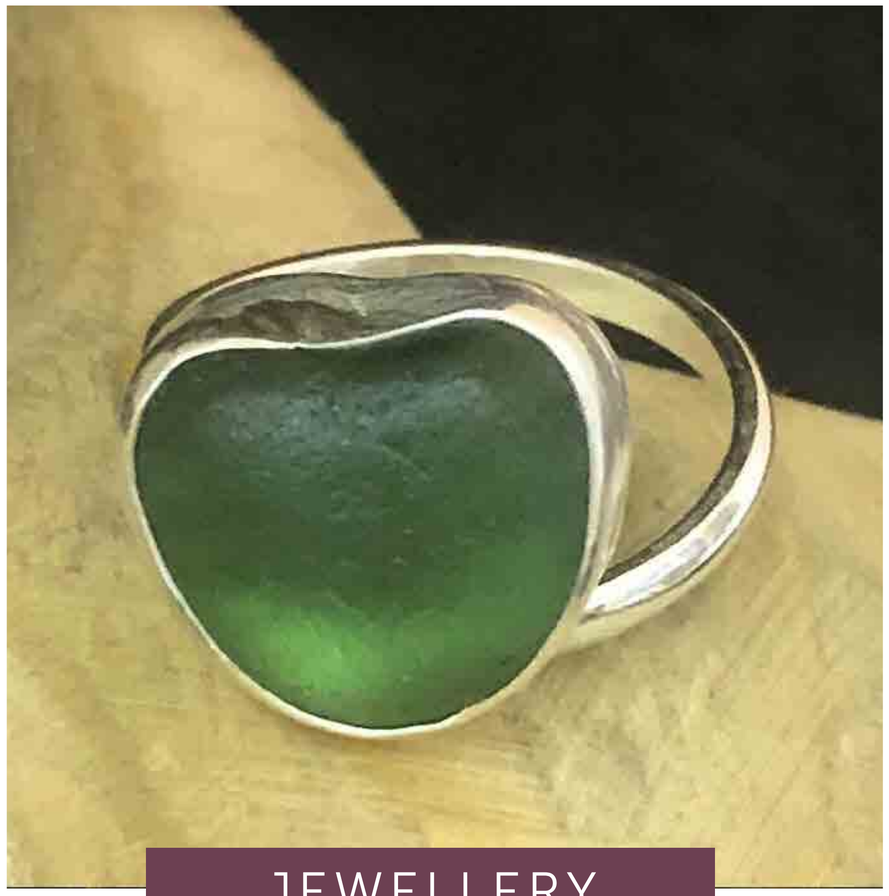


MIXED MEDIA

Hannah is a textile artist who creates contemporary knitted textile art and accessories, inspired by natural patterns found in nature. Using unusual materials and unconventional techniques to produce delicate, ethereal textiles. Sarah Watson is a silversmith, working with silver and copper. Focussing on exploring textures and techniques to decorate her jewellery, including jewellery decorated using Hannah Watson's textile designs. She also makes a range of jewellery using recycled sterling silver cutlery.

SEA GEMS BY AILSA

SPOTLIGHT

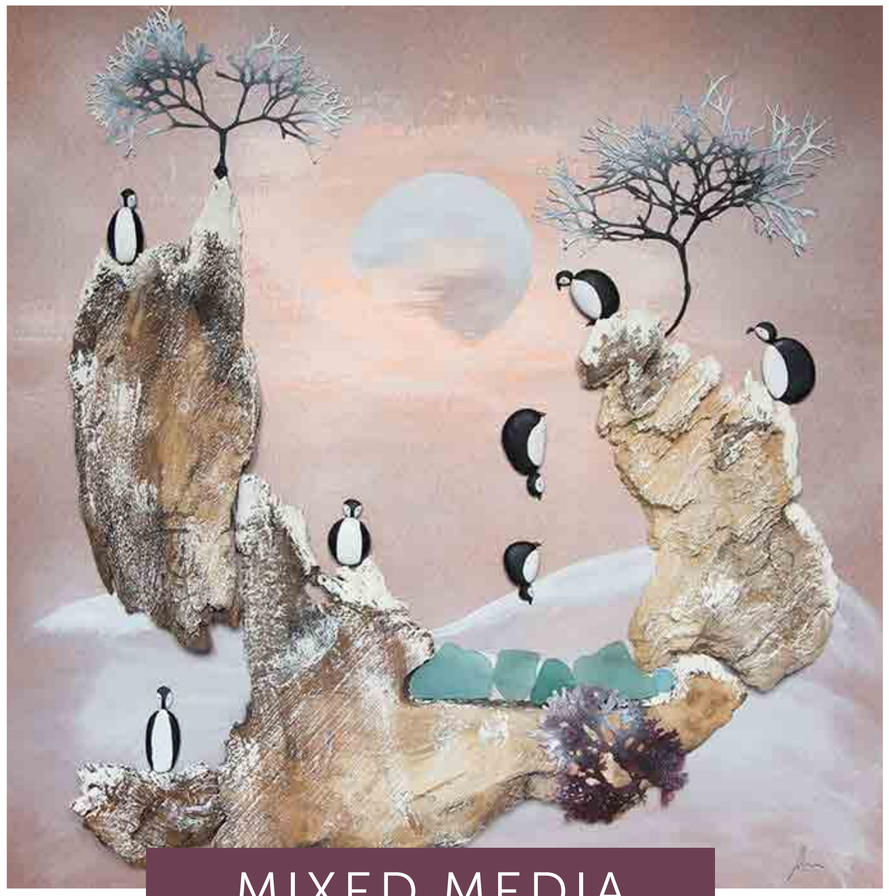


JEWELLERY

Ailsa Matfin is a jewellery designer from the North East Coast of England. Ailsa has always loved the sea and collecting treasures from along the shoreline, especially from the North East coast, with its famous sea glass beaches! She has combined her love of silver and sea glass. Ailsa is a self-taught silver smith, priding herself on her original jewellery designs.

SEASHORE ART

SPOTLIGHT

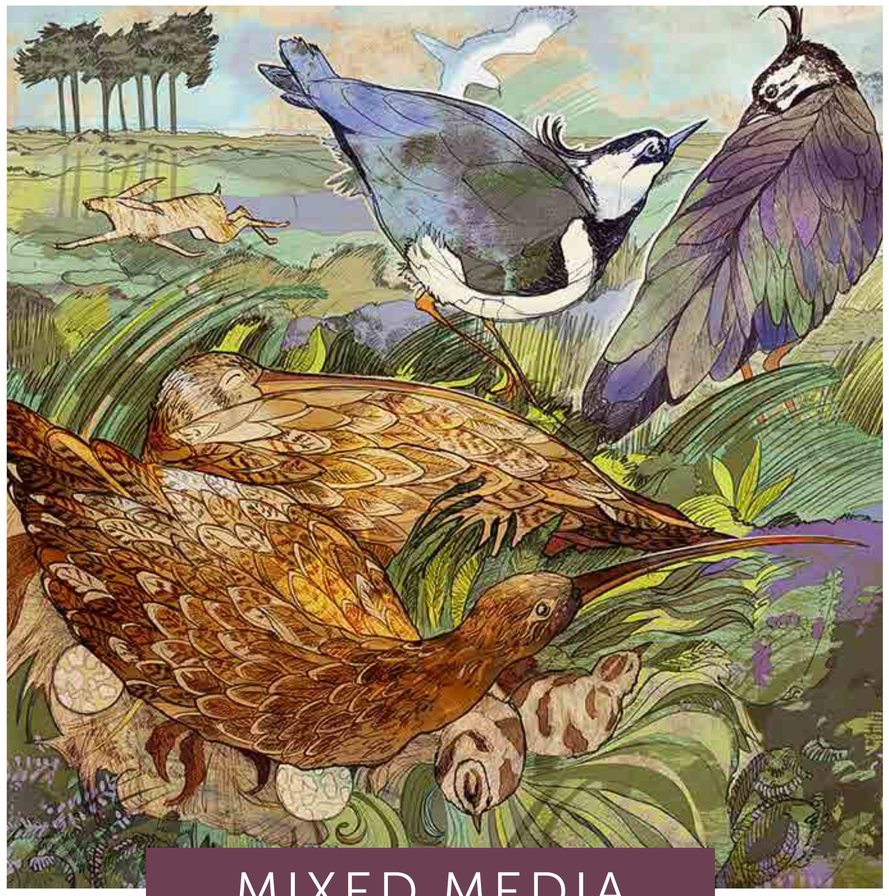


MIXED MEDIA

Mick's seashore art has developed over the past few years, taking inspiration from his regular walks along the North East coastline and watching nature documentaries. He started to see the possibilities in creating pictures from items he collected on the beach which include driftwood, shells, sea glass, sea coal and seaweed. His imagination and humour enable him to create works with various themes in a very unique style.

SHELLY PERKINS - WILDLIFE ART

SPOTLIGHT

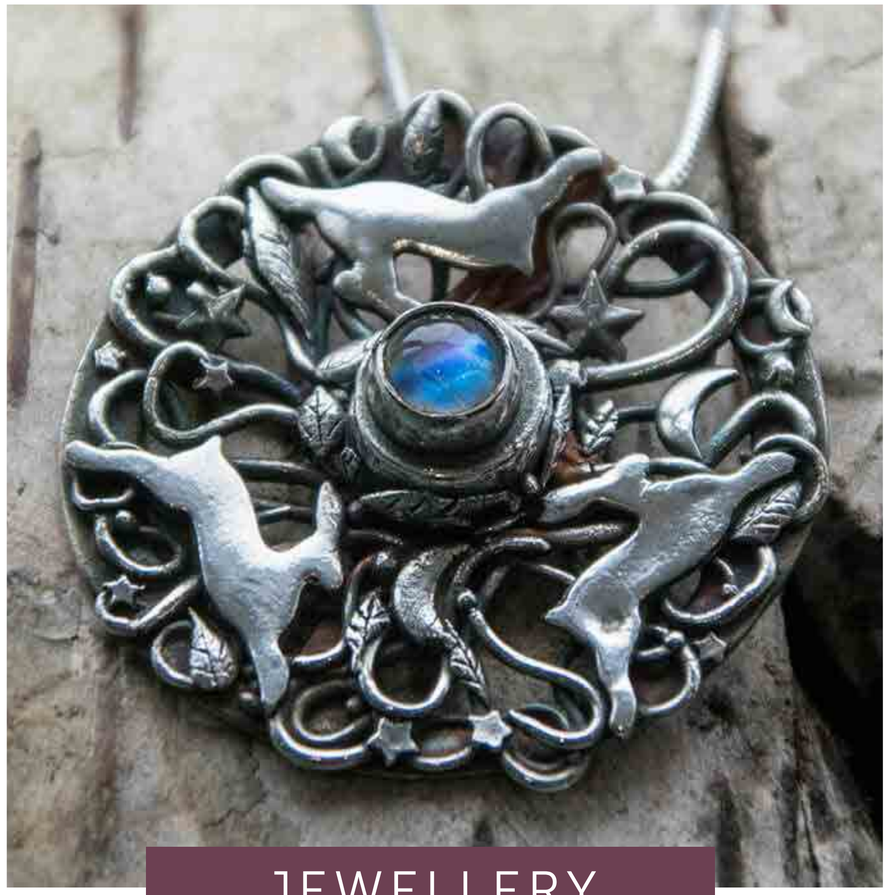


MIXED MEDIA

Shelly is a wildlife artist whose work is inspired by the landscapes, flora and fauna around her home in the rural Midlands as well as her travels around the worlds seven continents. Shelly seeks to convey the beauty and fragility of nature through her work. Shelly creates a range of limited edition prints using an unusual mix of traditional and digital techniques, Shelly works for a range of clients producing work along a conservation theme.

SILVER AND STONE JEWELLERY BY HELEN DYE

SPOTLIGHT



JEWELLERY

Helen Drye creates silver jewellery inspired by Skipwith Common National Nature Reserve near her York Studio. The light between the trees, the walkways and open common land inspires her work. She creates little pictures of the Common in silver, featuring a glimpse through the trees, birds, hares, the moon and little mushrooms growing on the bark. She wants people to have a little peak at its beauty too as a place of contemplation and perspective.

SILVER MOON GLASS

SPOTLIGHT



GLASS

Lucinda works from her studio in West Yorkshire, where much of her work is influenced by a lifelong passion for the natural world and a love of the great outdoors. She is a keen photographer and makes her own extensive photographic records for reference. Observation of colours, light form and texture are translated into unique landscapes, seascapes, animal and wildlife portraits. Lucinda carefully chooses different techniques, colours and textures to complement each individual subject.

SILVERKUPE JEWELLERY BY EMINE THOMPSON

SPOTLIGHT



JEWELLERY

Emine works in silver and employs silversmithing, metal clay, enamelling, and sculptural techniques to create her designs. She enjoys using colour in her work, employing deep blacks by oxidisation and deep shades using vitreous enamels and adding indulgence to her designs with 24k-gold accents. From pendants to rings, bracelets to earrings, Emine's unique and expressive jewellery offers a contemporary twist on more traditional ideas, and they reflect individuality and creativity.

SOPHIE CURRIE DESIGNS

SPOTLIGHT



METAL

Sophie is a jeweller and metalsmith, inspired by the beauty of fractal patterns found in nature, exploring these mathematical, beautiful aesthetics in silver and copper, through hand-spun vessels, handmade jewellery and framed pictures. Sophie uses techniques, including gold/silversmithing; metal etching and patination and hand metal-spinning, combining these techniques to create objects that reflect the beauty of the patterns that decorate the surfaces of her pieces.

STEVE SMITH JEWELLERY

SPOTLIGHT

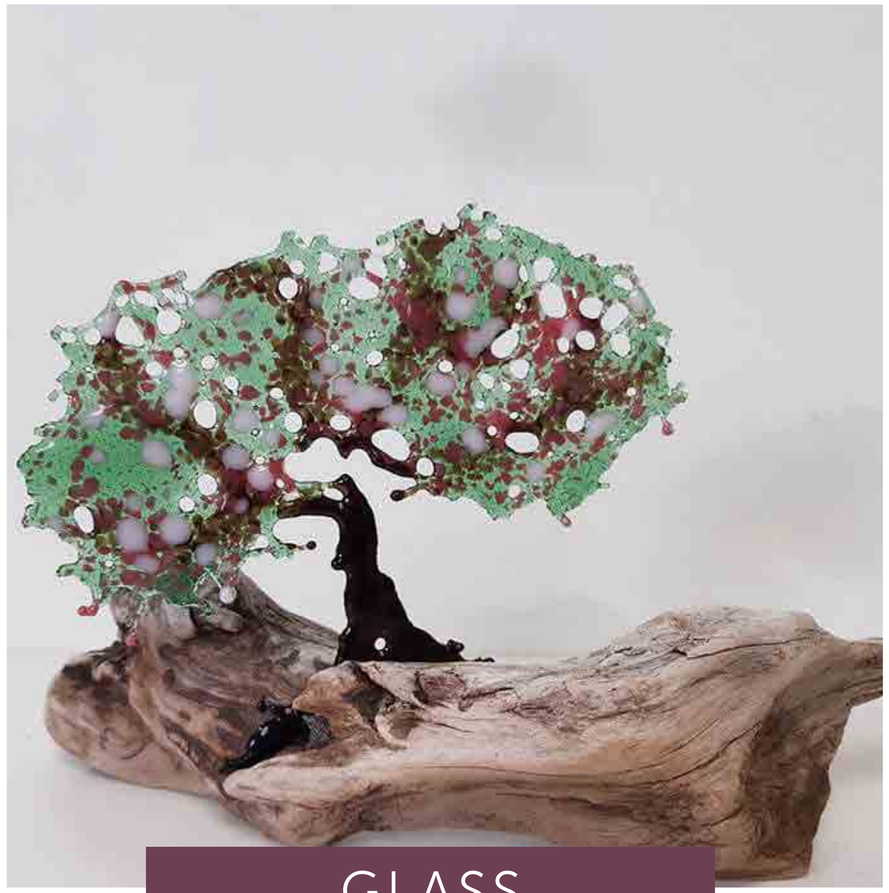


JEWELLERY

Steve uses mainly dichroic glass and sterling silver to create handmade, unique, kiln fused glass jewellery. The designs are stunning and dichroic glass jewellery is possibly the most wonderful fused glass jewellery you'll ever see, full of light and colour. Each piece is handcrafted and the glass is fused using traditional techniques in specialist glass kilns. Due its handmade nature, no two pieces are the same, ensuring each piece is individual and unique.

STILTWALKER'S STUFF

SPOTLIGHT

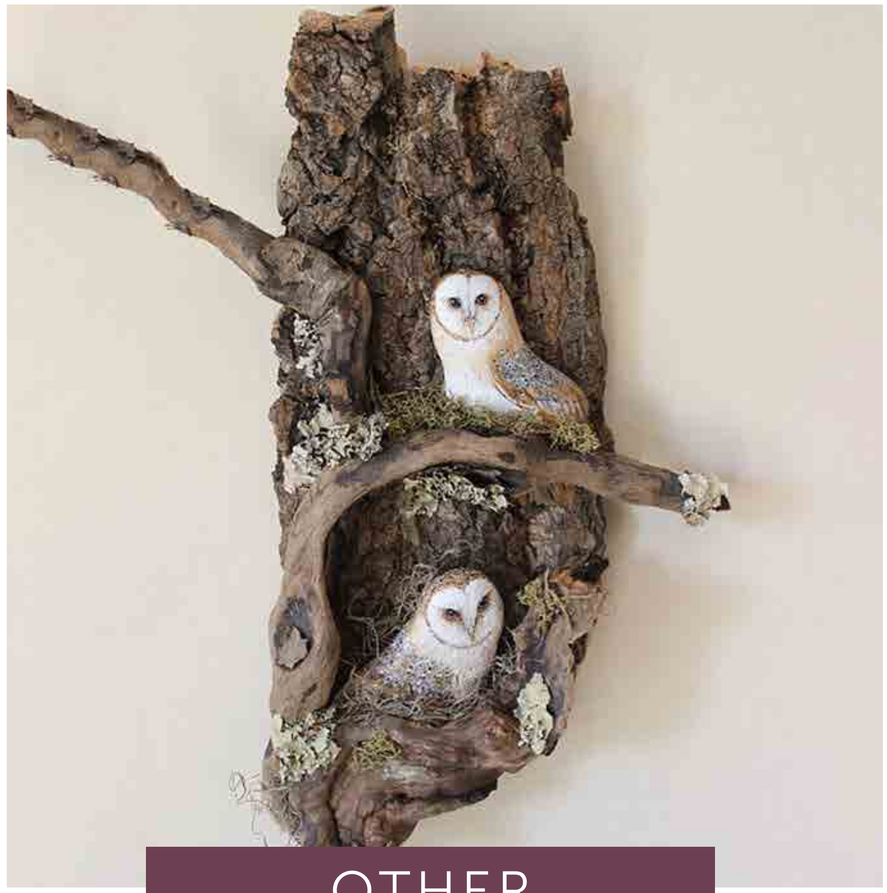


GLASS

Helen Seth's work is inspired by the landscape and features of the Yorkshire Dales with a particular focus on trees. Her predominant medium is fused glass which she likes to combine with other media such as driftwood, felt and natural objects to create a contrast of textures. As a self-taught glass artist Helen has experimented with techniques to create innovative ways of incorporating glass into her art that reflects the organic shapes found in nature.

STONE CREATIONS

SPOTLIGHT

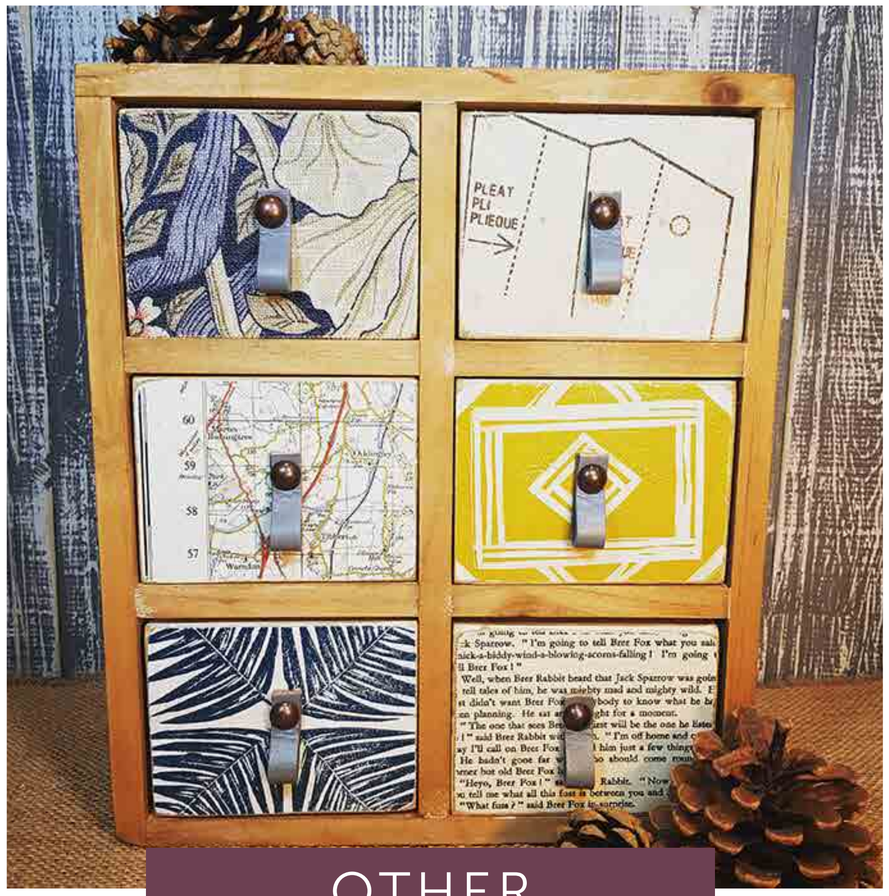


OTHER

Denise is a self-taught artist, who takes her inspiration from her love of animals. She began painting pet portraits and wildlife in 2D in 1992. In 2004 she came across a small stone resembling a seal, which she transformed it into a lifelike 3D seal using acrylic paint, the start of Stone Creations began. She now paints a wide range of realistic creatures including pets & wildlife, using the unique shape of stones.

STUDIO 42

SPOTLIGHT

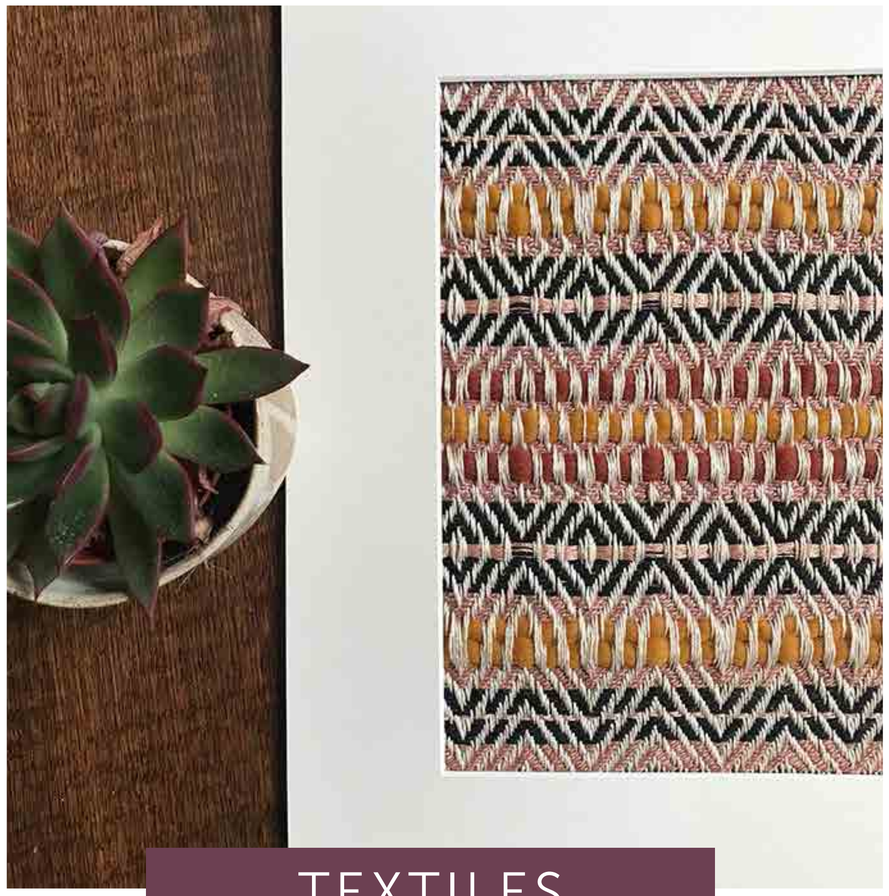


OTHER

Studio 42 is home to crafter and graphic artist Michelle Hodgson. Michelle's work is based on her love for vintage motifs and repurposing, breathing fresh life into old and unused items. She uses linoprinted motifs and graphics to create surface pattern design onto decoupage papers and items for the home. She marries these fresh designs with found papers and fabric pattern to create work with a strong graphic tone with a touch of nostalgia.

STUDIO MILENA

SPOTLIGHT



TEXTILES

Helen Milen creates hand-woven textiles, woven art panels and accessories combining contemporary design with traditional techniques. Sustainability is at the heart of her work. Helen sources printed silks discarded from the fashion industry, vintage fabrics and natural fibres, which she weaves alongside wool and cotton yarns creating unexpected patterns and colour combinations. Helen is inspired by her passion for traditional textiles, a fascination with architecture and a love for the changing seasons.

STUDIO NO. 9

SPOTLIGHT

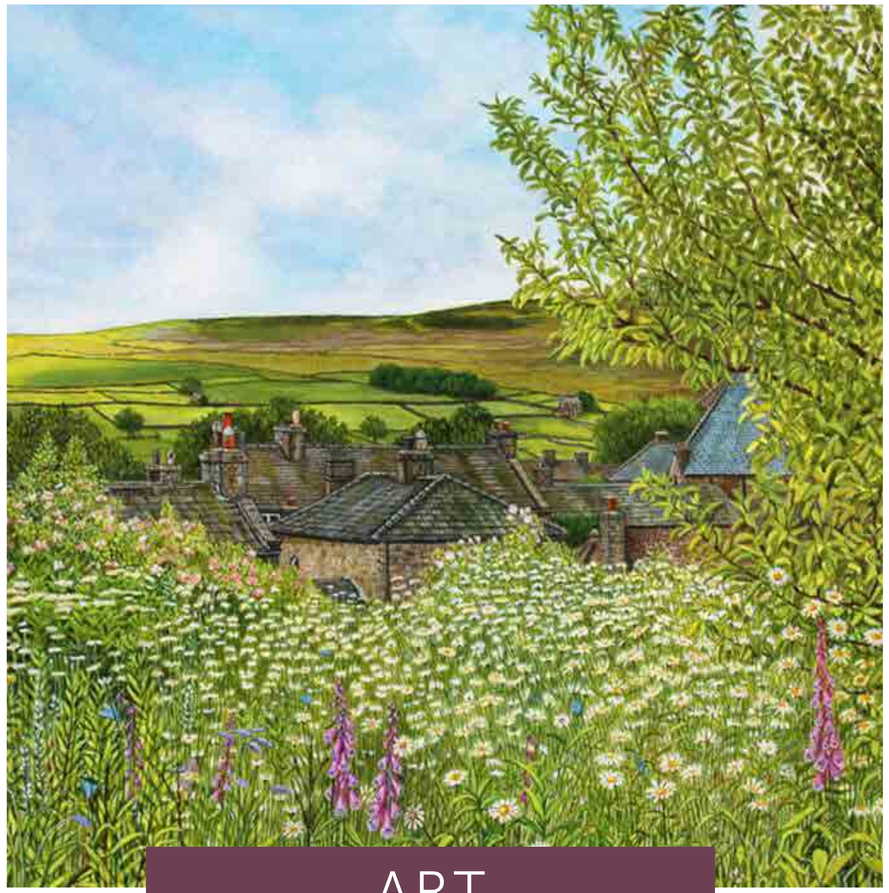


TEXTILES

At Studio No. 9 they create contemporary textile pieces of art and wearable, usable items using age old production methods to meet the functionality of a modern day lifestyle. The use of natural materials in their work is a conscious decision – Studio NO. 9 use natural undyed wool yarns, dyed wools, 100% linen yarns and cottons. The choice of the yarns used, importantly, adds to the handmade finish and there by the quality of the piece.

SUE M FRATER ARTIST

SPOTLIGHT

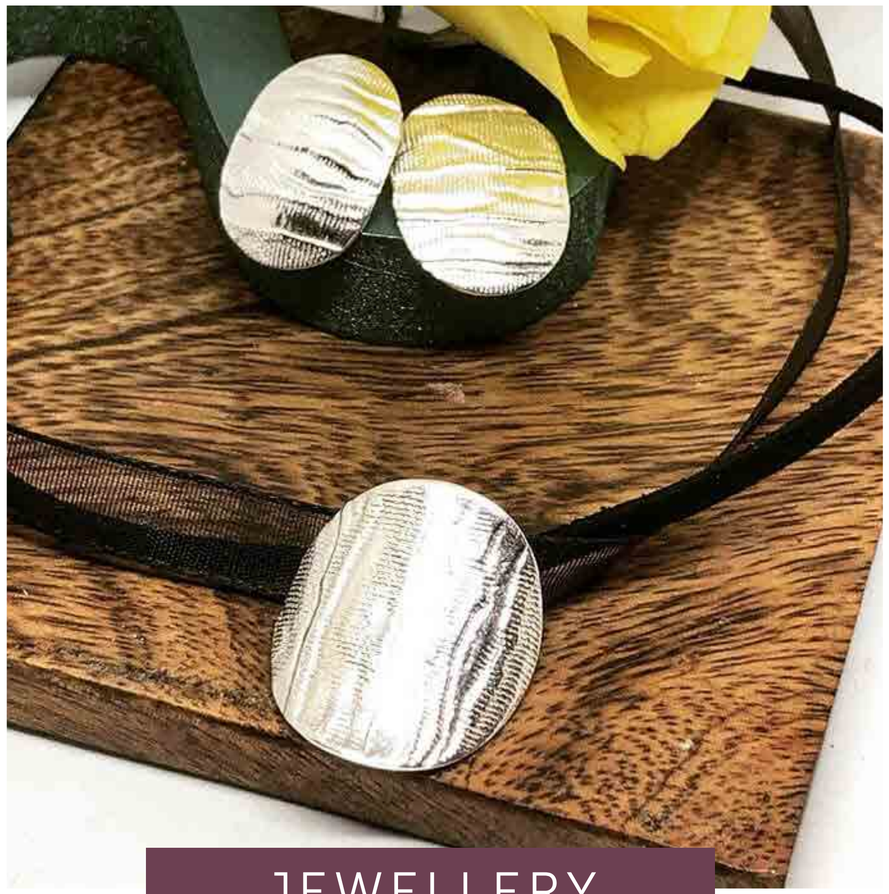


ART

Sue lives and works in the Northeast of England, Painting for many years sue has exhibited all over the world as well as in the UK and recently held a solo exhibition at Crookhall Gardens. She is also a frequent exhibitor at Staithes Art Festival. Sue loves experimenting using a wide range of materials from acrylic, gouache, Caran dache to oil pastels. Achieving texture depth and warmth to her work, sue captures the beauty of Mother Nature.

SUE'S SILVER JEWELLERY

SPOTLIGHT

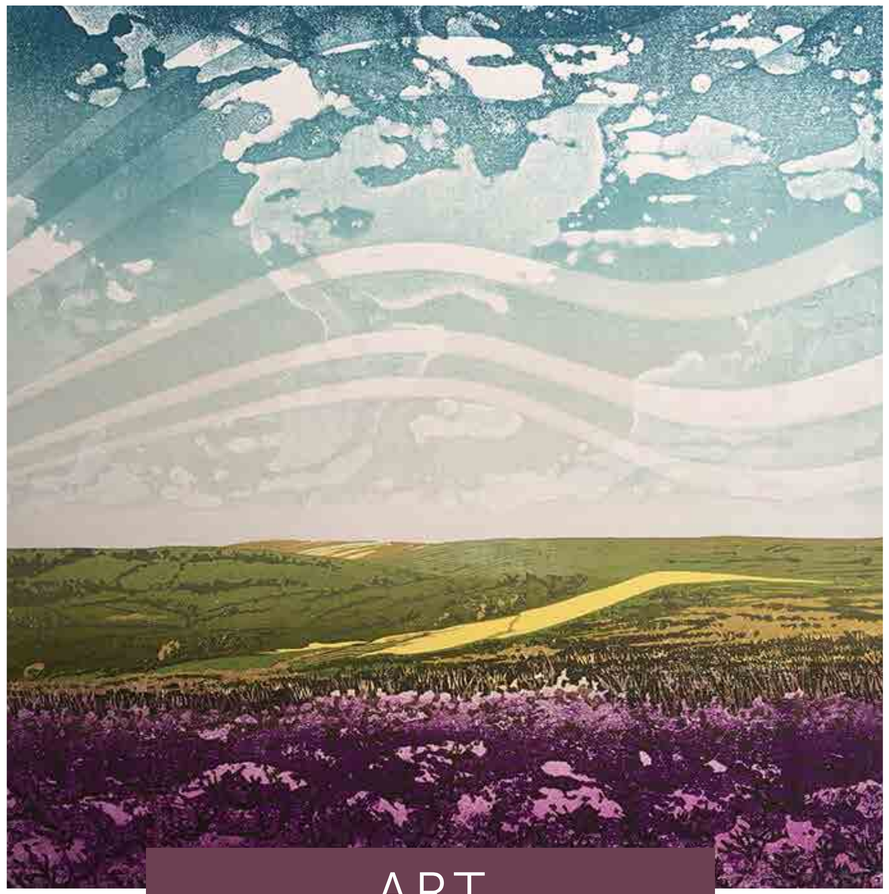


JEWELLERY

At Sue's Silver Jewellery great pride and care is taken designing handmade bespoke pure silver and fused glass jewellery. Designs are unique and original, made from silver clay. Sue's Silver hand makes the dichroic and reactive fused glass before designing it into earrings, necklaces and rings. Sue's Silver will make bespoke pieces of Jewellery specific to customers' requirements.

SUSAN NOBLE: ARTIST/PRINTMAKER

SPOTLIGHT



ART

Susan is a North-East based printmaker working mainly through the medium of reduction linocut printing. Having grown up in the coastal town of Saltburn-by-the-sea she draws her inspiration from these surroundings and the natural world and bases her work on her own pencil drawings and photos. From her home studio in Saltburn, she produces limited edition prints with short runs which are available via her website.

SUZANNE JEWELLERY

SPOTLIGHT

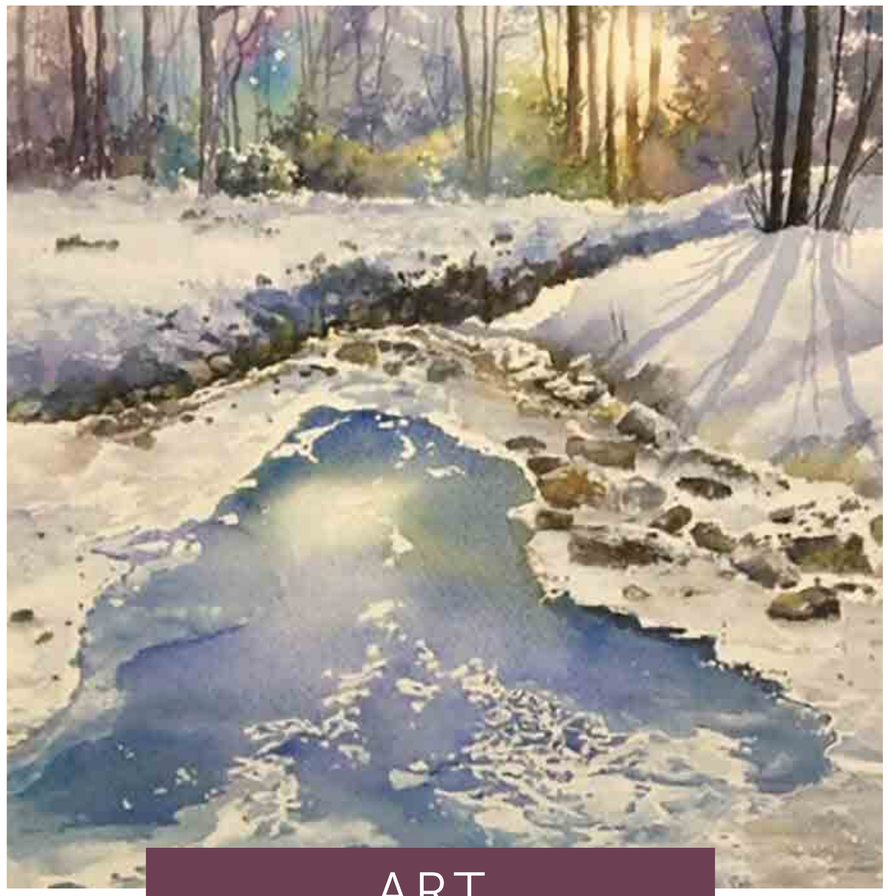


JEWELLERY

Lampwork artist Suzanne Tweddle's studio is situated in the beautiful market town of Barnard Castle from which she designs and hand makes glass bead, baubles, flowers and jewellery using a technique known as lampworking, which is the art of making small objects from glass rods melted in the flame of a torch. With over fifteen years bead making experience, Suzanne also offers tuition in lampworking at her studio in Barnard Castle.

SUZANNE'S ARTSCAPE

SPOTLIGHT



ART

Suzanne is a landscape and seascape watercolourist who is passionate about the British environment and the diversity of countryside and coast. Suzanne is inspired by the small sections of a scene that she finds interesting such as rock pools, streams a section of woodland. Her work has a slightly dream like quality emphasising on colour, texture and light. Suzanne's main aim is to invite the viewer into her world to take in the detail and look around.

SUZY KEMP JEWELLERY

SPOTLIGHT



JEWELLERY

Suzy Kemp handmade jewellery features Viking Weave, Celtic weave and chainmaille jewellery in sterling silver. Celtic weave and chainmaille jewellery are new for 2020. Each unique piece is hand made by Suzy in her Shropshire studio.

TEMIMA CRAFTS

SPOTLIGHT

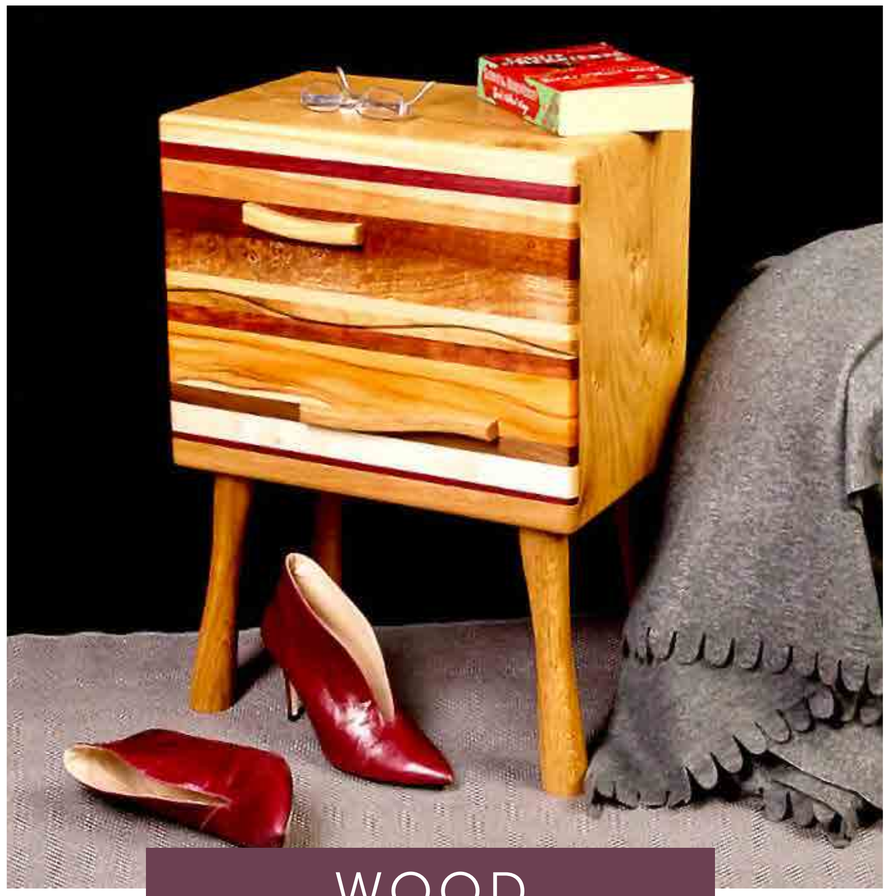


WOOD

Ray of Temima Crafts makes a range of band saw cut wooden boxes which are as fascinating on the inside as they are lovely on the outside. His 'Bloomin' Clever Boxes' are unique, beautiful, tactile, useful and above all, fun. They are also, according to some, 'intriguing and magical'. His 'Vanishing Castles' are another unique niche product, which are not at all useful but, like the boxes, they are beautiful, tactile, fascinating and great fun. Experience the magic of instant transformation.

THE BESPOKE HOME CO - FURNITURE MAKERS

SPOTLIGHT

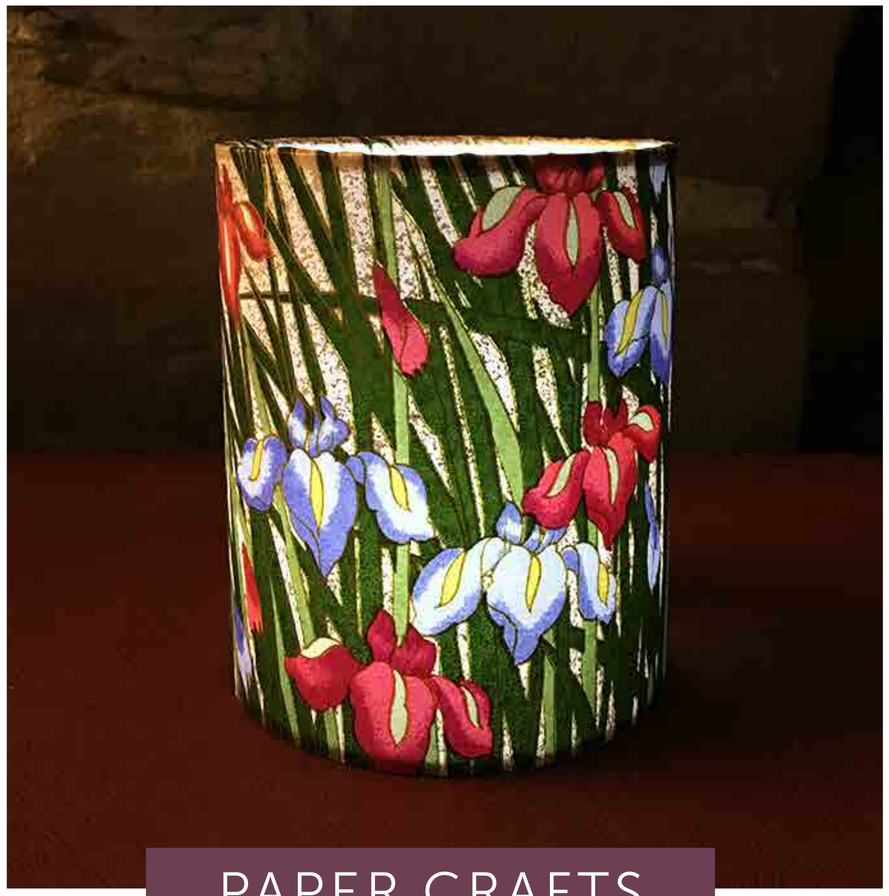


WOOD

Jacqueline makes beautiful and functional furniture from her workshop in Penrith, Cumbria. Her unique designs have been described as ‘exquisite’ and she has the ability to really showcase the natural beauty of the wood. Included in her portfolio is everything from twelve seat dining tables to bureaus, game boards to sets of drawers. Jacqueline works to commission and also has a vast range of stock items which she will be bringing to the show.

THE CREATION CRAFTS

SPOTLIGHT



PAPER CRAFTS

From a small studio in Carleton, Skipton, The Creation Crafts produce a range of lamps, lanterns and lampshades made from Japanese hand silkscreen printed Chiyogami and Sogara Yuzen papers. The papers are printed with a separate screen used for each colour. The lamps bring a true artisan product to life as functional pieces. By day representing the finest example of Japanese hand printing, at night they glow with the beauty of stained glass.

THE CREATIVE PHOENIX

SPOTLIGHT



JEWELLERY

Lydia uses a combination of traditional silversmithing and sculpting with recycled metal clay. The joy of making jewellery with metal clay is it is only limited by the imagination. Lydia's inspiration comes predominantly from the landscapes and seascapes of her island home, and she is particularly drawn to plants, as was evident when she competed on Channel 4s 'Kirstie's Handmade Christmas' creating a silver mistletoe choker.

THE LITTLEST FALCON

SPOTLIGHT

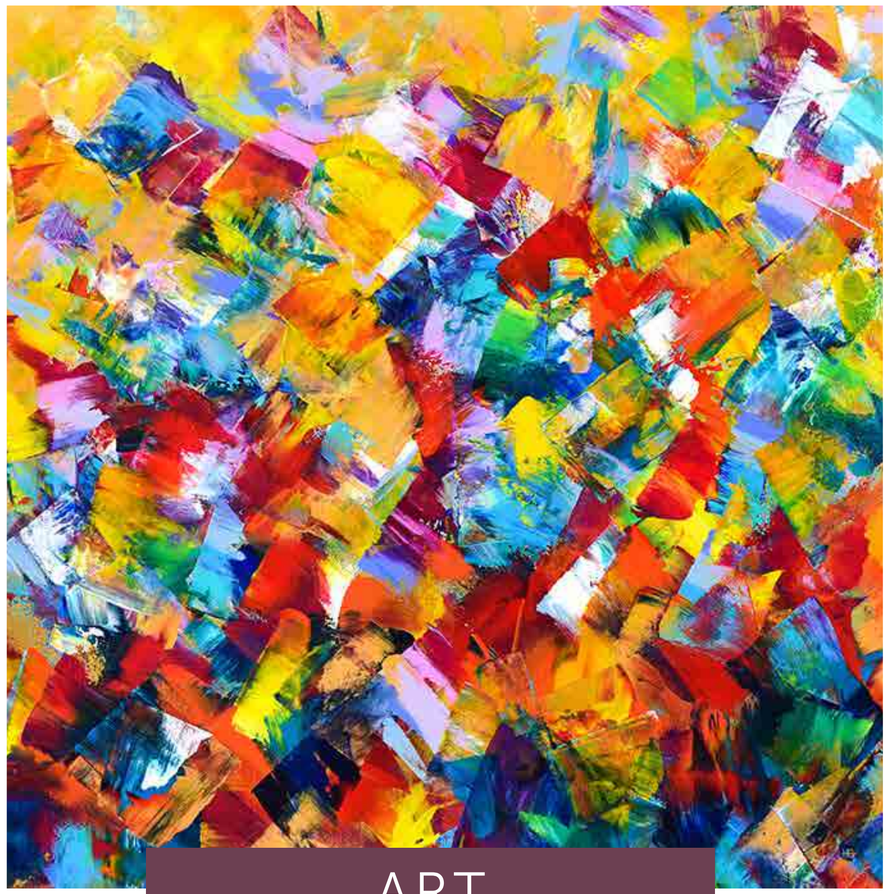


ART

The Littlest Falcon was founded in 2018 by printmaker Merlyn Griffiths. Using linocut to create her pieces, Merlyn makes original prints and greetings cards inspired by the furry and the feathered. Working from her garden studio in the North East, Merlyn produces art in a range of prices and sizes, and her work can be found in homes across the globe.

THE PERKY PAINTER

SPOTLIGHT

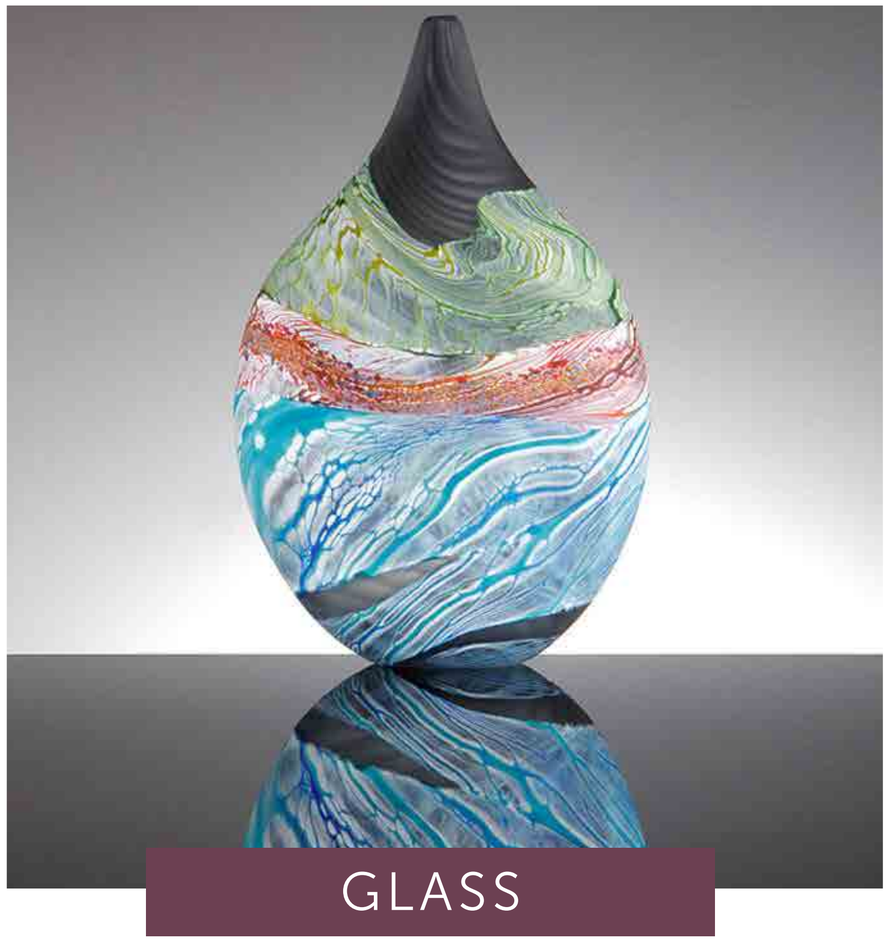


ART

The brightly coloured paintings of Yorkshire artist Helen Gibson, professionally known as The Perky Painter, are instantly recognisable. Playful textures and exaggerated colours come together with a refreshing simplicity. Helen feels a deep emotional connection to painting, expressing herself through big arm gestures and energetic applications of pure colour. Emboldened with creative passion, Helen experiments with her materials, developing exciting new practices. Helen takes her art off canvas in her exclusive hand painted jewellery range.

THOMAS PETIT GLASS

SPOTLIGHT



GLASS

Thomas Petit Glass started in London and has been exhibited in the United Kingdom, Europe, New Zealand, USA and Australia. Thomas's designs are often inspired by land/seascapes, with his design "Sea Shore", drawing from his experiences of walking over the South Downs and pebbled beaches in East Sussex.

THORNLEY SILVER

SPOTLIGHT

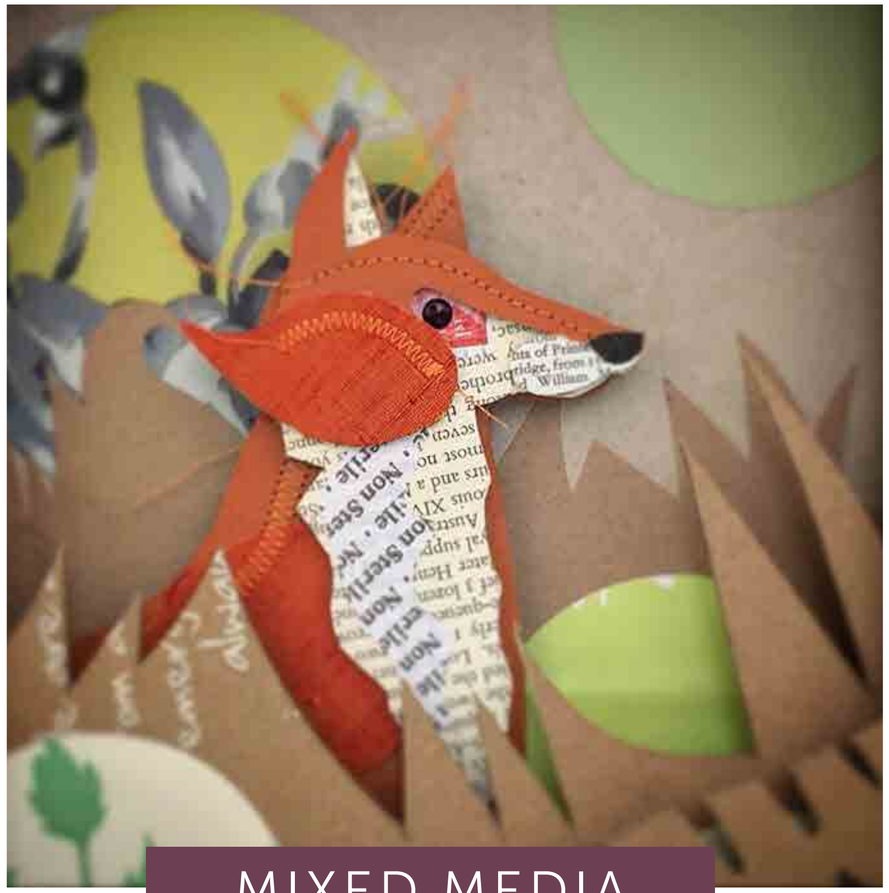


JEWELLERY

Thornley Silver design and hand make a range of modern, contemporary silver jewellery using traditional silversmithing techniques. Each piece is produced entirely by hand using sterling silver and semi-precious gemstones. Where required, work is hallmarked at the Edinburgh Assay Office.

THRIFT DESIGN

SPOTLIGHT

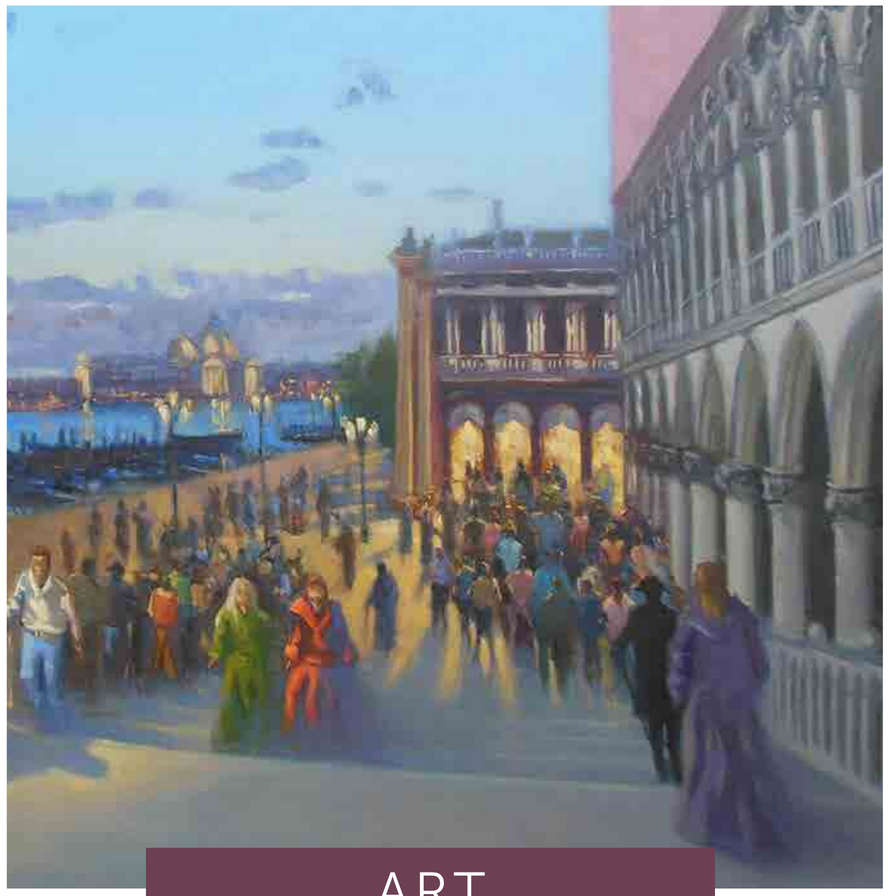


MIXED MEDIA

Artist Lucy Ann Wray BA explores and develops unwanted materials to create art from salvaged resources. Her work is inspired by the British countryside and she delights in creating imagery in which the composite reclaimed materials are not immediately obvious. It's only when you look a little closer that you recognize certain recycled elements. Working in this way she aims to highlight how our overconsumption of single-use materials is affecting our environment.

TIM ROSE

SPOTLIGHT

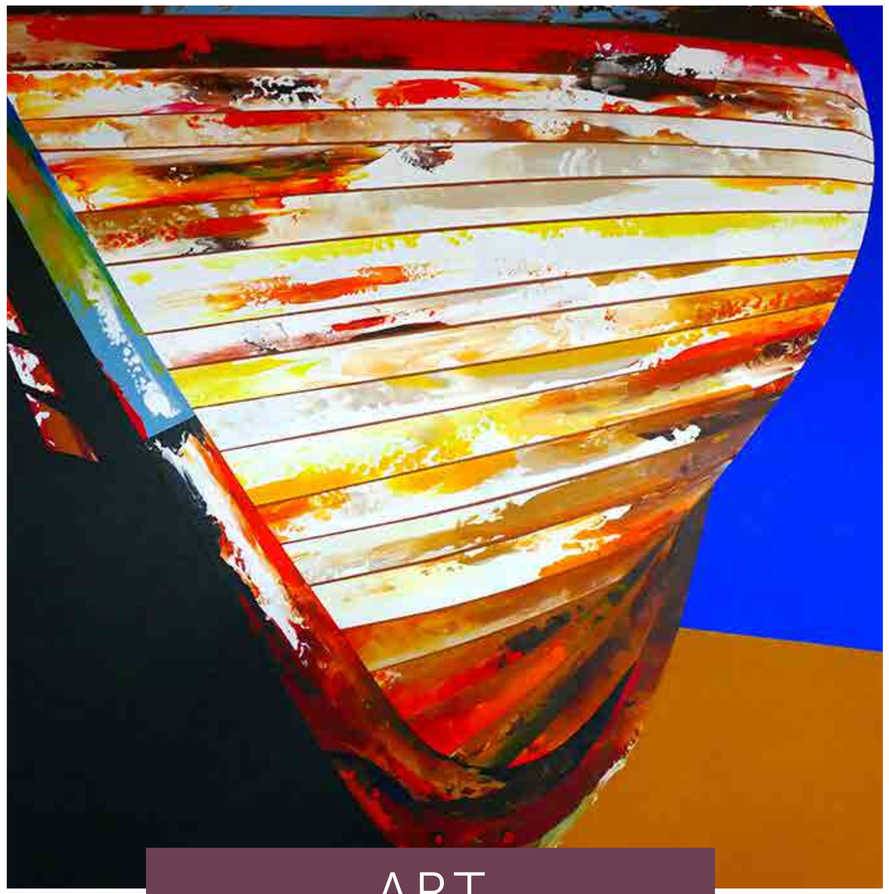


ART

Tim Rose paints in oils and watercolour. His subjects range from architecture to portraiture and he seeks to capture the effects of light and illumination in his work. He has exhibited widely throughout the country and abroad.

TONY DEXTER

SPOTLIGHT



ART

Tony is a Wharfedale artist painting contemporary images in impasto acrylic on canvas. A regular exhibitor in Yorkshire, Tony's work is vibrant and highly colourful merging figurative and abstract elements to create visually distinctive and stunning paintings often inspired by boats and the seaside. He believes that if you like a painting then that is truly enough reason to buy it and enjoy it.

TORY HAYWARD PRINTMAKER

SPOTLIGHT

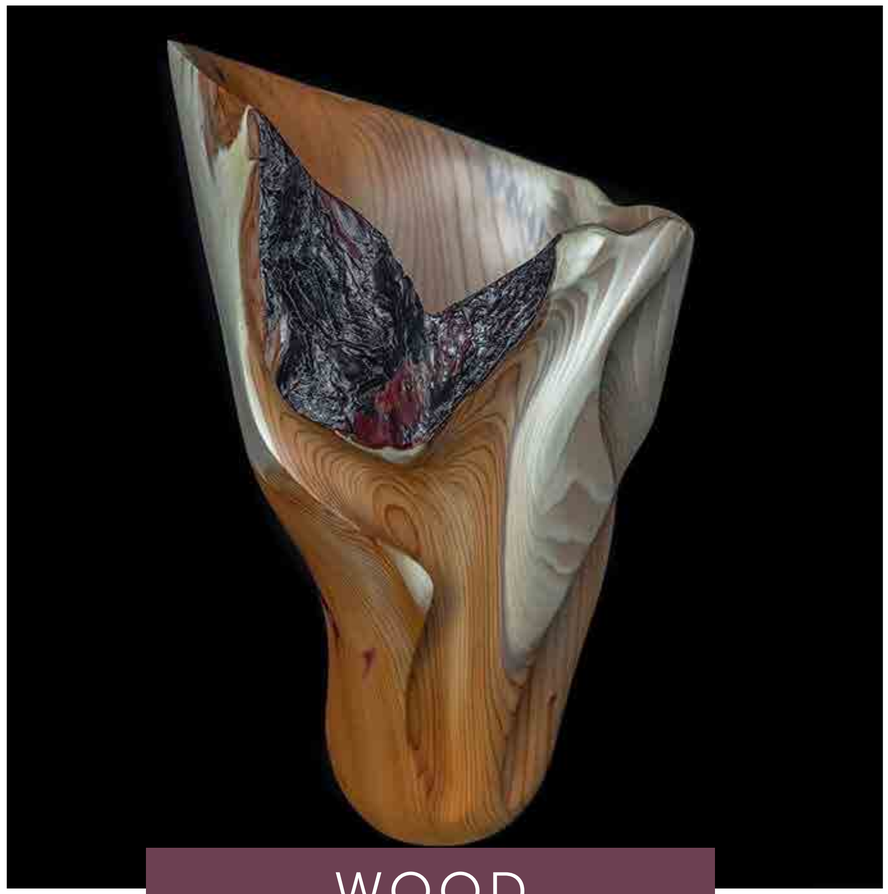


ART

Tory Hayward is a linocut printmaker whose work is inspired by the natural world, Japanese printmaking and the occult. She uses traditional materials and tools and her prints are hand-burnished. Her style is linear and intricate, and she typically works in monochrome, with limited embellishments such as details in gold ink. Tory was recently awarded a prestigious Arts Council England grant to develop her creative practice.

TUTCHWOOD

SPOTLIGHT

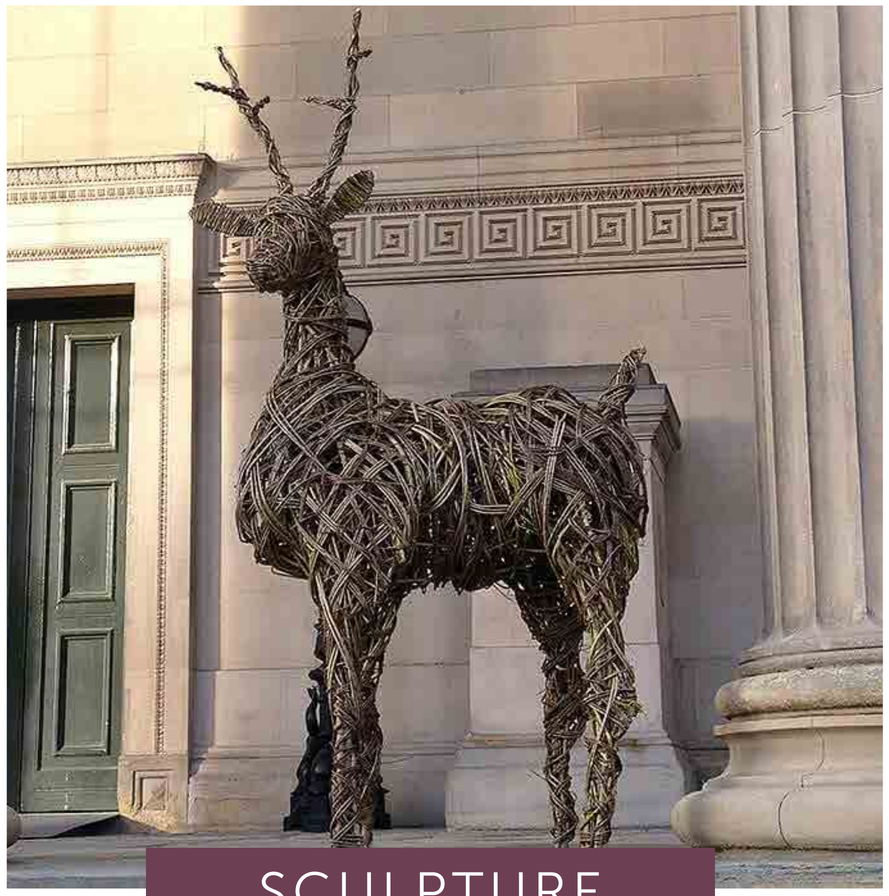


WOOD

Roberto is a passionate crafter of hand carved and turned wooden sculptures, vases and hollow forms. He sources locally foraged, sustainable hardwood. He works creatively with the flows and flaws of the piece, shaping and forming to produce beautiful objects of individual quality and natural character.

TWIGTWISTERS

SPOTLIGHT

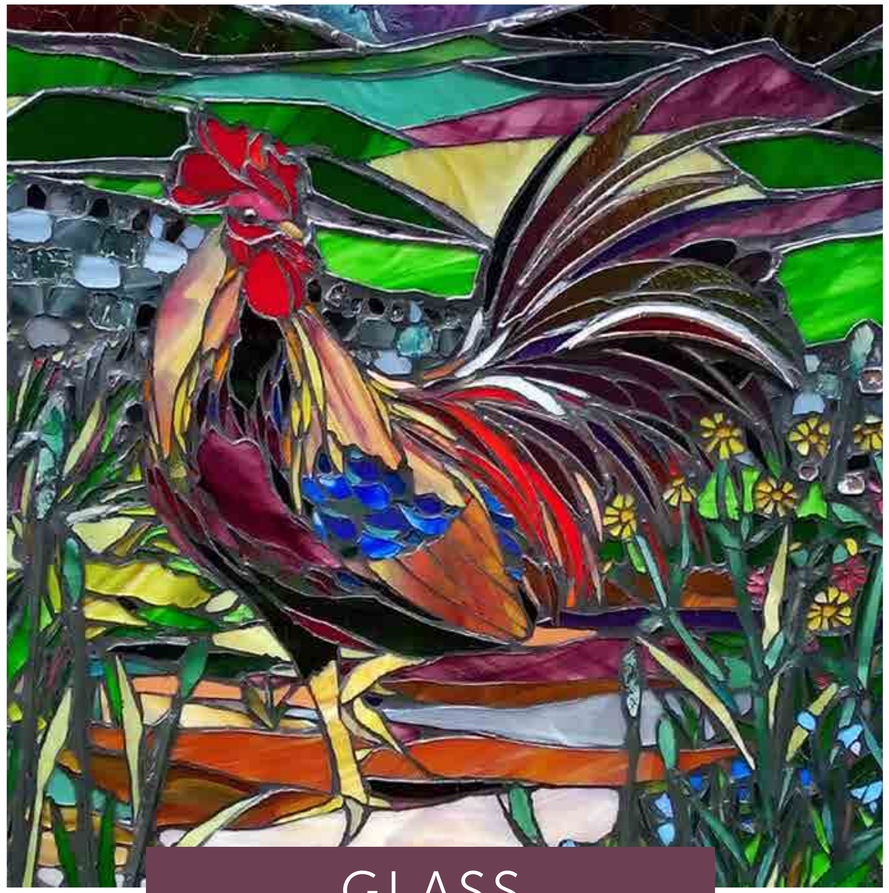


SCULPTURE

Sarah's career began when almost immediately upon graduating in 1998 she won her first commission from Kew Gardens, to create a willow lion to represent Aslan in their The Lion, The Witch and The Wardrobe themed exhibition. She has recently finished installing eight large sculptures in Glasgow City centre, an array of animals and reptile sculptures for Chester Zoo and four spitfire planes for Chester City Council. Sarah has designed and made some costumes for the Marvel film Hell boy Three.

UNIQUE IN GLASS

SPOTLIGHT

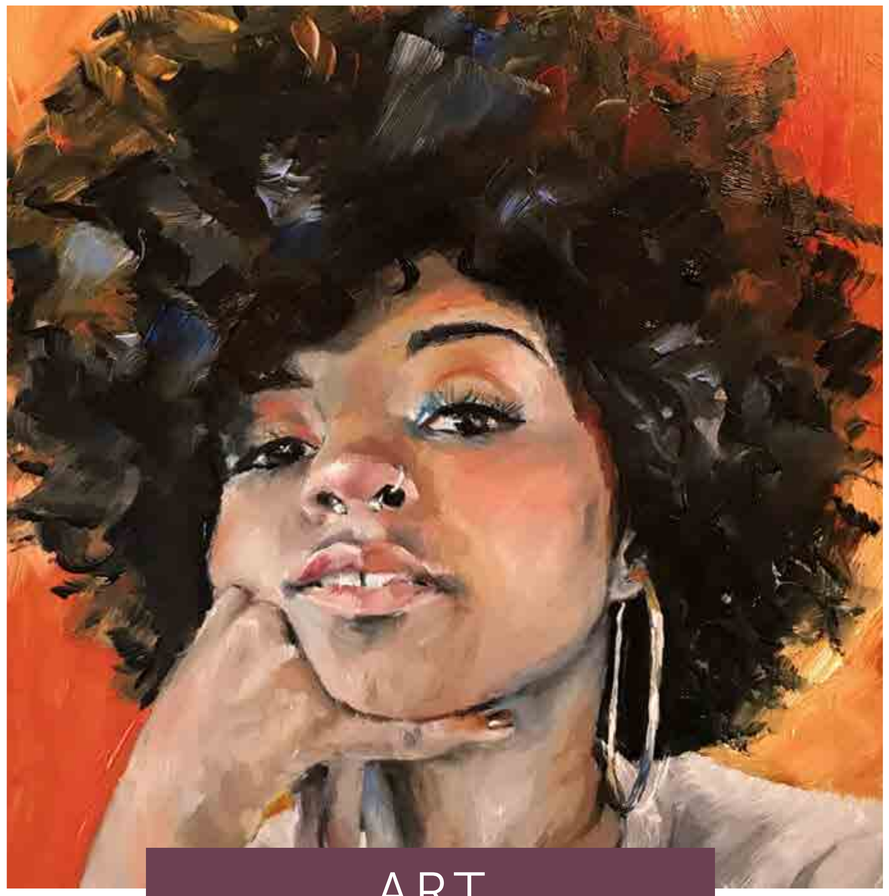


GLASS

At ‘Unique in Glass’, the artist Willa incorporates a blend of techniques in stained glass and mosaic to produce vibrant, bold and unique artwork. Willa is self-taught in this field and she derives this special artistic brand through both inspiration and experience. Her studio is based at a Northumbrian farmhouse near Hadrian’s Wall, where the fauna and flora, magnificent landscape and changing seasons provide a constant wealth of ideas for her creations. Commissions welcome.

VICKI DAVIDSON ART

SPOTLIGHT

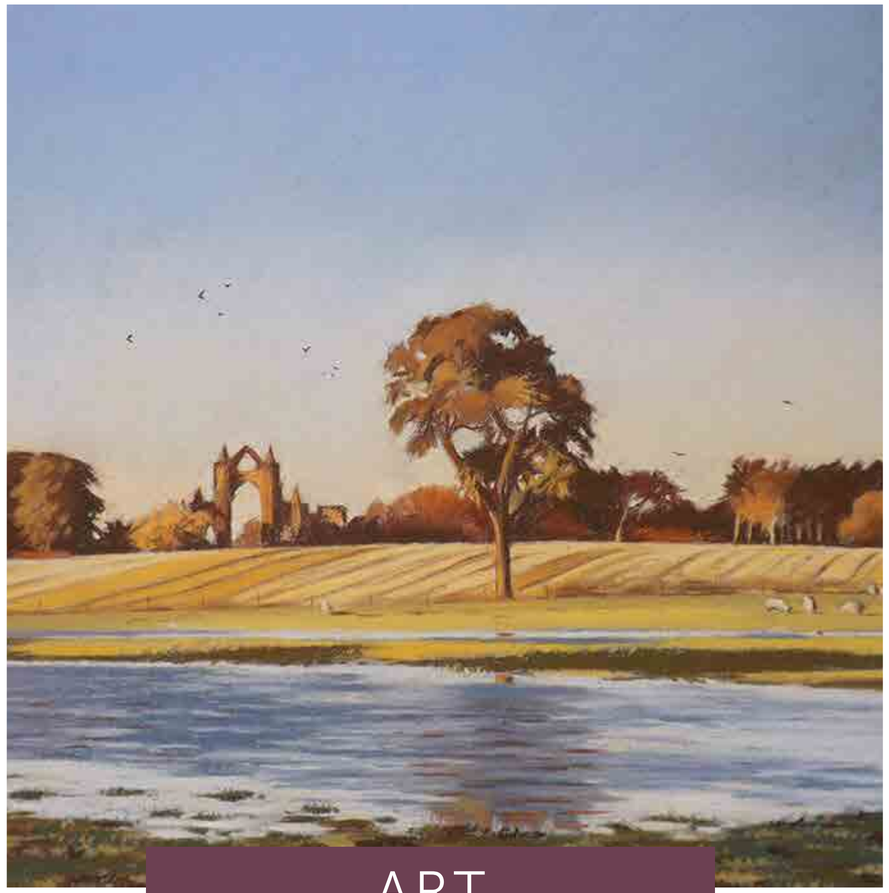


ART

Vicki Davidson lives in Bedale, North Yorkshire. Vicki works in a variety of mediums including pastel, charcoal, oil, ink, acrylic and watercolour. She likes variety and is keen to experiment. Portraits are Vicki's true passion and she enjoys the challenge of finding the essence of character that enable the subject to portray their individuality. She is fascinated by light falling on a subject and is not afraid to use tonal contrast, or colour, boldly.

VIRIDIAN

SPOTLIGHT

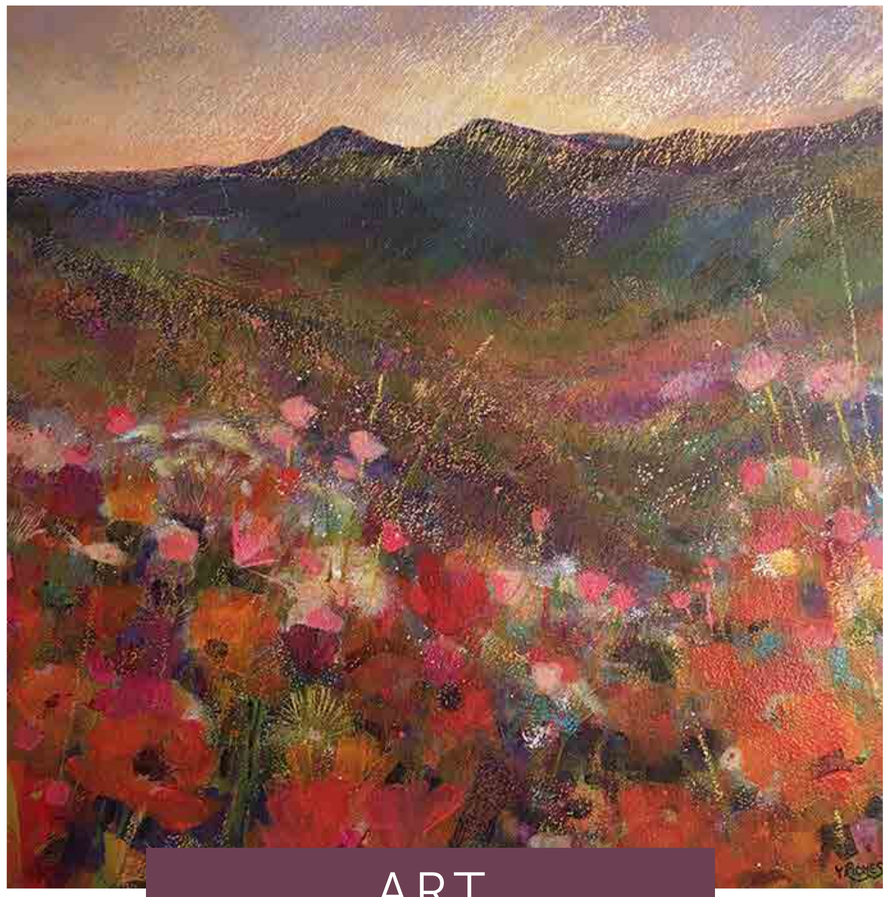


ART

Pamela and Anthony are members of the small art group called Viridian. Pamela works in both acrylic and watercolour and produces landscape paintings in a variety of sizes. Her colour palette is unique to her. Anthony is both a painter and sculpture. His paintings are mainly landscape and traditional in style. The figurative limited edition sculptures are cast in bronze resin from his clay originals.

VIVIAN RICHES ART

SPOTLIGHT

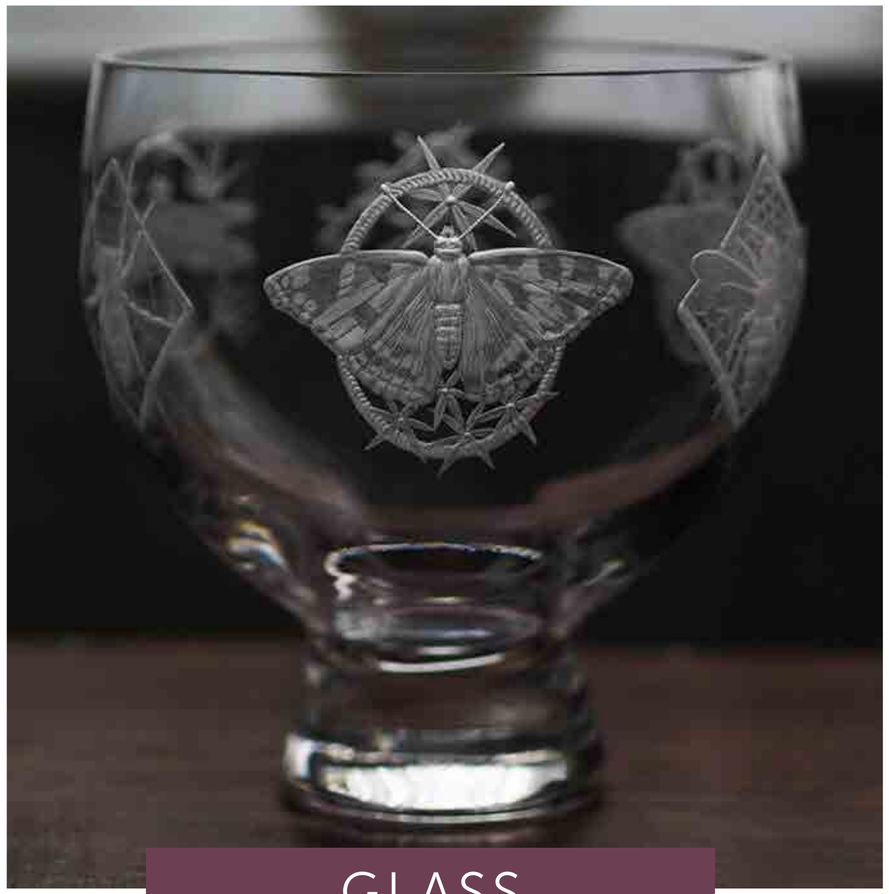


ART

With a Degree in Textile Design, Vivian paints vibrant, loose, semi-abstract landscapes and florals inspired by natural surroundings, countryside and coastlines. She loves the unpredictable nature of watercolour and the way it produces the unexpected, resulting in some beautiful colour combinations. She has recently been producing larger scale works by combining watercolour with different mediums to create some exciting textural effects.

WALKING ON GLASS

SPOTLIGHT



GLASS

Alexis Valentine is a glass artist hand drill engraver at Walking On Glass. He was made redundant from his Dental Technician job in 2013 and decided to start up his own business as a glass and crystal engraver, combining his artistic abilities with his dental skills. Most of his inspiration comes from the great outdoors but Alexis is mostly occupied by creating bespoke commissioned pieces for special occasions and presentations.

WENDI MAY NEW

SPOTLIGHT

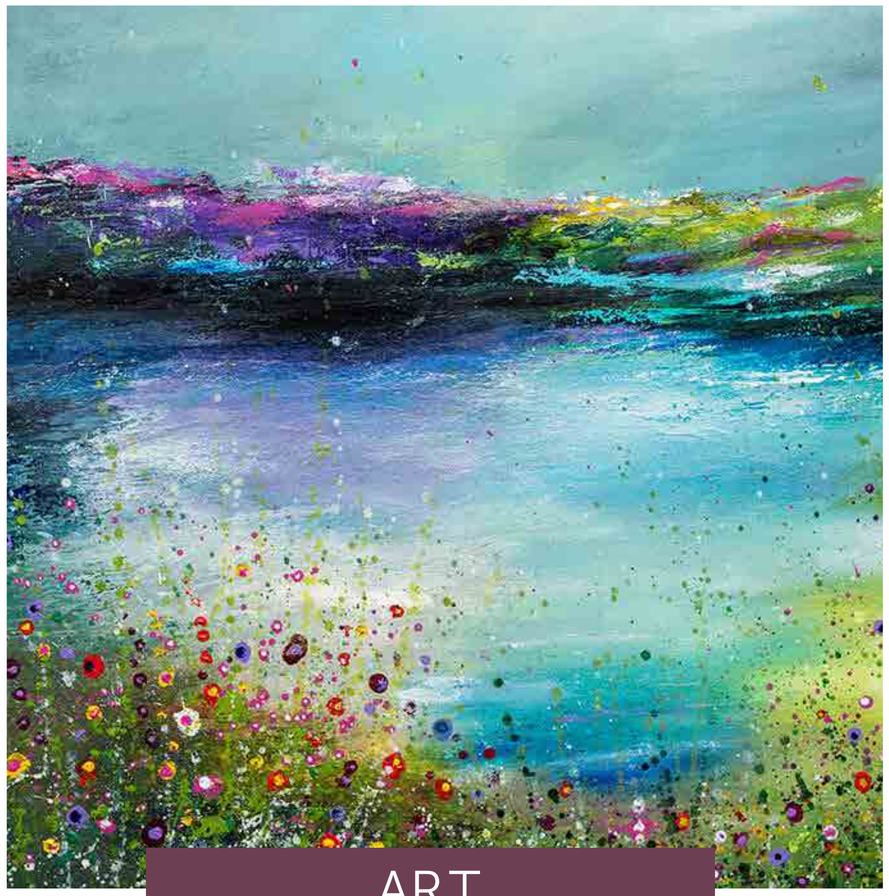


ART

Looking at Wendi's work, the seasons are captured with colour and atmosphere. She enjoys splashes of colour with some organic colours added from nature's wild palette. She uses a range of mediums to capture amazing details. Wendi appreciates wildlife, the local landscape and making organic inks and mediums that give her work a resonance of archival qualities.

WENDY CARLTON ART

SPOTLIGHT

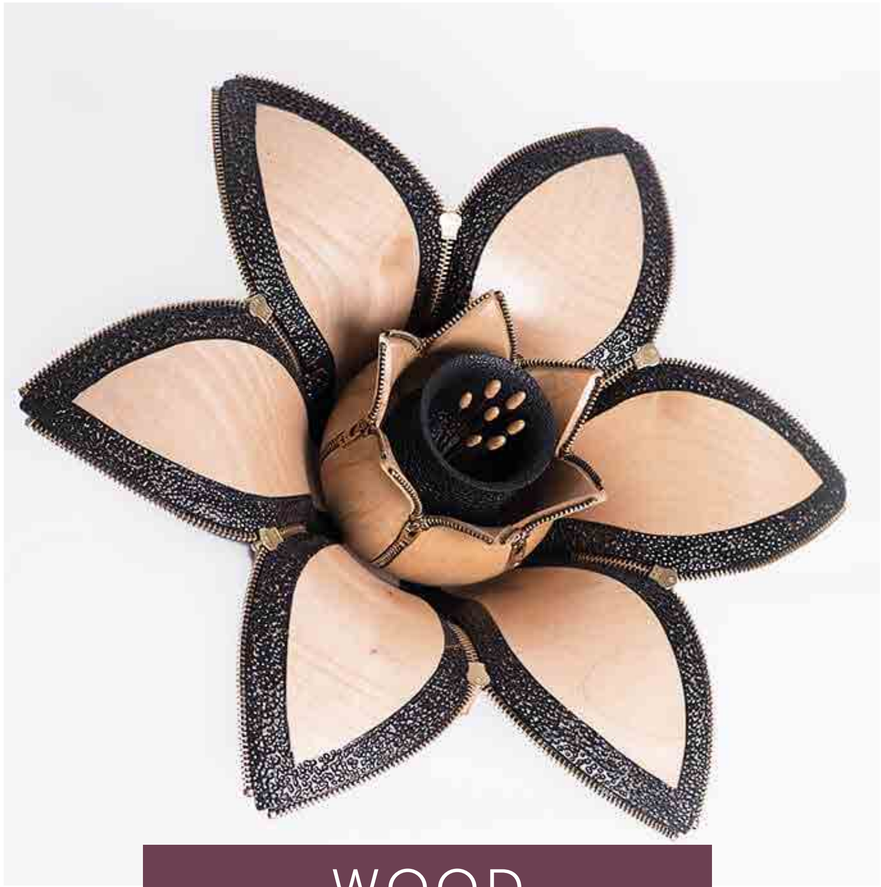


ART

Wendy Carlton has been a professional artist for over thirty years and her paintings hang in galleries and private collections nationwide. She started her career as a textile designer and her love of bold colour has always been apparent in her work. Wendy takes her inspiration from nature, countryside, woodlands and beautiful walks with her dogs in the Peak District. Recently venturing into producing homeware using images of her work, making lampshades, cushions, placemats, coasters, prints and cards.

WHY NOT WOOD

SPOTLIGHT

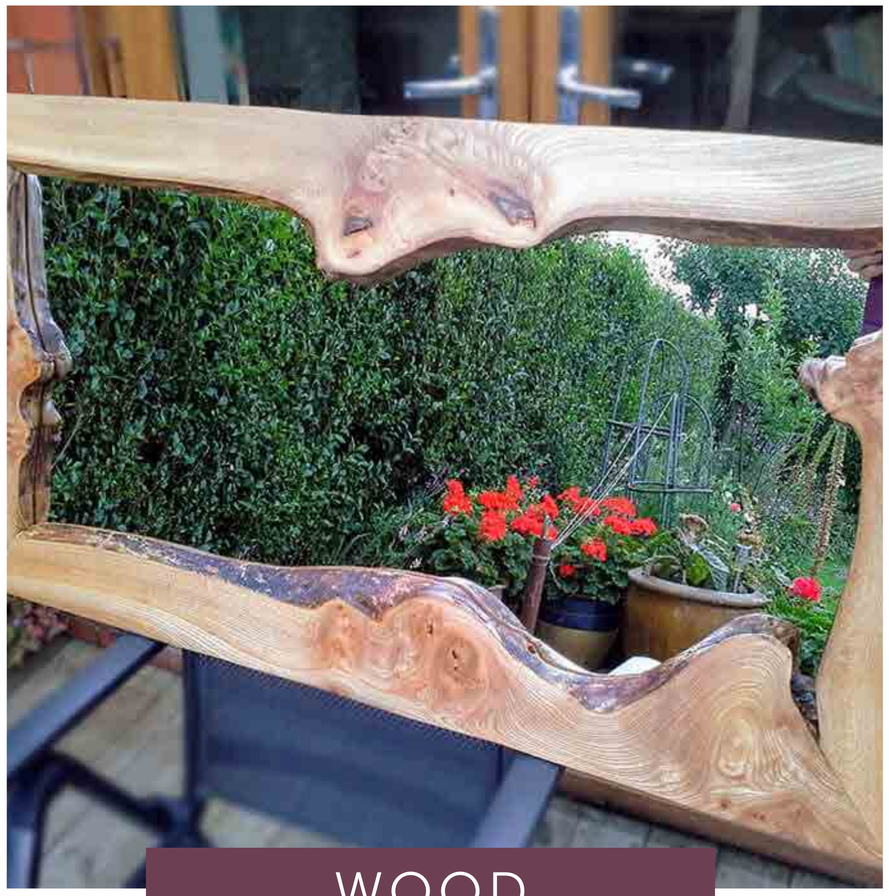


WOOD

As a self-taught wood turner, Mathew designs and makes unique handcrafted wooden pieces using a heritage skill with a contemporary twist. Taking the gifts of nature he combines the organic with the industrial and unusual, creating anything from small practical items to bespoke interior design pieces. His individual approach to wood turning manifests into an array of multifaceted art works with the simplicity of nature at their roots.

WILD WOOD GIFTS

SPOTLIGHT

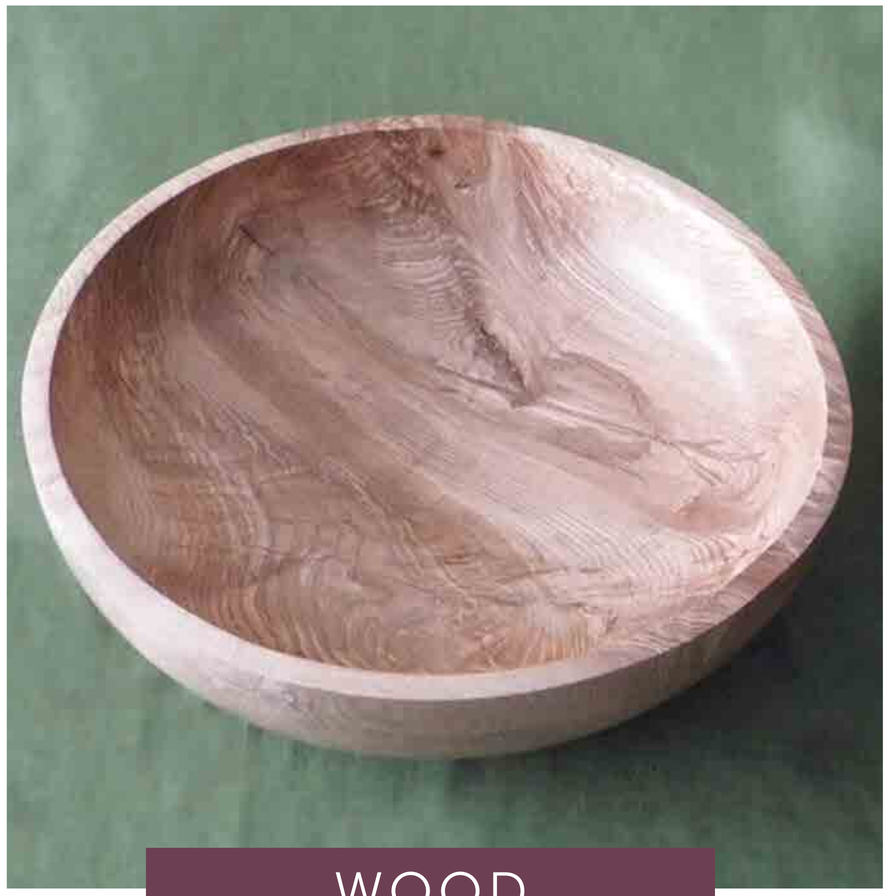


WOOD

Adam personally selects the finest English Oak, Elm and Ash from an FSC supplier in the heart of Cumbria to handcraft stunning, unique and functional items for the home and kitchen. This includes cheese, bread, chopping and food presentation boards, solid oak giftware, gin tables and feature character mirrors. Bespoke orders are also welcome. Adam is passionate about the items he handcrafts and that includes the provenance and quality of the wood he uses.

WILLIAM BARKER

SPOTLIGHT

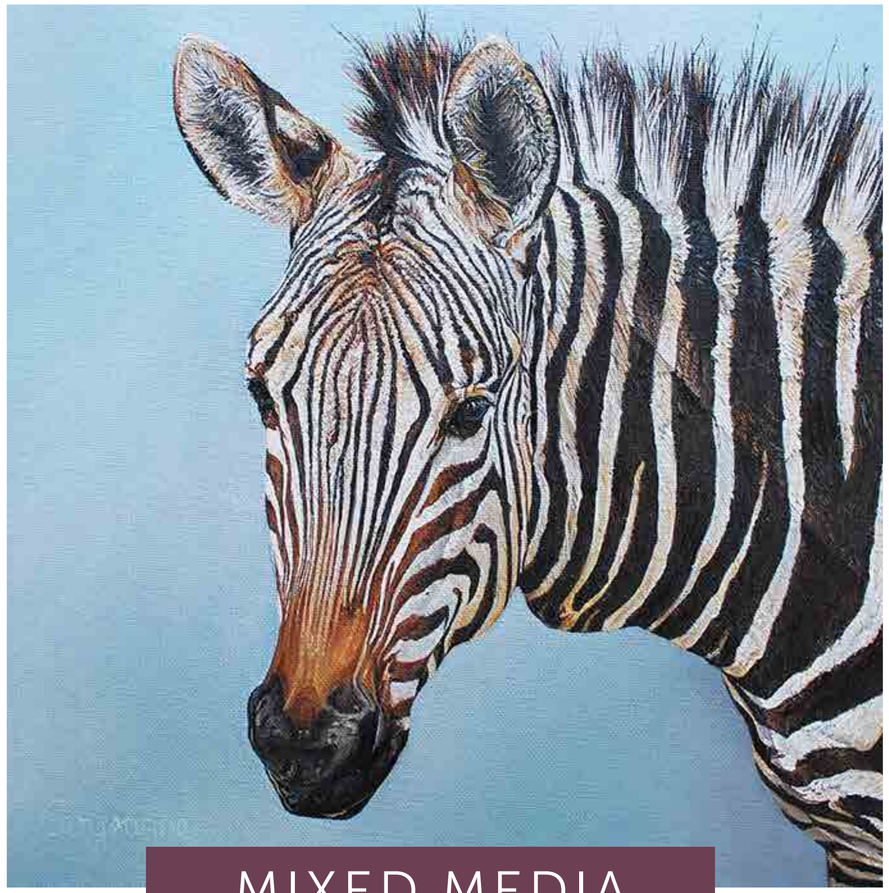


WOOD

William started woodturning after taking retirement he gathers his wood in the Ribble Valley from farmers and landowners. He prefers oak, beech, sycamore, yew, ash, and elm. William works out of a twenty foot shipping container that he as altered to fit his two lathes. William mostly turns bowls and vases and other pieces that have interest.

WIRELIFE - ART BY CERYSANNE

SPOTLIGHT

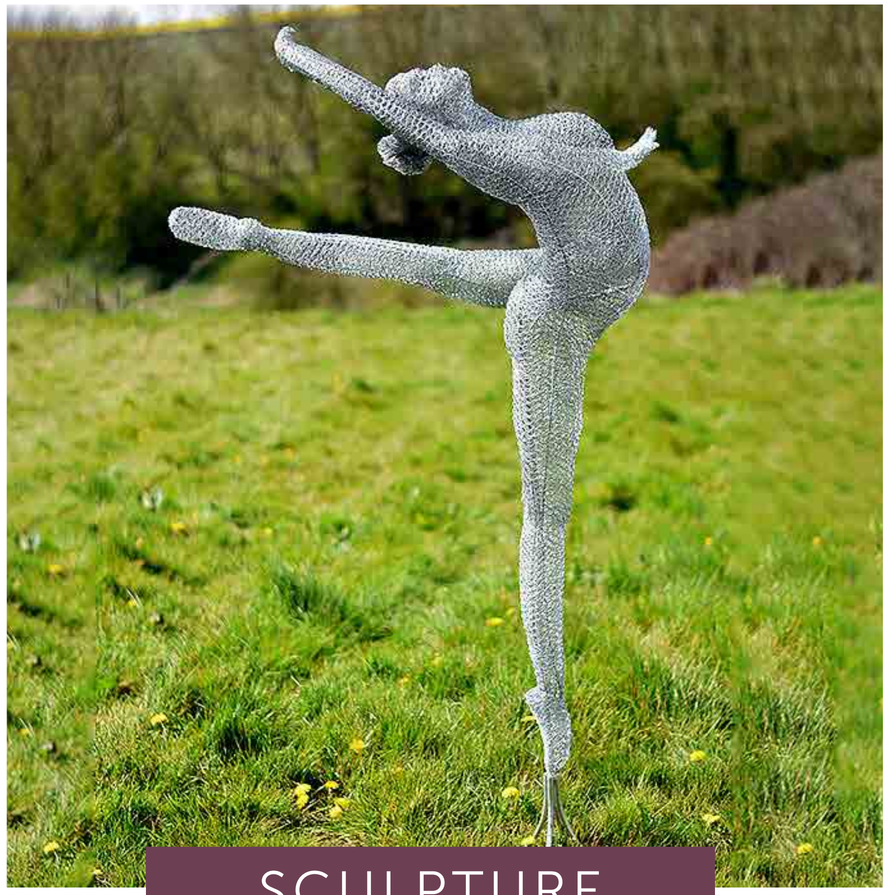


MIXED MEDIA

Wirelife - Art by Cerysanne is the alter ego Claire Groves, a mixed media artist turned oil painter influenced by her country upbringing and love of animals. Claire explores the colour and texture of the natural world using oils, handmade paper, canvas and wood to create unique pieces which endeavour to make a connection between the animal subjects and you the viewer. Commissions taken for pet portraits as well as wildlife art.

WOLD WIRE SCULPTURES

SPOTLIGHT



SCULPTURE

Richard has always had lifelong a passion for nature with particular interest in animals and their anatomical Integrity. Richard began his sculptural journey from a young age sampled many different mediums. In recent years he discovered wire sculpture which compliments his style. The open wire design helps capture the light and energy within the piece and also affords the sculptures unique visual variations dependant on the light conditions in which they are situated.

WONDERLAND GLASS

SPOTLIGHT

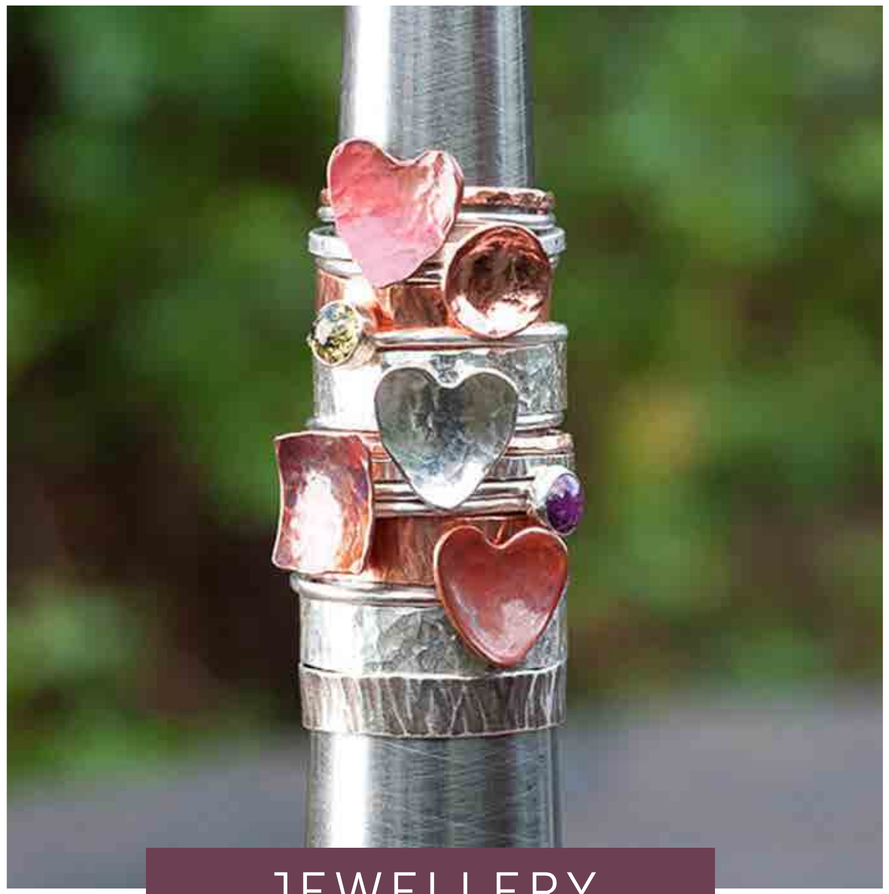


GLASS

Wonderland Glass creates excitingly modern and original handmade fused glass products. Every product is different but is designed and made to the highest quality by Alice Hounslow. She has an ever growing collection of homeware, home decor, jewellery, and artwork in various different ranges. Alice is constantly exploring new techniques within this medium to help her create fresh pieces of usable art.

ZOE RUTH DESIGNS

SPOTLIGHT



JEWELLERY

Zoe is a midlands based designer, silversmith and metal artist. She draws her inspiration from the natural world and the natural form of the metals she works with. Zoe creates predominantly in sterling silver and copper, she finds the two metals beautifully contrast, especially when used on the same piece. She accents some pieces with natural semi-precious stones and gold, both of which can add warmth when used alongside the cool colour of silver.

ART IN THE PEN

ONLINE